1984

The LEE F. HEWITT Collection

Auctions by Bowers and Merena, Inc.

PUBLIC AUCTION SALE

NEW YORK CITY

November 14, 1984

When Great Collections are Sold

BOWERS AND MERENA Sells Them

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Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Prices Realized

The LEE F. HEWITT Collections

November 14, 1984

Auctions by Bowers and Merena, Inc.

Box 1224

Wolfeboro, NH 03894

2001	770.00	2025	440.00	2050	660.00	2074	275.00	2098	412.50	2122	148.50	2146	440.00
2002	880.00	2026	605.00	2051	715.00	2075	220.00	2099	1045.00	2123	313.50	2147	385.00
2003	5940.00	2027	577.50	2052	990.00	2076	275.00	2100	495.00	2124	550.00	2148	550.00
2004	187.00	2028	880.00	2053	2200.00	2077	330.00	2101	605.00	2125	1430.00	2149	412.50
2005	385.00	2029	330.00	2054	605.00	2078	451.00	2102	110.00	2126	220.00	2150	231.00
2006	726.00	2030	115.50	2055	495.00	2079	220.00	2103	467.50	2127	220.00	2151	825.00
2007	286.00	2031	4620.00	2056	935.00	2080	495.00	2104	522.50	2128	440.00	2152	1210.00
2008	770.00	2032	2310.00	2057	412.50	2081	742.50	2105	990.00	2129	247.50	2153	660.00
2009	1045.00	2033	275.00	2058	2860.00	2082	192.50	2106	632.50	2130	550.00	2154	1760.00
2010	550.00	2034	1100.00	2059	522.50	2083	132.00	2107	220.00	2131	935.00	2155	247.50
2011	1100.00	2035	440.00	2060	357.50	2084	330.00	2108	187.00	2132	154.00	2156	753.50
2012	1980.00	2036	467.50	2061	1100.00	2085	143.00	2109	302.50	2133	275.00	2157	55.00
2013	770.00	2038	1045.00	2062	687.50	2086	550.00	2110	605.00	2134	66.00	2158	4400.00
2014	550.00	2039	3740.00	2063	5940.00	2087	60.50	2111	440.00	2135	176.00	2159	1210.00
2015	38.50	2040	55.00	2064	412.50	2088	5720.00	2112	495.00	2136	192.50	2160	2530.00
2016	264.00	2041	143.00	2065	1210.00	2089	187.00	2113	154.00	2137	539.00	2161	2200.00
2017	660.00	2042	715.00	2066	495.00	2090	121.00	2114	412.50	2138	176.00	2162	3080.00
2018	132.00	2043	2530.00	2067	341.00	2091	165.00	2115	165.00	2139	209.00	2163	1210.00
2019	385.00	2044	330.00	2068	1430.00	2092	522.50	2116	577.50	2140	1540.00	2164	121.00
2020	467.50	2045	1540.00	2069	275.00	2093	550.00	2117	71.50	2141	522.50	2165	121.00
2021	7150.00	2046	660.00	2070	71.50	2094	770.00	2118	220.00	2142	242.00	2166	247.50
2022	412.50	2047	1100.00	2071	220.00	2095	715.00	2119	143.00	2143	148.50	2167	99.00
2023	3850.00	2048	1375.00	2072	275.00	2096	742.50	2120	38.50	2144	115.50	2168	143.00
2024	220.00	2049	440.00	2073	330.00	2097	1320.00	2121	165.00	2145	143.00	2169	132.00

2170	158.50	2259	660.00	2348	357.50	2437	143.00	2526	165.00	2615	440.00	2704	1980.00
2171	[illegible]	2260	660.00	2349	605.00	2438	302.50	2527	577.50	2616	385.00	2705	715.00
2172	121.00	2261	1210.00	2350	522.50	2439	121.00	2528	533.50	2617	385.00	2706	1100.00
2173	49.50	2262	275.00	2351	184.80	2440	220.00	2529	330.00	2618	1870.00	2707	605.00
2174	247.50	2263	825.00	2352	154.00	2441	1650,00	2530	1017.50	2619	2420.00	2708	1430.00
2175	489.50	2264	247.50	2353	126.50	2442	104.50	2531	440.00	2620	495.00	2709	962.50
2176	220.00	2265	198.00	2354	990.00	2443	66.00	2532	495.00	2621	467.50	2710	2750.00
2177	93.50	2266	77.00	2355	660.00	2444	104.50	2533	341.00	2622	484.00	2711	467.50
2178	176.00	2267	110.00	2356	170.50	2445	385.00	2534	467.50	2623	6820.00	2712	935.00
2179	1100.00	2268	198.00	2357	275.00	2446	550.00	2535	825.00	2624	17050.00	2713	2530.00
2180	715.00	2269	132.00	2358	440.00	2447	198.00	2536	687.50	2625	35200.00	2714	313.50
2181	2475.00	2270	176.00	2359	357.50	2448	643.50	2537	220.00	2626	57200.00	2715	77.00
2182	687.50	2271	143.00	2360	231.00	2449	165.00	2538	1045.00	2627	3630.00	2716	77.00
2183	1100.00	2272	214.50	2361	11000.00	2450	385.00	2539	825.00	2628	3190.00	2717	99.00
2184	852.50	2273	187.00	2362	247.50	2451	242.00	2540	660.00	2629	1320.00	2718	247.50
2185	825.00	2274	990.00	2363	132.00	2452	159.50	2541	770.00	2630	1155.00	2719	225.50
2186	660.00	2275	550.00	2364	330.00	2453	715.00	2542	1155.00	2631	1100.00	2720	88.00
2187	522.50	2276	412.50	2365	1100.00	2454	1650.00	2543	649.00	2632	1100.00	2721	137.50
2188	2310.00	2277	143.00	2366	522.50	2455	165.00	2544	990.00	2633	1100.00	2722	440.00
2189	522.50	2278	99.00	2367	198.00	2456	88.00	2545	459.80	2634	550.00	2723	357.50
2190	1375.00	2279	550.00	2368	467.50	2457	385.00	2546	176.00	2635	786.50	2724	192.50
2191	880.00	2280	687.50	2369	275.00	2458	82.50	2547	330.00	2636	495.00	2725	302.50
2192	1100.00	2281	550.00	2370	550.00	2459	132.00	2548	143.00	2637	2200.00	2726	143.00
2193	1980.00	2282	660.00	2371	4400.00	2460	192.50	2549	132.00	2638	2420.00	2727	121.00
2194	880.00	2283	495.00	2372	687.50	2461	55.00	2550	154.00	2639	1760.00	2728	121.00
2195	3080.00	2284	1320.00	2373	330.00	2462	308.00	2551	522.50	2640	275.00	2729	93.50
2196	1540.00	2285	880.00	2374	577.50	2463	396.00	2552	341.00	2641	330.00	2730	38.50
2197	522.50	2286	632.50	2375	6600.00	2464	935.00	2553	550.00	2642	154.00	2731	55.00
2198	990.00	2287	1210.00	2376	330.00	2465	132.00	2554	880.00	2643	2310.00	2732	313.50
2199	715.00	2288	467.50	2377	825.00	2466	137.50	2555	209.00	2644	522.50	2733	71.50
2200	440.00	2289	248.60	2378	1540.00	2467	275.00	2556	192.50	2645	1210.00	2734	132.00
2201	159.50	2290	935.00	2379	27500.00	2468	1155.00	2557	330.00	2646	687.50	2735	44.00
2202	1760.00	2291	825.00	2380	880.00	2469	770.00	2558	209.00	2647	385.00	2736	143.00
2203	1650.00	2292	2420.00	2381	605.00	2470	330.00	2559	467.50	2648	852.50	2737	99.00
2204	825.00	2293	385.00	2382	29150.00	2471	330.00	2560	935.00	2649	715.00	2738	148.50
2205	357.50	2294	467.50	2383	3795.00	2472	242.00	2561	550.00	2650	467.50	2739	33.00
2206	1430.00	2295	412.50	2384	220.00	2473	1650.00	2562	484.00	2651	880.00	2740	44.00
2207	990.00	2296	880.00	2385	797.50	2474	522.50	2563	132.00	2652	605.00	2741	38.50
2208	880.00	2297	412.50	2386	495.00	2475	143.00	2564	121.00	2653	242.00	2742	99.00
2209	3300.00	2298	412.50	2387	357.50	2476	110.00	2565	550.00	2654	412.50	2743	33.00
2210	880.00	2299	242.00	2388	330.00	2477	330.00	2566	495.00	2655	770.00	2744	264.00
2211	3190.00	2300	143.00	2389	275.00	2478	385.00	2567	825.00	2656	264.00	2745	93.50
2212	1375.00	2301	467.50	2390	132.00	2479	522.50	2568	715.00	2657	385.00	2746	126.50
2213	935.00	2302	1100.00	2391	247.50	2480	187.00	2569	687.50	2658	1650.00	2747	176.00
2214	1760.00	2303	522.50	2392	4675.00	2481	170.50	2570	495.00	2659	1100.00	2748	38.50
2215	1320.00	2304	770.00	2393	368.50	2482	440.00	2571	495.00	2660	8250.00	2749	60.50
2216	2860.00	2305	239.80	2394	165.00	2483	247.50	2572	440.00	2661	550.00	2750	27.50
2217	1430.00	2306	495.00	2395	495.00	2484	1870.00	2573	577.50	2662	616.00	2751	148.50
2218	440.00	2307	440.00	2396	660.00	2485	247.50	2574	577.50	2663	2970.00	2752	55.00
2219	1210.00	2308	368.50	2397	440.00	2486	797.50	2575	522.50	2664	1870.00	2753	192.50
2220	715.00	2309	484.00	2398	275.00	2487	605.00	2576	385.00	2665	687.50	2754	313.50
2221	550.00	2310	275.00	2399	308.00	2488	198.00	2577	1320.00	2666	742.50	2755	176.00
2222	319.00	2311	1100.00	2400	8250.00	2489	451.00	2578	2200.00	2667	4620.00	2756	5500.00
2223	357.50	2312	330.00	2401	4400.00	2490	308.00	2579	1320.00	2668	3850.00	2757	495.00
2224	1100.00	2313	253.00	2402	330.00	2491	1430.00	2580	220.00	2669	1320.00	2758	313.50
2225	577.50	2314	660.00	2403	143.00	2492	429.00	2581	198.00	2670	577.50	2759	181.50
2226	143.00	2315	198.00	2404	165.00	2493	522.50	2582	115.50	2671	825.00	2760	203.50
2227	247.50	2316	110.00	2405	5225.00	2494	594.00	2583	236.50	2672	385.00	2761	275.00
2228	385.00	2317	550.00	2406	990.00	2495	418.00	2584	700.70	2673	440.00	2762	44.00
2229	632.50	2318	170.50	2407	110.00	2496	825.00	2585	275.00	2674	2750.00	2763	357.50
2230	990.00	2319	990.00	2408	66.00	2497	550.00	2586	412.50	2675	440.00	2764	71.50
2231	495.00	2320	385.00	2409	880.00	2498	335.50	2587	440.00	2676	275.00	2765	247.50
2232	357.50	2321	231.00	2410	132.00	2499	671.00	2588	412.50	2677	990.00	2766	275.00
2233	2750.00	2322	825.00	2411	1320.00	2500	561.00	2589	440.00	2678	1980.00	2767	176.00
2234	1017.50	2323	852.50	2412	335.50	2501	561.00	2590	121.00	2679	852.50	2768	93.50
2235	1650.00	2324	632.50	2413	275.00	2502	462.00	2591	240.90	2680	132.00	2769	203.50
2236	2090.00	2325	198.00	2414	214.50	2503	302.50	2592	302.50	2681	2860.00	2770	132.00
2237	412.50	2326	165.00	2415	198.00	2504	660.00	2593	440.00	2682	330.00	2771	143.00
2238	715.00	2327	825.00	2416	357.50	2505	330.00	2594	374.00	2683	522.50	2772	93.50
2239	357.50	2328	330.00	2417	660.00	2506	368.50	2595	825.00	2684	7425.00	2773	27.50
2240	715.00	2329	209.00	2418	418.00	2507	577.50	2596	1100.00	2685	632.50	2774	440.00
2241	990.00	2330	220.00	2419	385.00	2508	170.50	2597	825.00	2686	550.00	2775	38.50
2242	880.00	2331	1705.00	2420	385.00	2509	255.20	2598	715.00	2687	825.00	2776	44.00
2243	401.50	2332	467.50	2421	440.00	2510	335.50	2599	176.00	2688	935.00	2777	605.00
2244	99.00	2333	660.00	2422	440.00	2511	385.00	2600	275.00	2689	3960.00	2778	187.00
2245	1210.00	2334	473.00	2423	423.50	2512	330.00	2601	220.00	2690	770.00	2779	385.00
2246	357.50	2335	495.00	2424	660.00	2513	632.50	2602	2530.00	2691	660.00	2780	412.50
2247	1430.00	2336	198.00	2425	385.00	2514	401.50	2603	770.00	2692	715.00	2781	935.00
2248	137.50	2337	550.00	2426	495.00	2515	330.00	2604	990.00	2693	660.00	2782	220.00
2249	1045.00	2338	209.00	2427	357.50	2516	770.00	2605	935.00	2694	1210.00	2783	2530.00
2250	495.00	2339	495.00	2428	1650.00	2517	143.00	2606	522.50	2695	1430.00	2784	1375.00
2251	2090.00	2340	605.00	2429	302.50	2518	385.00	2607	264.00	2696	660.00	2785	1375.00
2252	770.00	2341	302.50	2430	990.00	2519	920.70	2608	753.50	2697	440.00	2786	1072.50
2253	385.00	2342	462.00	2431	440.00	2520	852.50	2609	154.00	2698	550.00	2787	880.00
2254	247.50	2343	632.50	2432	302.50	2521	412.50	2610	77.00	2699	7260.00	2788	715.00
2255	330.00	2344	495.00	2433	330.00	2522	269.50	2611	187.00	2700	1760.00	2789	357.50
2256	825.00	2345	1760.00	2434	165.00	2523	132.00	2612	522.50	2701	550.00	2790	176.00
2257	330.00	2346	302.50	2435	143.00	2524	198.00	2613	286.00	2702	522.50	2791	3465.00
2258	220.00	2347	550.00	2436	770.00	2525	880.00	2614	825.00	2703	302.50	2792	3300.00

prices realized include the 10% buyers fee

2793	3410.00	2882	577.50	2971	1540.00	3061	2530.00	3151	88.00	3240	561.00	3329	220.00
2794	3300.00	2883	275.00	2972	2310.00	3062	23100.00	3152	302.50	3241	132.00	3330	385.00
2795	3080.00	2884	506.00	2973	1375.00	3063	2860.00	3153	110.00	3242	82.50	3331	440.00
2796	3300.00	2885	467.50	2974	616.00	3064	2530.00	3154	259.60	3243	522.50	3332	165.00
2797	3300.00	2886	330.00	2975	2750.00	3065	25300.00	3155	297.00	3244	220.00	3333	357.50
2798	3410.00	2887	264.00	2976	990.00	3066	1320.00	3156	387.20	3245	104.50	3334	192.50
2799	12980.00	2888	341.00	2977	1540.00	3067	25300.00	3157	660.00	3246	1320.00	3335	192.50
2800	192.50	2889	203.50	2978	522.50	3068	825.00	3158	385.00	3247	715.00	3336	165.00
2801	550.00	2890	176.00	2979	506.00	3069	2805.00	3159	292.60	3248	440.00	3337	104.50
2802	220.00	2891	181.50	2980	1100.00	3070	1870.00	3160	660.00	3249	319.00	3338	99.00
2803	47.30	2892	198.00	2981	440.00	3071	1265.00	3161	357.50	3250	286.00	3339	330.00
2804	1760.00	2893	154.00	2982	1650.00	3072	2860.00	3162	220.00	3251	2090.00	3340	4730.00
2805	330.00	2894	231.00	2983	407.00	3073	2640.00	3163	220.00	3252	308.00	3341	187.00
2806	990.00	2895	49.50	2984	440.00	3074	1045.00	3164	187.00	3253	143.00	3342	49.50
2807	715.00	2896	412.50	2985	415.80	3075	880.00	3165	83.60	3254	60.50	3343	467.50
2808	495.00	2897	275.00	2986	550.00	3076	1320.00	3166	143.00	3255	330.00	3344	203.50
2809	357.50	2898	412.50	2987	825.00	3077	1182.50	3167	291.50	3256	742.50	3345	132.00
2810	660.00	2899	176.00	2988	385.00	3078	1760.00	3168	93.50	3257	1430.00	3346	165.00
2811	330.00	2900	187.00	2989	660.00	3079	4510.00	3169	143.00	3258	330.00	3347	143.00
2812	1320.00	2901	445.50	2990	1375.00	3080	66.00	3170	275.00	3259	440.00	3348	121.00
2813	440.00	2902	1320.00	2991	9900.00	3081	742.50	3171	132.00	3260	407.00	3349	137.50
2814	357.50	2903	880.00	2992	12100.00	3082	440.00	3172	522.50	3261	990.00	3350	236.50
2815	330.00	2904	440.00	2993	13200.00	3083	1677.50	3173	247.50	3262	2530.00	3351	132.00
2816	110.00	2905	37.40	2994	12100.00	3085	467.50	3174	385.00	3263	3520.00	3352	390.50
2817	770.00	2906	33.00	2995	935.00	3086	357.50	3175	82.50	3264	1320.00	3353	82.50
2818	962.50	2907	88.00	2996	1540.00	3087	357.50	3176	132.00	3265	357.50	3354	121.00
2819	440.00	2908	110.00	2997	550.00	3088	247.50	3177	715.00	3266	198.00	3355	209.00
2820	577.50	2909	82.50	2998	1100.00	3089	467.50	3178	187.00	3267	66.00	3356	286.00
2821	770.00	2910	19.80	2999	242.00	3090	742.50	3179	187.00	3268	165.00	3357	291.50
2822	1045.00	2911	99.00	3000	2915.00	3091	687.50	3180	165.00	3269	715.00	3358	258.50
2823	715.00	2912	38.50	3001	1650.00	3092	748.00	3181	154.00	3270	132.00	3359	990.00
2824	660.00	2913	115.50	3002	632.50	3093	5500.00	3182	143.00	3271	121.00	3360	82.50
2825	198.00	2914	52.80	3003	605.00	3094	5500.00	3183	357.50	3272	121.00	3361	143.00
2826	121.00	2915	60.50	3004	660.00	3095	2860.00	3184	242.00	3273	825.00	3362	154.00
2827	412.50	2916	357.50	3005	2145.00	3096	687.50	3185	165.00	3274	121.00	3363	49.50
2828	935.00	2917	1485.00	3006	283.80	3097	687.50	3186	385.00	3275	176.00	3364	203.50
2829	1320.00	2918	330.00	3007	770.00	3098	990.00	3187	396.00	3276	165.00	3365	137.50
2830	1925.00	2919	412.50	3008	440.00	3099	2420.00	3188	1430.00	3277	132.00	3366	3520.00
2831	616.00	2920	632.50	3009	363.00	3100	7150.00	3189	467.50	3278	220.00	3367	38.50
2832	440.00	2921	1760.00	3010	1237.50	3101	1430.00	3190	269.50	3279	418.00	3368	66.00
2833	330.00	2922	880.00	3011	346.50	3102	880.00	3191	440.00	3280	121.00	3369	137.50
2834	440.00	2923	451.00	3012	1650.00	3103	2200.00	3192	165.00	3281	192.50	3370	66.00
2835	247.50	2924	605.00	3013	742.50	3104	880.00	3193	429.00	3282	264.00	3371	93.50
2836	2310.00	2925	220.00	3014	2640.00	3105	561.00	3194	198.00	3283	93.50	3372	22.00
2837	550.00	2926	770.00	3015	2860.00	3106	742.50	3195	440.00	3284	121.00	3373	797.50
2838	687.50	2927	4400.00	3016	1760.00	3107	935.00	3196	247.50	3285	253.00	3374	533.50
2839	770.00	2928	935.00	3017	2420.00	3108	467.50	3197	385.00	3286	1375.00	3375	385.00
2840	357.50	2929	2530.00	3018	1870.00	3109	990.00	3198	167.20	3287	1375.00	3376	93.50
2841	154.00	2930	247.50	3019	2387.00	3110	797.50	3199	11000.00	3288	1485.00	3377	121.00
2842	82.50	2931	275.00	3020	770.00	3111	1430.00	3200	797.50	3289	1105.50	3378	88.00
2843	176.00	2932	247.50	3021	1815.00	3112	632.50	3201	313.50	3290	1210.00	3379	330.00
2844	220.00	2933	770.00	3022	17050.00	3113	1100.00	3202	176.00	3291	407.00	3380	44.00
2845	121.00	2934	1045.00	3023	935.00	3114	3630.00	3203	132.00	3292	275.00	3381	165.00
2846	412.50	2935	935.00	3025	1320.00	3115	7480.00	3204	440.00	3293	203.50	3382	605.00
2847	632.50	2936	825.00	3026	660.00	3116	6600.00	3205	1100.00	3294	269.50	3383	165.00
2848	286.00	2937	880.00	3027	3080.00	3117	770.00	3206	255.20	3295	825.00	3384	192.50
2849	440.00	2938	770.00	3028	687.50	3118	1320.00	3207	550.00	3296	99.00	3385	302.50
2850	9900.00	2939	2640.00	3029	3080.00	3119	7700.00	3208	1402.50	3297	687.50	3386	412.50
2851	440.00	2940	1540.00	3030	1980.00	3120	1155.00	3209	198.00	3298	660.00	3387	27.50
2852	330.00	2941	935.00	3031	2585.00	3121	1100.00	3210	1045.00	3299	880.00	3388	132.00
2853	935.00	2942	825.00	3032	2310.00	3122	467.50	3211	247.50	3300	412.50	3389	66.00
2854	440.00	2943	1512.50	3033	649.00	3123	2530.00	3212	198.00	3301	291.50	3390	110.00
2855	467.50	2944	1320.00	3034	2750.00	3124	198.00	3213	467.50	3302	220.00	3391	467.50
2856	121.00	2945	632.50	3035	1210.00	3125	412.50	3214	302.50	3303	154.00	3392	121.00
2857	594.00	2946	1650.00	3036	2475.00	3126	577.50	3215	1265.00	3304	297.00	3393	154.00
2858	192.50	2947	577.50	3037	1430.00	3127	467.50	3216	1100.00	3305	132.00	3394	363.00
2859	1100.00	2948	825.00	3038	2205.50	3128	2420.00	3217	742.50	3306	77.00	3395	121.00
2860	275.00	2949	935.00	3039	1760.00	3129	748.00	3218	4950.00	3307	60.50	3396	181.50
2861	286.00	2950	1430.00	3040	1980.00	3130	220.00	3219	1650.00	3308	181.50	3397	93.50
2862	38.50	2951	935.00	3041	880.00	3131	248.60	3220	2530.00	3309	522.50	3398	104.50
2863	55.00	2952	2200.00	3042	2090.00	3132	220.00	3221	4400.00	3310	385.00	3399	88.00
2864	55.00	2953	1375.00	3043	1292.50	3133	143.00	3222	357.50	3311	302.50	3400	698.50
2865	319.00	2954	1045.00	3044	1595.00	3134	1650.00	3223	4675.00	3312	1650.00	3401	71.50
2866	176.00	2955	1100.00	3045	1980.00	3135	357.50	3224	269.50	3313	385.00	3402	137.50
2867	275.00	2956	8800.00	3046	847.00	3136	1155.00	3225	275.00	3314	385.00	3403	17.60
2868	110.00	2957	8580.00	3047	1045.00	3137	83.60	3226	1815.00	3315	121.00	3404	253.00
2869	1540.00	2958	8800.00	3048	1210.00	3138	275.00	3227	1457.50	3316	275.00	3405	38.50
2870	495.00	2959	891.00	3049	1980.00	3139	192.50	3228	418.00	3317	990.00		
2871	605.00	2960	1320.00	3050	1210.00	3140	2970.00	3229	165.00	3318	357.50		
2872	344.30	2961	1980.00	3051	4840.00	3141	247.50	3230	341.00	3319	71.50		
2873	275.00	2962	1430.00	3052	1155.00	3142	396.00	3231	324.50	3320	110.00		
2874	247.50	2963	935.00	3053	825.00	3143	192.50	3232	440.00	3321	550.00		
2875	308.00	2964	4290.00	3054	12100.00	3144	165.00	3233	121.00	3322	1760.00		
2876	247.50	2965	2750.00	3055	4840.00	3145	308.00	3234	495.00	3323	60.50		
2877	330.00	2966	742.50	3056	770.00	3146	5500.00	3235	104.50	3324	440.00		
2878	467.50	2967	7700.00	3057	2640.00	3147	605.00	3236	1870.00	3325	357.50		
2879	990.00	2968	3520.00	3058	3190.00	3148	935.00	3237	247.50	3326	181.50		
2880	1980.00	2969	3080.00	3059	3960.00	3149	286.00	3238	143.00	3327	357.50		
2881	935.00	2970	2090.00	3060	2750.00	3150	253.00	3239	143.00	3328	1375.00		

prices realized include the 10% buyers fee

Color Plate I

2003

2021

2023

2038

2039

2043

2053

2058

2209

2382

2618

2625

2626

Color Plate II

The

Lee F. Hewitt

Collection

And Other Consignments

To be offered at Mail Bid and Public Auction Sale
NOVEMBER 14, 1984

Sessions

I

(U.S. Coins)
Wednesday Afternoon, November 14, 1 p.m. Sharp.
Lots 2001-2622

II

(U.S. Coins and Paper Money)
Wednesday Evening, November 14, 7 p.m. Sharp.
2623-3405

Sale to be held at:

St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019

Sale to be conducted by:

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:
Q. David Bowers, Raymond N. Merena, William D. Hawfield, Jr.

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APPRECIATION is extended to the following staff members for the preparation of the Lee F. Hewitt Collection catalogue.

The pieces in the present volume were catalogued by Q. David Bowers, Raymond N. Merena, and Robert L. Rubel, with assistance from Thomas J. Becker, Karl D. Hirtzinger, and Michael J. Hodder.

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THE LEE F. HEWITT COLLECTION

Lee F. Hewitt

Introduction

Welcome to our sale of coins from the Lee F. Hewitt Collection and other consignments. In the pages to follow are many outstanding items acquired years ago by one of the most prominent figures on the American numismatic scene, Lee F. Hewitt, who for years published the *Numismatic Scrapbook Magazine.*

The 1904 Proof set from the Lee F. Hewitt collection, complete through the $20 issue, has an illustrious pedigree. In the consignor's own words: "The 1904 set was obtained by J. Pierpont Morgan directly from the Philadelphia Mint. Wayte Raymond sold the Morgan Collection, and I obtained this set from Raymond. Isn't the set a beauty!" Many other items from the Lee F. Hewitt collection, some very rare and others less so, will attract and delight prospective bidders. The present sale is being held in New York City in conjunction with the Emery and Nichols Collections, described in a separate catalogue (sent earlier to those on our mailing list, or available separately now for $10 postpaid).

To a young lad entering the coin field in 1953, the *Numismatic Scrapbook Magazine* reigned supreme. To be sure, competition was provided by *The Numismatist,* official journal of the American Numismatic Association, but the latter publication seemed to be technical rather than popular. Not to be overlooked was *Numismatic News,* which had started in Wisconsin the year before, in 1952, but back then it was published monthly and consisted primarily of classified advertising. The *Numismatic Scrapbook Magazine* had it all—advertisements from dealers all over America, mintage information, market data, auction and sale reports, and *interesting* articles on just about every subject imaginable. During a certain time each month, when I knew that the *Scrapbook* was on its way, my first thought would be "did the *Scrapbook* arrive today?" If the answer was yes, then the next hour was spent immersed between its covers. J.V. McDermott, who was the lead-off advertiser in the editorial section and who usually had multiple pages, offered a little bit of everything for sale. B. Max Mehl, from down in Fort Worth, Texas, had offerings, as did Bebee's of Omaha, Nebraska. The center spread was the domain of Arthur Conn, of Melrose, Massachusetts, who always seemed to offer beautiful coins for enticingly low prices. Many telephone calls were placed to Arthur over the beginning years of my numismatic endeavors, and quite a few nice coins arrived in my mailbox as a result.

Soon there came a time when I wanted to place my own advertising. There was a problem: I wasn't old enough! Although the American Numismatic Association generously rented me a bourse table in 1955, when I was 16 years old (and the youngest person to ever have a table at one of these events), Lee F. Hewitt would not consent to my advertising until he received a parental responsibility slip from my father. Years later at a convention, Lee returned the permission slip to me as a souvenir of "the good old days."

Today in 1984 there are a number of fine numismatic publications. *Coin World* and *Numismatic News,* issued weekly, bring a tremendous amount of information, *The Numismatist,* vastly different than it was in the early 1950s, is much more "with it" than its style of years ago. *Coins* magazine and *Coin Age* each have a niche. The advent of jet travel, increased use of long distance telephone communication, the teletype machine (which entered numismatics in the early 1960s) and other evidences of what we call progress have vastly changed the availability of information. Indeed, not too many years after that, the *Numismatic Scrapbook Magazine* was sold to Sidney Printing and Publishing Company, publishers of *Coin World,* who ran it for a few years as a separate magazine and then incorporated it into *Coin World* itself. Thus, one of the grand publications of our hobby passed from the scene. Any of my readers who were around in the 1950s know that the *Numismatic Scrapbook Magazine* was all things to all people; it literally represented the

numismatic hobby bound between two paper covers. Lee F. Hewitt, the owner and originator, was a powerful and respected figure at conventions and other places where collectors gathered. And, although his credentials as a publisher were superb, his credentials as a *numismatist* were equal, an ideal combination.

To recite all of Lee F. Hewitt's accomplishments would be to recite a list of great things and awards in numismatics. The highest honor that can be bestowed by the American Numismatic Association, the Farran Zerbe Award, was given to him in 1962, at which time he was recognized for his "distinguished service to the science of numismatics." Later he was elected to the ANA Hall of Fame. He and Richard Yeoman (editor of the *Guide Book of United States Coins*) were the first living persons so elected to this honor. Concerning Dick Yeoman, Lee F. Hewitt recently related: "Dick and I are long time friends going back to 1940. I wrote all of the text matter for the first 'Blue Book' and was given a choice of a lump sum payment or two cents per copy royalty. I figured that Whitman might sell 10,000 copies at most, so I took the $200 cash, which turned out to be one of my greatest financial mistakes! Later, Dick and I did many things together, including a trip to Israel as guests of that country's government."

While numismatics and publishing kept Lee F. Hewitt busy indoors, in his own words, "Boating was my outdoor hobby, and I own three boats each named *Numismatic*, with my last *Numismatic III* being a twin-engine 31-foot yacht, which I illustrate today on my letterhead. From boyhood I always had an ambition to make a round-the-world cruise. I had been to the Orient, to Europe, and to the northern part of South America, but not the whole works—so in 1981 we took the 80-day round-the-world cruise on the Queen Elizabeth II. The ship docked in Honolulu during the ANA midwinter convention, so I was able to attend."

Additional information concerning Lee F. Hewitt appears on accompanying pages, much of which is excerpted from a detailed feature on him which appeared in the January 3, 1968 issue of *Coin World* and which is used with permission. Needless to say, for the present writer the handling of coins from the collection of Lee F. Hewitt represents a return to childhood and, at the same time, a rare honor. In my mind, and in the minds of everyone who has been privileged to know Lee F. Hewitt, he will forever remain as one of the outstanding all-time greats that our hobby has been privileged to know.

The catalogue in your hands contains many choice, rare, and desirable United States coins and paper money items, literally something for everyone. I invite you to attend the present auction in New York City on November 14, and the accompanying Emery-Nichols Collections sale on November 12th and 13th, arriving earlier to view whichever lots may be of interest. Or, you can easily participate by mail. In fact, most of our clients bid this way. Complete instructions are given in the front part of the catalogue. Bidding in our auction allows you to buy the pieces you want for the prices you want to pay, an ideal situation. To my knowledge, virtually every significant collection in numismatic history was put together, at least in part, by auction purchases. If you are *not* an auction buyer, you are really missing a good share of the buying opportunities the numismatic world has to offer. Why not use the present catalogue as your initial endeavor in this regard? Have a question? We are just as close as your telephone or mailbox. If you see something interesting, bid liberally for it, for in many instances the *opportunity* will not recur for a long time. If something is interesting to you, but only if "the price is right," still bid on it, but bid somewhat less. Who knows, perhaps you just might be successful! Under our Terms of Sale and Suggestions for Mail Bidders, pay particular attention to No. 30. In this way you can bid on several times more worth of coins than the amount you actually want to spend. For example, let's say that you have a maximum budget of $5,000 for coins you wish to buy in the present sale. Under this arrangement, you can bid up to $20,000 worth and we will take care of your bids, representing you personally through a staff member, until your $5,000 limit is reached, after which the rest of your

bids will be cancelled. This procedure enables you to maximize your chances for success. Why not give it a try?

The catalogue is in your hands and the coins await your perusal and consideration. I appreciate your participation.

Sincerely yours,

Q. David Bowers
Chairman of the Board
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Lee F. Hewitt—A Numismatic Biography

The following text is excerpted and adapted, with additions, from an article which appeared in "Coin World," January 3, 1968, and is used with permission of that publication.

In 1959 the *Numismatic Scrapbook Magazine* observed its silver anniversary—the first independent English language numismatic periodical to reach such a milestone. Other organization or dealer-sponsored periodicals such as *The Numismatist, The American Journal of Numismatics,* and *Spink's Numismatic Circular* have or had been in existence longer, however, but other independently established publications thrived for a few years and then suspended operations.

At the time the *Numismatic Scrapbook Magazine* was founded in January 1935, the American Numismatic Association had only 1,200 members after 43 years of existence. According to the *Scrapbook*'s 25th anniversary calculations, in 1935 there were only 35 local coin clubs with 10 to 20 persons in attendance. The Chicago Coin Club was the giant of that period with some 60 to 70 members attending the club sessions.

In 1935, the year of the *Scrapbook*'s birth, there were under 50 full-time coin dealers in the United States. But Lee F. Hewitt, its founder, had faith in numismatics. He was convinced that there was a future in numismatic publishing because the people interested in numismatics, although few in number, maintained personal libraries and had a thirst for more knowledge. It was Hewitt's aim to bring to the hobby an actual "scrapbook," to reprint pertinent portions of rare and out-of-print books together with a digest of current numismatic news. The first issue was mini-size, 4 x 5 and 1-½ inches. This miniature size continued until 1937.

"The initial issues were a very, very modest start in the scrapbook concept direction," Hewitt recalls. "As a matter of fact, the number one issue consisted of just eight pages and cover with the printing of 200 copies." As a tribute to its 25th anniversary, the January 1960 *Scrapbook* reprinted in reduced size the entire contents of Volume 1, No. 1, January 1935 edition.

The subscription rate of the first issue was 50 cents for six issues. Then it was distributed free of charge until late in 1937. The Numismatic Book Shop in Chicago was the only advertiser in the first issue! The editorial content consisted of a feature on "Cents of 1795," and a series of short items, including the fact that the mint resumed the striking of silver dollars in 1934. Editor Hewitt also printed the rumor that the Maryland Tercentenary Commission had sold out the entire issue of the Maryland commemorative half dollar. He also advocated collecting overdated coins as a specialty.

Hewitt recalls that two events taking place about the time the *Scrapbook* was founded were destined to change the entire complexion of numismatics.

In 1934 Congress passed, and President Roosevelt signed a bill authorizing the Maryland commemmorative half dollar. This was the beginning of a flood of similar authorizations and started the first current issue boom, bringing the coin investor onto the scene.

The *Numismatic Scrapbook* was caught in this boom and vaulted into the status of a trade publication. By 1937 the boom was going full blast. New clubs were being organized and existing clubs doubled their membership. Wayte Raymond enjoyed success with his *Standard Catalogue of United States Coins,* which listed different issues and their prices in various grades. But like all booms, the coin market ran its course early in 1938, Hewitt recalls.

But the second major event which took place was beginning to exert its influence and lay the groundwork for the then present emphasis on regular current coin series. This was the mass distribution of the "penny board." This event happened more or less by accident, Hewitt said. Two or three persons had the idea for the "penny board" but they tried to sell their product in coin collector circles only to find the numismatists turning up their noses at the thought of wasting time collecting pocket change. It wasn't that much more expensive to collect Uncirculated or Proof coins, pieces which were considered to be in the proper grade worthy of numismatic interest.

For instance, in February 1935, George Andrews, Columbus, Ohio, advertised his collection of 133 small cents, 1856 through 1934, all in Uncirculated and Proof condition, the entire collection, including patterns of 1858 and 1859, for the sum of only $50.

One of those persons with the idea placed an order for boards with the Western Printing Company but failed to take delivery. The printing company was stuck with the job and turned it over to its subsidiary, Whitman Publishing Company, for disposal as surplus.

Whitman had thousands of retail outlets for its regular line of books, greeting cards, etc., and "penny boards" were channeled to these stores. To their great surprise re-orders started coming in! Coin collecting in a simple and inexpensive manner was reaching the noncollecting public.

In 1938 the commemorative boom was fading and investors were bowing out of the scene. Genuine collecting interest had rubbed off on enough investors, plus those who were graduating to "penny boards," that the *Numismatic Scrapbook* became a full-fledged magazine. The subscription was now $1 per year, and the 1938 volume consisted of 525 pages plus covers. The 1939 volume was 20% larger, 632 pages, but with the war in Europe, numismatic interest

remained on a plateau with both the 1940 and 1941 volume at 648 pages. America's entry into World War II had a sharp, adverse effect on the *Scrapbook*—the 1942 volume dropped to 616 pages. In the same year Lee F. Hewitt took a dual role and became editor and business manager of *The Numismatist*, in addition to his regular *Scrapbook* duty. This was an emergency procedure until the American Numismatic Association officers could line up someone for the job. And, thanks to Hewitt, *The Numismatist* came right out on schedule! Joseph Coffin, New York City, associate editor of the *Scrapbook*, took over the editorship of the latter publication while Hewitt devoted his primary efforts to serving the ANA with *The Numismatist*.

Before too many months passed, along came a boom in coin collecting. In 1943 the volume of the *Numismatic Scrapbook Magazine* climbed to 808 pages; in 1944 it went over the 1,000 page mark. At this point the *Numismatic Scrapbook Magazine* began to be known as the *Wall Street Journal* of the coin trade, even while Editor Hewitt was in army service in World War II. Recent dates in current coins in rolls and gold coins were the rage. This boom gathered momentum and carried through until the spring of 1947. The 1947 volume totaled 1,408 pages. Just as in the case of the commemorative boom of 10 years earlier, the gold and roll bubble burst in 1947, bringing an exodus of speculators and investors. Numismatic activity settled down on another plateau for four years, but it did not go to its pre-boom level until the 1960s. The 1948 through 1951 volumes were between 1,072 and 1,176 pages each.

An extensive advertising campaign during this period in publications of national circulation brought more readers to the magazine. By 1953, as noted in the general introduction to the present auction catalogue, the *Numismatic Scrapbook Magazine* reigned supreme on the numismatic scene, a position it was to hold through the mid 1960s.

Lee F. Hewitt was born in Keokuk, Iowa where his father was a dentist. After the senior Hewitt graduated from dental school, he did a hitch as an army dentist before entering private practice. He served in Hawaii and the Philippines where he accumulated the usual "soldier's coin collection." He gave these to 12-year-old Lee Hewitt, and thus sparked his interest in coin collecting. Lee's father died when he was 13, followed by the death of his mother when he was 15, so, in Lee's words, "I had to start making money early in life." During his high school days Hewitt worked in an uncle's printing plant after school, and a theatre in the evening, plus a couple of nights a week playing with a dance band. "I spent most of my money on girls and automobiles, so there wasn't too much added to my coin collection during school years," Hewitt confessed. At that time his ambitions were directed toward show business.

"There were lots of repertory shows under tents then, and 'doubling in brass' wasn't too bad a job," Hewitt recalled. The talking movies put an end to the idea, but the Chicago editor said he did troupe one season with a circus band before he went to Chicago to join his older brother in the printing business. Hewitt's first private publishing venture was connected with the circus. He published two editions of a "Circus Blue Book." These are now quite sought after by collectors of circus material, and we suspect that some of our numismatic readers who are bibliophiles and have an eye for unusual related material might now add these two editions to their want lists!

By that time Hewitt was 19 years old and started back to serious coin collecting. He bought books and studied them before he started buying coins. "My first serious collecting interest was in die varieties of large cents, and I published price catalogues on them," Hewitt recalled. "Next was Hard Times tokens, and, of course, I published a price catalogue on that series."

A small hobby-swapping magazine called the *Illinois Trader*, a reprint of Crosby's *Coinage of 1793*, Newlin's *Early Half Dimes*, and some other odds and ends preceded the beginning of the *Numismatic Scrapbook Magazine*.

"In the early days when the magazine wasn't such a project, I had time to do a few special items," Hewitt said. "When I was actively collecting pattern coins, I produced a price catalogue in that series with varieties not in the standard work of the period and an occasional research article like "The Early Paper Money of Iowa." That was when I was active in the obsolete paper money field.

"Of course, I'm a general collector in the strictest sense. You name the field, and I probably have a few specimens from ancient on up."

In the 1960s, Lee Hewitt said, "I felt that the editor of a numismatic publication should have a general knowledge about all phases of the subject, so I gave up die varieties and dates, or series collecting in 1935, and now have type coins of the world as well as a United States type set and other pieces."

Lee Hewitt was there when it happened. He was on the scene during the evolutionary years of the coin hobby in America as we know it today. Any detailed biography of this illustrious gentleman would note his acquaintance and friendship with every professional from the 1930s onward, plus involvement with the Col. Green coins, the Virgil Brand holdings, and other legendary properties. Although retired now and not often seen at numismatic events, Lee F. Hewitt puts in an occasional appearance, much to the delight of all who know him, one such recent appearance being to claim his gold medal awarded by the ANA for 50 years of continuous membership.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception.
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. (Bowers and Merena) reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgement of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authenticity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Lisa Simons, or Jane Foran in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option to not enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., or Lisa Simons, associate director, or Jane Foran, associate, at (603) 569-5095. Karl, Lisa, or Jane will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

DEADLINE FOR RECEIPT OF MAIL BIDS: NOON, FRIDAY, NOVEMBER 9, 1984

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE PUBLISHED 30 DAYS AFTER THE AUCTION.

SCHEDULING INFORMATION

WHERE: St. Moritz on-the-Park
50 Central Park South
New York, NY 10019
(212) 755-5800

WHEN: November 14, 1984

LOT VIEWING

The auction lots will be available for viewing as follows:

Thursday, November 8—	1:00 p.m. to 7:00 p.m.
Friday, November 9—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Saturday, November 10—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Sunday, November 11—	11:00 a.m. to 2:00 p.m.
	3:00 p.m. to 6:00 p.m.
Monday, November 12—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
Tuesday, November 13—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
Wednesday, November 14—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.

LOT PICK-UP

Thursday, November 15—	9:00 a.m. to 11:00 a.m.

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Another fine Auctions by Bowers and Merena sale is about to begin...

Session One

(U.S. Coins)
Wednesday Afternoon, November 14, 1 p.m. Sharp.
Lots 2001-2622

Colonial Coins

The following group of Colonial coins contains the *Guide Book* plate piece illustrating the undated "1722" Rosa Americana two pence, a high-grade 1776 Continental dollar in pewter, a 1787 Nova Eborac (New York) copper which is from our Garrett Collection sale a few years ago, and other pieces of interest.

2001 French colonies. 1670 5 sols. Mint mark sun/tower (Paris Mint). Very Fine. The planchet is slightly bent, and some stress marks, as made, can be seen at the center of the reverse. Pleasingly toned a light gray coloration. A nice example of an issue which despite the relatively low catalogue value appears on the market at infrequent intervals.

Guide Book Plate Coin

2002 (1722) Undated Rosa Americana twopence. AU with medium brown surfaces. Extremely well struck. The Guide Book Plate Coin used to illustrate the variety at the top of page 19 of the 1985 edition of *A Guide Book of United States Coins*. An outstanding example in a condition rarely observed for this variety.

THANK YOU FOR YOUR PARTICIPATION

Q. David Bowers is presently gathering information which will lead to the publication of a reference book on the subject of colonial, state, and related pieces, with Anthony Terranova gathering the photographs for the project and helping in other ways. Publication is anticipated in 1985. Watch for further announcements.

Superb 1776 Continental Dollar

2003 1776 Continental "dollar" in pewter. Variety with E.G. FECIT on obverse. Newman 3-D. Choice AU, prooflike. Minute die crack at the center of the rings at the reverse right, as usual (refer to the Newman plate coin). Light gray-silver coloration. Boldly struck with excellent detail. The edge is superb and is minutely defined in all sectors. A very handsome specimen of one of the great classics of early American coinage.

The reader seeking additional information is urged to refer to *The 1776 Continental Currency Coinage*, by Eric P. Newman, published as part of *The Coin Collector's Journal*, July-August, 1952, as well as a number of articles by the same author in *The Numismatist* in subsequent years.

Although this issue has traditionally been known as a "dollar," as numerous pieces were struck in pewter and as only a few were made in silver, it has been theorized that the pewter pieces may have seen service as a smaller denomination. Another thought is that the piece was indeed intended as a dollar and was simply fiat currency in the manner that contemporary Continental paper money (indeed, the design of the 1776 Continental "dollar" is derived from one of the paper note issues).

As a class, dollars with the E.G. FECIT inscription are considerably scarcer than those without (the latter being Newman obverse 1 and 2 as well as the rare 4). E.G. FECIT is a representation for "E.G. made it." The identity of E.G. has been the subject of conjecture for well over a century, with Ephraim Getz, Elbridge Gerry, and Elisha Gallaudet (the latter advanced by Eric P. Newman) being proposed.

2004 Group of state and early issues characterized by several nice New Jersey coppers plus the addition of a few others: 1787 New Jersey, Maris 14J, VG, 1786 New Jersey Maris 48g, Fine; 1787 New Jersey, outline to shield, small planchet, Fair; another New Jersey, Poor grade one nearly smooth; 1786 Vermont Bust Left, Fair; two 1723 Rosa Americana pennies, average VG; 1723 Wood's Hibernia farthing, DEI GRATIA REX, Fine; 1724 Wood's halfpenny, Fine. (Total: 9 pieces)

2005 1787 Connecticut. Miller 4-L. Horned Bust variety. Extremely Fine from the standpoint of wear, and with exquisite detail, including on the seated figure on the reverse, globe, date, borders, lettering, obverse bust, etcetera, but with a minutely granular surface. An unusually sharp and quite pleasing specimen of this popular Connecticut variety.

2006 1787 Connecticut. Miller 33.15-r.1. AU or better. Glossy lustrous light brown surfaces with a tinge of mint red above the branch arm on the reverse. Some traces of the original planchet surface irregularities are at the center of the obverse and the upper part of the reverse.

Draped Bust Left. The reverse of this issue, Miller's r.1, is distinctive in two characteristics. The B in ET LIB is punched over a cinquefoil, an interesting blunder. In the branch the third leaf on the left is disconnected and has no stem.

While this is not a rare variety, in this grade the piece is decidedly elusive.

2007 1788 Connecticut. Miller 2-D. Mailed Bust Right. Extremely Fine. Medium brown planchet. Well centered and quite attractive. A very special example of one of the "workhorse" issues of 1788, a piece which occurs with some frequency (but not necessarily in a condition as high as this).

1787 Nova Eborac Copper
The Garrett Coin

2008 1787 Nova Eborac. Figure facing left. 133.1 grains. Medium-size obverse portrait. Quatrefoil after NOVA on obverse. The usually-seen variety of this issue.

This is the Garrett Collection coin described by us in 1979 as: "Extremely Fine-40. Dark brown surfaces. Some trivial planchet defects on reverse, and a couple of edge bumps. A superior example of this issue. Exceedingly well struck on the central portions." This piece crossed the auction block on the evening of November 29, 1979, as Lot 596. John Work Garrett, the numismatist who formed the collection (building on the cabinet started by his father, T. Harrison Garrett), acquired the piece from the collection of Col. James W. Ellsworth.

A very pleasing example of this fairly scarce New York issue.

2009 1787 Fugio cent. STATES UNITED. Cinquefoils on obverse. Newman 12-X. Lustrous AU, medium brown color with some lighter areas. Free of the planchet flaws that are often seen on this issue, the coin here offered is an exceptional specimen.

Minted under authority from Congress, the 1787 Fugio copper is truly an official United States coin, although produced by private contract (the Philadelphia Mint was still a dream at the time).

2010 1794 Talbot, Allum & Lee cent. The regular variety with NEW YORK on reverse. Choice Uncirculated, prooflike. Medium brown coloration with hints of gunmetal blue iridescence. A few flecks are mentioned for accuracy, but are scarcely worth notice. An outstanding example of this scarcer date. Not at all easy to locate in this state of preservation.

"One Lot Only" Option

Be sure to check our "One Lot Only" option in the Terms of Sale section at the beginning of the catalogue — in this way you can bid on several examples of the same coin in the sale. Such lots should be put in brackets (up to five lots) on your bid sheet and marked "One Lot Only".

"Kittanning Destroyed" Medal Dies

2011 **Pair of heavy steel dies, 19th century, for the Kittanning Destroyed Medal, a copy of Betts 400. Extremely Fine condition. Well preserved.**

The present dies are believed to be the work of Thomas Halliday, Birmingham (England) engraver and medallist. Leonard Forrer, in his *Biographical Dictionary of Medallists,* notes that Halliday was born about 1780 and was "established in Newhall Street, Birmingham, between 1810 and 1840, or thereabout... Halliday either engraved dies for the trade or engraved and manufactured tokens and medals at his own works for all traders who wished to issue them... He had a number of apprentices, among whom was Peter Wyon, father of the celebrated William Wyon... It was at Halliday's that William Wyon commenced to learn the art of die-engraving... Besides his versatile designs found on 19th-century tokens, Halliday executed some of the finest racing, truck, society, and school tickets which are to be found handed to us from his time. His works also include some of the best commemorative medals of national and personal events, including reform, anti-slavery resistance, and public institution medals. Thomas Halliday was a successful man who quietly did his work." Forrer then described various medals of the period 1810-1854.

Original medals, produced circa 1756, are described in C. Wyllys Betts' *American Colonial History Illustrated by Contemporary Medals* as Number 400: "1756. Obverse; THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. A shield blazoned quarterly... These are believed to be the arms formerly used by the City of Philadelphia; the present arms are quite different. Reverse: KITTANNING DESTROYED BY COLL. ARMSTRONG. In exergue, SEPTEMBER.8.1756. Log cabin village in flames; to the right a river; in the foreground an officer accompanied by two men points to a soldier firing under cover of a tree; an Indian falling on the bank of the river at the right. Silver, bronze and pewter. Kittanning was an Indian village on the Alleghany River 45 miles from Pittsburgh, Pennsylvania, which was destroyed in the French and Indian War by Colonel Armstrong of Carlisle, Pennsylvania. Each of the commissioned officers in the engagement received one of these medals in silver. The dies were made by Edward Duffield, a watchmaker at Philadelphia, and are now in the United States Mint. Restrikes have been made in bronze."

According to noted authority John J. Ford, Jr., there are two pairs of 19th-century copy dies for the Kittanning Detroyed medal. One set, the set offered here, is believed to have been by Halliday in Birmingham, probably prior to 1840, while the other set of copy dies was made at the Philadelphia Mint circa 1874-1875. The consignor believes the pieces to date from "probably the 1820s or the 1830s, possibly just a little earlier."

While original impressions from the 1756 dies engraved by Edward Duffield come on the market from time to time (we offered two of these in our Garrett Collection sales, refer to Lots 1950 and 1951 of our sale of March 25-26, 1981, impressions in silver), many examples offered as "originals" over the years have been from the presently-offered Halliday dies. An examination of the Garrett plate coins (pages 90 and 91 of the previously-cited catalogue) reveals numerous minute differences. For example, on the originals there is a prominent curlicue ending under OF, while on the copy dies here offered the curlicue end is less prominent and is under the space between the OF letters.

Note: John J. Ford advised the cataloguer that originals are *only* known in silver, contrary to the Betts' reference which states that bronze and pewter pieces exist.

A museum-quality pair of dies which will be an important addition to an advanced collection of medals or an educational display. Valued by the consignor at $1,000 or more.

Half Cents

The half cents in the following section are attributed to Cohen numbers and include a number of interesting and popular pieces. Note: Walter Breen's *Encyclopedia of Half Cents* is available from us for $60 postpaid (please order under separate cover from your bid sheet, and enclose remittance), but as it has been released for just a short time, we do not plan to add the Breen numbers to our attributions until our 1985 auction season.

Pleasing 1795 Half Cent

2012 **1795 Plain edge. Punctuated date.** Cohen-4. Choice AU-55 if not MS-60. Glossy light brown surfaces. The obverse is very well de-

tined as usual. The reverse exhibits lightness of strike at the center as is normal for this variety.

The "punctuated date" featured in this issue is the result of a slip of the engraver's chisel, and not the effect of a blunder. Half cents of this early era are decidedly scarce in loftly grades such as this. Here is a prize that will be appreciated by specialists in the series as well as type set collections (the latter to illustrate the Liberty Cap type with Head Facing Right).

2013 1797 C-2. Plain edge. **Choice Very Fine-30.** Tiny planchet flaw at rim (lower right side of the obverse and the corresponding part of the reverse). Medium brown surfaces. This variety is characterized by the exceedingly long denticles or toothlike projections surrounding the obverse. This feature and the small head give the coin a pleasing cameo-like appearance. Another delightful coin for the specialist and type set collector alike.

2014 1828 13 stars. MS-60 to MS-63. Deep lustrous glossy brown surfaces with some nascent mint lustre in the protected areas of the obverse. Sharply struck. For the grade an exceptionally satisfactory example of this popular date, a coin that would look just right in a type set.

2015 1828 13 stars. Choice EF-45, but recolored long ago, now with an orange-brown surface.

2016 Group of half cents, each Choice EF-45: 1853, two pieces 1854, and 1857, the latter considered to be a scarce date. (Total: 4 pieces)

2017 1855 Select **Brilliant Uncirculated, MS-63.** This piece possesses an abundance of original mint lustre. The obverse is a mixture of about 60 percent mint red and 40 percent light brown, while the reverse is 80 percent or better original red, and in the description we stress the word *original*. Coins of this calibre are a fast-disappearing commodity in a market in which many pieces are being dipped and cleaned.

2018 1856 AU-50. Glossy brown surfaces.

Large Cents

The following lots comprise several examples of the highly prized 1793 date, a scattering of other earlier issues, some interesting groups and runs, several important Condition Census items, and some desirable pieces for date or type sets.

2019 Pair of 1793 cents. The first is a Chain AMERI, Sheldon-1, in Fair or Poor grade. The obverse consists of a shadow of the outline of the head, with no lettering or numerals visible. The reverse shows the chain device rather distinctly, the lettering within the chain lightly, and the peripheral lettering in part. The reverse, if graded separately, could be identified as About Good-3; the second piece is a 1793 Wreath cent, S-8. The obverse shows the outline of the head and part of the sprig below the neck. The reverse shows part of the outline of the wreath and shadows of a few letters. There are some scattered surface nicks on both sides. A "filler" pair for the type set collector. (Total: 2 pieces)

2020 1793 Chain. S-2. About Good to Good obverse, date readable (but barely), LIBERTY readable (and sharp except for the first letter), eye and some portrait features in evidence. The reverse is VG-8 to Fine-12. Overall the coin has light porosity and some scattered pits. A piece which should be seen prior to bidding. A scarce and popular issue.

Sharp 1793 Chain Cent

2021 1793 Chain. S-3. The Leaning R variety. **Obverse is EF-40, Reverse is AU-50.** The obverse is sharp except for the very center. Some incused outlines of links, as mentioned by Dr. Sheldon, are seen in front of the mouth, throat, and to a lesser extent under the neck. At the lower left rim is a tiny bruise. The reverse is superb and partially lustrous. The magnifying glass reveals a few tiny scattered planchet porosity areas, not significant to discuss in detail. Both obverse and reverse are medium glossy brown coloration.

Among 1793 Chain coppers, this is not a rare variety, but among the general class of United States copper coin design types, the Chain motif is certainly one of the most desired. Here is a first-class large cent which will appeal both to the advanced specialist and to the discriminating type set collector.

022 **1793 Wreath.** S-8. **VG-8** overall, but more explanation is necessary: The obverse actually has the sharpness of VF-20, but scattered extensive areas of porosity, ancient in character and fairly well blended in with the background, dictate a lower overall classification. The date, lettering, and other features are of the sharpness of a Very Fine coin. The reverse on its own grades Fine-12 or finer, but the characteristic bulge, caused by a break extending nearly straight across the coin from the first T of STATES to the last A of AMERICA, has caused the first two letters of CENTS at the center to be worn away. Like the obverse, the reverse exhibits porosity. In person the piece is quite pleasing and is undoubtedly worth more than the VG-8 grade suggests.

Condition Census 1793 Wreath Cent

2023 **1793 Wreath.** S-10. The "Injured Rim" variety, so-called from an irregularity always seen in the right obverse field in the beading and in the field immediately to the left of it. **Choice Extremely Fine-45, a Condition Census coin.** Glossy brown surfaces characterize the obverse, while the reverse is a mixture of brick red and brown, with the red almost appearing to be "painted on." Although the piece does not appear to have been cleaned in any way, the reverse red appears to be a pigment added later, perhaps during its rather limited experience in circulation. We recommend that prospective bidders check this feature out for themselves, for it is difficult to describe in print. The aesthetic appeal of the coin is considerable, and perhaps we are implying a perjorative characteristic by discussing it at length, but the feature is indeed unusual. On the reverse rim above NI is the faintest whisper of an edge bump, and a few other truly trivial marks can be seen here and there. All in all the piece strongly merits the EF-45 grade, while the obverse on its own may indeed approach AU-50.

The Condition Census is 65-60-50-45-40-40, placing the present coin just about in the middle. S-10 is scarcer than previously supposed, and recently the rarity rating has been raised from the earlier R-4 designation to the present R-5.

Here is an important opportunity for the large cent specialist.

2024 1794 S-22. The "Bent Lock" variety, Maris' Large Planchet variety. Value-wise, worth in the Fine-15 to VF-20 range, but from an *actual wear* viewpoint, at least EF-40 if not better. The piece possesses a full sharpness of EF-40, but porosity and minute pitting cover the fields, thus necessitating the lower grade mentioned. Here is another piece for which we recommend in-person examination, for three different viewers are apt to have three different opinions concerning grade and ultimate value.

2025 1794 S-42. Fine-12 to Fine-15. Lightly impressed date and, as is characteristic, light OF on reverse. Medium brown surfaces with microscopic granularity. For the grade a pleasing example of an issue for which the Condition Census is not that far distant (with the lower range of the Condition Census being VF-20).

2026 1794 S-44. The Short Bust variety. Very Fine-30, with the obverse challenging EF-40, *but* with some edge marks, a prominent but small scrape mark in the field near the pole, and, on the reverse, some microscopic pin scratches. Medium brown surfaces.

2027 1794 S-59. Thick Hair, wide date. Left side of ribbon bow double cut. Very Fine-20 obverse, Choice EF-30 reverse. Light brown surfaces. A coin which closely brushes the Condition Census, whose lower terminus is VF-30.

2028 1794 S-63. The famous Fallen 4 variety. Choice VF-30 *but* with a couple of reverse edge marks and with some planchet porosity on the reverse. The whole piece may have been lightly burnished many decades ago. Now it is a pleasing medium to light brown coloration. This obverse is one of the most famous and distinctive of all 1794 cents, being called the Drunken Diecutter's obverse by Clapp. Sheldon denotes it as "one of the famous numismatic landmarks."

2029 1794 S-71. Fine-12. Steel-gray surfaces with some suggestions of black. The reverse has a few scattered pinpricks.

2030 Pair of 1795 cents. S-75, lettered edge. VG-8. Extensive rim marks and some surface porosity. Medium brown. Sharp features; S-78, plain edge. Good-4 obverse, About Good-3 reverse. (Total: 2 pieces)

Uncirculated 1795 Cent

2031 1795 S-78. Plain edge. ONE CENT centered. **Select Uncirculated, MS-63.** Rich glossy brown surfaces. Three trivial areas of darker color, minute, are on the obverse. A superb specimen for the type set collector or for the large cent specialist. Although S-78 is not a *great* rarity in this condition, still present market offerings tend to be few and far between. The aesthetic appeal of this issue in high grade has attracted many collectors, with Dr. Sheldon noting that S-78 is "a coin of great beauty and perhaps responsible for an early interest in cents on the part of more discriminating people than one or two."

Uncirculated 1796 Cent

2032 1796 S-119. Draped Bust. **Uncirculated, MS-60.** Glossy surfaces. Some granularity of the original planchet surface is visible under magnification and is not to be confused with granularity caused by later atmospheric conditions. A classic piece probably from the famous Nichols Hoard.

Note: An interesting dissertation concerning the Nichols "find" appears on pages 189-190 of *Penny Whimsy*, which notes in part:

"Sometime before 1863 there was dispersed a quantity of Mint State 1796 and 1797 cents, probably numbering as many as 1,000 in all, which are traced to a bag brought in December 1797 from the Mint to his daughters by Benjamin Goodhue, formerly of the Continental Congress. The name of the Nichols Find was attached to these coins in the 1860s and apparently rises from the fact that they were the property of the Nichols family at the time of their disposal to collectors, perhaps just prior to 1863. According to the report, David Nichols of Gallows Hill, near Salem, Massachusetts, passed them out at face value..."

2033 Trio of early cents: two specimens 1796 Liberty Cap, Good-4 and VG-8; 1797 S-121 (reverse of '96), gripped edge, About Good-3. (Total: 3 pieces)

Lot 2034

2034 1797 S-120d. **Gripped edge. Choice Very Fine-30** with the reverse approaching EF-40. Dark brown surfaces. Prominent gripped edge feature. A sharp and pleasing specimen of this popular, curious and unexplained (so far as the gripping is concerned) issue.

2035 Group of early cents, including some interesting varieties: 1798/7 overdate, about Good-3; 1798 VG-8; 1800 over 79 Good-4; 1800 normal date, VG-8, some porosity and marks; 1801 famous Three Errors reverse, VG-8, lacquered, approaches Fine-12; another 1801 Three Errors, About Good-3; 1801 VG-8; 1802 stemless, VG-8; and 1802 normal dies, Good-4. Each with medium to dark brown surfaces. An interesting group. (Total: 9 pieces)

2036 1799 S-189. Good-4. Medium light brown surfaces. An attractive example for the grade. A classic date among large cents.

2037 Group of cents: 1801 Error fraction, S-223, Fine-15 or better, very late die state of obverse; 1802 VF-20, burnished decades ago; 1803 "Mumps" variety, small date, small fraction (S-247), Fine-12 but with scratches in obverse field; 1803 Small date, large fraction, two pieces, Fine-12 to VF-20; 1803 Large date and fraction, Fine-12; 1803 Stemless wreath, Fine-12, scratched; 1809, Scarce date, S-280, VG-8, porous. (Total: 8 pieces)

Condition Census 1803 S-251 Cent

2038 1803 S-251. Small date, small fraction. **Uncirculated, MS-60.** Sharply struck. Medium brown surfaces with mottled areas of dark brown. Some subliminal suggestions of mint orange can be found to the left of the bottom hair curls. Some minor porosity is observable under magnification at OF on the reverse. Glossy, lustrous surfaces with much sheen. A simply superb specimen which has never been cleaned, touched, or treated in any way.

A Condition Census coin, in the middle of the 65-65-60-60-50-50 Condition Census. A new discovery for modern cents enthusiasts (as are nearly all of the other early cents presented in this catalogue and the accompanying Emery-Nichols Collections catalogue), and, as such, a welcome addition to the elite population of higher grade large cents.

Condition Census 1803 S-257 Cent

2039 1803 S-257. Small date, large fraction. MS-60 obverse, MS-63 reverse. Light brown fields with suggestions of darker brown on the cheek, drapery, and other higher points. The fields are frosty and lustrous and have tinges of mint red. A breathtakingly beautiful, superb piece which will delight the large cent specialist.

A Condition Census coin at the high end of the 70-60-55-45-45-40 enumeration. "Singularly rare at the higher condition levels," notes Dr. Sheldon. As such, the present coin will undoubtedly elicit much spirited bidding competition.

2040 1803 Cent counterstamped with TS, the latter letter crudely executed, in a prepared heart-shaped punch with crenellated borders, stamped in an inverted position on the obverse of the coin. An unusual and rare counterstamp, possibly indicating a provisional use. The writer, who is engaging in research in the field of counterstamped large cents, believes that all such stamps were issued for a specific purpose, not necessarily for a purpose related to large cents but in another direction — perhaps the stamp on some type of a metallic wrought item. The presently-offered counterstamp is the first seen of the variety and is quite unusual. The cent itself is in Poor grade, but the counterstamped portion is Fine.

2041 1804 S-266. About Good-3. Small and hardly noticeable planchet clip on edge. A lower echelon example, quite pleasing for its grade, of the most desired large cent of the 19th century.

2042 A nice group of large cents of the 1805-1814 years as described: 1805 Fine-12; 1806 Fine-15, very, very close to VF-20, scarcer date; 1807/6 Overdate, large 7, VF-30 with some old scratches partially burnished long ago; 1807/6, another, About Good-3, some scratches; 1807 Large fraction, Good-4; 1808 Good-4; 1809 VF-30 or better but with some scratches; 1809 Good-4; 1810/09 Overdate, About Good-3; 1810 Normal date Good-4; 1811 About Good-3, some pinpricks; 1812 VG-8; 1813 Good-4; 1814 Crosslet 4, VF-20. (Total: 14 pieces)

Condition Census 1806 S-270

2043 1806 S-270, the only variety. Uncirculated, MS-60. Color-wise a virtual mate to Lot 2039 just offered. Glossy light brown surfaces with tinges of original mint orange are highlighted by scattered darker hues on the cheek, bust, and certain other higher areas. The cheek shows some evidence of contact when viewed under magnification, probably from other cents in a keg. A Condition Census coin, well within the 65-65-65-60-60-55 enumeration. While the variety S-270 is not rare among specialists, as a date the 1806 is one of the scarcer issues of this era. A piece which will deservedly elicit spirited bidding competition. As is the case of so many pieces in the present auction offering, *opportunity* is the key word.

2044 Pair of cents: 1807 S-271, VF-20; 1809 S-280, scarce date, Fine-15. Each has a medium brown surface. (Total: 2 pieces)

Choice AU 1811 Cent

2045 1811 S-287. Choice AU-55. Glossy medium to light brown surfaces. Struck ever so slightly off center to the right, with the result that

the denticles on the obverse are pronounced at the left and vestigial at the right. The same is true of the corresponding area of the reverse.

While not a Condition Census item, it certainly is a kissing cousin to the lower end of the range (MS-60), and we would hazard a guess that the piece here offered might stand on its own next to some pieces that have been called MS-60 in the past. All in all a truly marvelous example of a date that is infrequently seen in higher condition ranges.

2046 Pair of high-grade cents: 1816 Newcomb-2, Uncirculated, MS-60. About 50 percent original red color is mingled with light brown toning areas; 1818 N-8, Select Uncirculated, MS-63. The obverse is 75 percent original mint color evenly fading to light brown, while the reverse is about 50 percent original light color blending with iridescent light toning. Both pieces are superb examples of Randall Hoard coins and are pleasingly free of spotting and corrosion, although a tiny discoloration spot, hardly noticeable, is seen near the right obverse edge of the 1816. (Total: 2 pieces)

2047 A nice group of Coronet style cents: 1816 Choice AU-55; 1817 13-star variety, Choice AU-55, struck very slightly off center and with a tiny edge bump; 1818 Wide date, EF-40; 1826 AU-50; 1827 EF-45; 1832 Choice AU-55 with some features of MS-60, a beauty!; 1837 Beaded Hair coin (Head of '38) EF-45. Each coin has medium brown surfaces and is very attractive. A beautiful group which obviously has been kept together for many years. A prize lot for the large cent enthusiast. (Total: 7 pieces)

2048 Starter group or collection of Coronet and later large cents containing a number of scarce issues and a few scattered duplicates. A nice start on a basic date collection, with some leftover pieces for trading and exchange: 1816 VG-8; 1817 13-stars VF-20; 1817 15-stars EF-45, glossy and lustrous, quite rare this nice; 1819 VF-20; 1819 Fine-12; 1821, scarce date, VF-8; 1822 Choice AU-55, lustrous brown, a prize; 1822, another, Good-4; 1823/2 Overdate VF-20; 1823/2 Overdate, another, Good-4; 1824 EF-45; 1824, another, EF-40; 1825 VG-8; 1826 VF-20; 1827 VG-8; 1828 Large date VG-8; 1828 Small or narrow date VG-8; 1829 Large letters Fine-12; 1830 Large letters Fine-12; 1831 Large letters Fine-12; 1832 Large letters VF-20 but some damage; 1833 Large letters Fine-15; 1834 Small 8 VF-30; 1835 Small 8 VF-20; 1835 Head of '36 VF-20, small edge bump; 1836 VG-8; 1837 Beaded hair cord, MS-60 or possibly even MS-63 but probably cleaned many decades ago, still very attractive and desirable; 1838 Fine-12; 1839/6 Overdate, very scarce issue, VG-8; 1839 Head of '38 Good-6; 1839 Silly Head Fine-12; 1839 Silly Head, another, VG-8; 1839 Booby Head Fine-12; 1839 Petite Head or Head of '40, Fine-12; 1840 Small date Good-4; 1841 About Good-3; 1842 Small date About Good-3; 1842 Large date VG-8; 1843 Obverse of '42, reverse of '42 (Petite Head, small letters) Fine-12; 1843 as preceding but reverse of '44 (large letters) VG-8; 1843 Obverse and reverse of '44 Fine-12; 1844 VF-30; 1845 EF-40; 1846 Small date EF-45; 1846 Small date with extensive recutting (spectacular under a magnifying glass) EF-45 or better; 1846 Large date EF-45; 1847 AU-55, lacquered long ago; 1848 Uncirculated, MS-60, mostly lustrous brown but with tinges of mint red; 1849 EF-45; 1851 AU-50; 1852 EF-45, some scratches; 1852, another, VF-20; 1853 VF-20; 1854 VF-30; 1855 Upright 5's EF-40; 1855 Upright 5's, another, Fine-12, dark and with some marks; 1855 Slanting 5's VF-20; 1856 Upright 5, EF-40; 1856 Slanting 5 VF-30, some scratches; 1857 Large date, scarce issue, EF-40; 1857 Small date, scarce issue, AU-55.

This grouping contains enough scarce and desirable issues (such as the 1817 15-star issue, 1839/6, several varieties of 1839, the recut 1846, and a pair of 1857 cents) to entice bids from advanced collectors, but enough "regular" pieces that the beginning numismatist will find this to be an ideal way to "get involved" with the large cent series. (Total: 61 pieces)

2049 Quartette of large cents: 1817 13-stars, EF-45; 1827 AU-50, pleasing light brown surfaces, very sharp; 1834 Large 8, small stars, medium letters, Choice AU-55, very closed to MS-60. Sharply struck with medium glossy brown fields; 1854 EF-45, recolored years ago and with orange and brown surfaces. (Total: 4 pieces)

2050 1820 N-8. Select Uncirculated, MS-63. Reddish-brown surfaces, with more red on the reverse than on the obverse. Sharply struck. Stars and date connected by a circular diebreak (as usual for this variety). A pleasing coin which probably traces its pedigree to the Randall Hoard

Exceptional 1828 Large Cent

2051 **1828 N-11, State a. Select Brilliant Uncirculated, MS-63, with the obverse being close to MS-65.** A beautiful specimen of a variety seldom seen in higher grades. The obverse, closely approaching MS-65, is nearly fully brilliant in the fields with brown on the higher areas. The mint lustre and frost are original, and no enhancement, cleaning, or other forces have been at work. The reverse, graded MS-63, is a mixture of 50 percent original brilliance with 50 percent blended light brown. On the border above the E of STATES is a small carbon spot. A splendid specimen which will excite the advanced large cent collector. Many *years* may elapse between offerings of this variety in this grade.

2052 **1838 Select Brilliant Uncirculated, MS-63.** 75 to 80 percent original fiery mint red just beginning to blend to light brown. A superb specimen of this issue.

Choice Uncirculated 1839 Cent Booby Head

2053 **1839 Booby Head. Choice Brilliant Uncirculated, MS-65.** Nearly full original fiery mint red just beginning to fade to light brown. An average strike with the star centers not struck up. A "virgin" coin of a quality seldom seen today. A piece that will be appreciated as a *great rarity* in this grade by specialists. Probably fewer than a half dozen equivalent specimens exist in all numismatics.

Lot 2054

2054 **1840 Large date. Select Uncirculated, MS-63.** About 50 percent original mint red blending with light brown. A beautiful specimen of an issue which is seldom seen in this condition. Another prize for the specialist or connoisseur.

2055 Pair of desirable cents: 1840 Small date, Choice AU-55, lustrous brown surfaces; 1842 Large date, MS-60 to MS-63, about 30 percent to 40 percent original mint red toning to light brown, sharply struck, very scarce and desirable. (Total: 2 pieces)

2056 Collection of 1843 large cents illustrating the three major varieties of the year: obverse style of 1842 (designated as "Head of 1840" by the *Guide Book*), Petite Head, small letters, Choice AU-55, lustrous light brown; 1843 Petite Head, large letters (years ago designated as "obverse of '42, reverse of '44), MS-60 to MS-63, lustrous brown with about 15 percent original mint red. Very, very scarce in this condition; 1843 Mature Head, large letters (type of 1844), MS-60 to MS-63, predominantly medium brown but with ample areas of original mint red, very scarce so fine. An outstanding trio of 1843 cents which, if mounted in a display holder would be quite an attraction in itself. Worthy of a generous bid from the cognoscenti. (Total: 3 pieces)

2057 Trio of cents: 1845 Choice AU-55, pale brown and iridescent color. Some light surface scratches. This seems to be an MS-60 or MS-63 piece which was cleaned a few decades ago; 1850 MS-60 or finer, lustrous brown with tinges of original mint red, a very pleasing piece; 1852 "Brilliant Uncirculated," MS-60 to MS-63, but dipped a few decades ago. The reverse die on this piece is rotated 45 degrees to the right from the normal alignment. (Total: 3 pieces)

Gem Uncirculated 1853 Cent

2058 **1853 Gem Brilliant Uncirculated, MS-67.** Full *original* color with just the slightest nuance of toning. Free of carbon spots or other problems. A "once in a decade coin" of a date which is hardly rare as a date or year, but in this condition is exceedingly elusive. We have never seen a finer Uncirculated large cent of *any* date! Here is a piece which will probably bring, and is certainly worth, a runaway price!

2059 1854 Select Brilliant Uncirculated, MS-63. The obverse is 60 to 70 percent original mint red. A small discoloration area, trivial, is noted on the rim near the ninth star. The reverse is predominantly brown with tinges of mint red. A pleasing specimen of this date.

2060 1855 Upright 5's in date. Select Uncirculated, MS-63. The obverse is light brown with gradations to original mint red and orange, a lovely rich surface. The reverse is primarily original mint red with tinges of brown. A pleasing coin.

2061 **1856 Upright 5. Choice Brilliant Uncirculated, MS-65.** Full original fiery mint red just beginning to fade to hints of light brown. Another virgin, pristine coin of a quality seldom seen today.

Note: It is important to remember that prospective bidders and, for that matter, all numismatists are *custodians* of our numismatic future. The way you handle coins in your collection today will determine the availability of top-grade pieces in the next century. Although we can present a case for selling a coin such as this or, in particular, such as Lot 2058, to the highest bidder, if it were not for the contract between ourselves and the consignor, we would opt to sell not necessarily to the highest bidder but to the person who would preserve most carefully these fantastic pieces. We do urge that the successful bidder handle such coins with reverence, taking care not to deminish one iota of their outstanding surfaces and appearance.

2062 1856 Slanting 5. Choice Brilliant Uncirculated, MS-65 obverse, Select Brilliant Uncirculated, MS-63 reverse. The obverse is with full original brilliance just beginning to fade to light brown, and with the light brown in slight tinges. The reverse is predominantly light brown with traces of mint red. Another beauty!

Small Cents

On today's market flying eagle, Indian, and Lincoln cents have been overlooked. This is for a variety of reasons: first, the penchant for cleaning and dipping has destroyed many otherwise nice AU and Uncirculated coins, with the result that a person ordering pieces is apt to find that a coin described as "Choice Brilliant Uncirculated, MS-65" has the brilliance by virtue of cleaning. While dipping and cleaning do not adversely effect silver and gold coins if done properly (although we prefer that such not be done at all), there is no way that a copper or bronze coin can be cleaned with the result that it is improved. Sometimes the improvement may seem to be such, but a year or two later the coin will appear quite unnatural. The second, because copper and bronze are chemically active metals, there are simply fewer truly Select Uncirculated and Choice Uncirculated pieces around than there are in certain other series. Third, copper coins have been largely ignored by investment advisory services and others, who seem to prefer silver and gold coins, due to their intrinsic values (but it really doesn't make much difference, for example, what the intrinsic value of a $1,000

silver dollar is—for who is going to melt it down!). For these reasons and more, copper coins have been overlooked. As such, there may be an opportunity for the astute bidder and buyer.

This offering includes many interesting pieces among Indian and Lincoln cents in particular.

Attractive Flying Eagle And Indian Cent Set

2063 **A complete set of Flying Eagle and Indian cents from 1857 to 1909-S, all dates and mints** (no 1809/8). **Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, except for a Proof 1872.** Every coin was hand-picked for sharpness of strike and pleasing mint brilliance. The more noteworthy dates grade as follows: 1859 MS-65, 1864 L on ribbon, MS-65, a few light obverse flecks, 1872 Proof-65, 1877 MS-65. Superb, 1908-S MS-63, and 1909-S MS-63. Truly an outstanding set, worthy of the finest collection or portfolio. Housed in a custom plastic holder. (Total: 58 pieces)

2064 **1857 Flying eagle. Select Brilliant Uncirculated, MS-63.** Separated from MS-65 by a few microscopic flecks. A sharp and frosty specimen of the first year of regular issue of this design.

2065 **Starter collection of high quality flying eagle and Indian cents.** A nice group of Uncirculated pieces which will form the nucleus of a top-quality specialized collection. Contains the following: 1857 Flying eagle. Uncirculated, MS-60. Light toning. A sharply struck specimen of this issue; 1861 Indian, scarce date, MS-63; 1864 Bronze, MS-60, prooflike, attractive brown toning, exceedingly sharp strike; 1878 MS-60 to MS-63, glossy brown; and the following pieces MS-63 to MS-65, all with nearly full brilliance: 1890, 1894, 1895, 1902, two pieces 1905, 1908, 1909 Indian, and the rare 1909-S Indian, the latter being just a hair's breadth away from full MS-65. Each coin is pristine and desirable. A high-quality group which will be appreciated by advanced numismatists and connoisseurs. (Total: 13 pieces)

2066 **Starter collection of flying eagle and Indian cents,** including a number of key and important pieces, various grades: 1857 Flying eagle VF-20; 1858 Small letters VF-20; 1863 AU-55, lustrous; 1864-L on ribbon, lustrous AU-55 with some mint color; 1864-L, another, Fine-15, dark surfaces; 1877, key date, Good-4; 1883 Brilliant MS-63; 1887 Proof-60 to Proof-63; 1889 MS-60 to MS-63, very close to the latter grade; 1908 MS-63, brilliant; 1908 AU-50, cleaned; 1908-S EF-45; 1909 Indian MS-63, nearly fully brilliant. (Total: 13 pieces)

2067 Pair of Indian cents: 1859 Brilliant Uncirculated, MS-60. The only year with the laurel wreath reverse, issued for regular circulation; 1906 MS-65 obverse, MS-63 reverse, fully brilliant. Nice candidates for a type set. (Total: 2 pieces)

Lot 2068

2068 **1869/8 Overdate. MS-60** or finer. Nearly fully brilliant. Lightly lacquered years ago, with some toning streaks and spots on areas in which the lacquer was applied thinly. A candidate for rinsing with acetone (a solvent available at drug stores—must be used following instructions as the vapors are harmful to breathe—which removes lacquer but which does not affect the bronze surface). A pleasing specimen of this "overdate," a piece of which the status of an overdate has been questioned. *A Guide Book of United States Coins* notes: "The 9 is doubled on some varieties of 1869, on others it appears to be over an 8, although it is probably only a doubled 9." The "state of the art" changes in numismatics, in this reflects a departure in thinking from earlier catalogue listings.

2069 1883 Choice Brilliant Uncirculated, MS-65. A splendid specimen, as are the coins in each of the next several lots. Quality like this is seldom encountered today. If you want superb pieces, here is a bidding opportunity.

2070 1896 Choice Brilliant Uncirculated, MS-65.

2071 1898 Choice Brilliant Uncirculated, MS-65.

2072 1900 Choice Brilliant Uncirculated, MS-65.

2073 **1901 Choice Brilliant Proof-65.** Subtle light toning. A superb specimen.

2074 1901 Choice Brilliant Uncirculated, MS-65.

2075 1902 Choice Brilliant Uncirculated, MS-65.

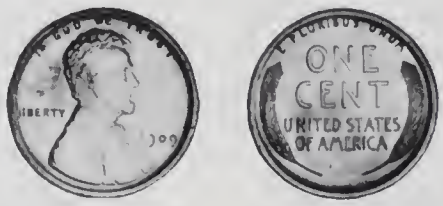
2076 1906 Choice Brilliant Uncirculated, MS-65.

2077 Group of Indian and Lincoln cents, MS-63 to MS-65, nearly fully brilliant in each instance. The 1906 has a very tiny mint clip on the rim. The issues represented are: 1906 Indian, 1915 Lincoln, 1917-D, 1919-D, and 1930-S. (Total: 5 pieces)

2078 A very nice group of Uncirculated Lincoln cents, MS-63 to MS-65, with the MS-65 category strongly predominating. Most are brilliant as issued, with a few exceptions as noted: 1909 V.D.B., another 1909 V.D.B. (toned), two pieces 1909 Lincoln, two pieces 1910, 1916, 1919, 1920, 1923, two pieces 1925, two pieces 1927, 1929 (with fingerprint), two pieces 1930, 1932-D (with some obverse spots), three pieces 1933, and 1933-D (some nicks). A marvelous group of brilliant pieces of a quality not often found. None has been cleaned, dipped, or "fussed with." As such, the lot is worthy of a premium bid. (Total: 22 pieces)

2079 Group of ten 1909 V.D.B. Lincoln cents, Choice Brilliant Uncirculated, MS-65, some with delicate nuances of toning just beginning to appear. A superb untampered group which probably traces its pedigree to an original roll. Another lot featuring outstanding quality seldom seen today. (Total: 10 pieces)

2080 **1909-S V.D.B. Lincoln. Choice AU-55.** Light orangish surfaces. Probably a lustrous brown piece which has been dipped. Now beginning to retone with mottled brown areas. One of the most famous issues among Lincoln cents.



2081 **1909 Choice Matte Proof-65,** if not Gem Proof-67. Nearly fully brilliant surfaces, an unusual situation, for these pieces were issued in tissue paper which caused them to rapidly tone to purple and brown colors. The quality of this piece is such that we venture to guess that not one surviving example in 100 can match it. An item for the connoisseur!

2082 Group of Uncirculated Lincoln cents, brilliant except as noted: 1909 MS-63, 1911 MS-63, 1911-S MS-60 (toned), 1931-D MS-63, and 1933-D MS-65. (Total: 5 pieces)

2083 1910-S Select Brilliant Uncirculated, MS-63. Ostensibly Choice Brilliant Uncirculated, MS-65, except for a very tiny line, visible under magnification, on Lincoln's coat. Very frosty.

2084 Pair of 1922-D cents, MS-63 to MS-65, kept from full MS-65 status by a few surface marks. Each is fully brilliant and frosty. Not at all easy to find so bright. (Total: 2 pieces)

2085 Group of Lincoln cents: 1928-D MS-63; 1931-D MS-60; 1931-S MS-63; another 1931-S, EF-40; 1933 MS-65. (Total: 5 pieces)

2086 A very high quality group of Choice Proof-65 Lincoln cents, with numerous pieces worthy of the Proof-67 category. Obviously a hand-picked selection of pieces; coins which have been carefully preserved over a period of several decades: 1937, 1938, two pieces 1939, 1940, two pieces 1941, and 1942. (Total: 8 pieces)

2087 Pair of Lincoln cent Proofs, both coins brilliant: 1937 Proof-63 and 1938 Proof-65. (Total: 2 pieces)

Set of Lincoln Cents

2088 **A complete set of Lincoln cents dating from 1909 to 1956-D. All dates and mints (no 1922 "plain" or 1955 doubled die). Each coin is hand-picked, with all but a few grading Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65.** The more noteworthy dates grade as follows: 1909-S V.D.B. MS-65, 1909-S MS-65, 1914-D MS-65, 1921-S MS-63, 1926-S MS-63, and 1931-S MS-63. This is a magnificent set, with nearly all coins maintaining matching original mint brilliance. Housed in two custom plastic holders, both with "Sidney L. Olson" stamped at the lower right, on the back. (Total: 136 pieces)

Two-Cent Pieces

2089 1864 Large Motto. Select Brilliant Uncirculated, MS-63. The obverse is nearly fully brilliant, while the reverse is a mixture of brilliant and brown toning. A sharp specimen of the first year of issue of the two-cent denomination.

2090 1864 Large Motto. Select Uncirculated, MS-63. Lustrous iridescent brown with generous quantities of original mint lustre.

2091 1864 Large Motto. Uncirculated, MS-60. Surface coloration similar to the preceding.

Nickel Three-Cent Pieces

2092 Attractive pair: 1866 Select Uncirculated, MS-63. Attractive light toning; 1889 Select Brilliant Proof-63. A nice specimen of the last year of issue of the denomination. (Total: 2 pieces)

Lot 2093

2093 1871 Choice Brilliant Proof-65.

2094 1878 Choice **Brilliant** Proof-65. A few suggestions of light gray toning. A sparkling, beautiful specimen of one of the most highly prized coins in the series. The 1878 nickel three-cent piece was struck only in Proof condition; that is, no business strikes were made.

2095 1879 Choice **Brilliant Uncirculated, MS-65,** with some claims to MS-67. An honest-to-goodness business strike, not a Proof, and very rare as such. Although 30,000 business strikes were minted, nearly all have disappeared so far as Uncirculated pieces are concerned. Numismatists seeking a top grade example of this date usually are confronted with Proofs, not Uncirculated examples. The coin here is a rare exception.

1884 Business Strike Rarity

2096 1884 Choice **Brilliant Uncirculated, MS-65.** A flashing, frosty, lustrous specimen of a date which normally is seen only in Proof condition. Mint records indicate that 5,642 examples bearing the 1884 date were minted, but 3,942 of these were Proof, leaving only an insignificant 1,700 business strikes! Probably fewer than a couple dozen business strikes survive in Uncirculated preservation, and even this estimate may be generous. A rarity for the knowing collector who wants something *very special.*

From our Steig Collection sale, 1982, Lot 1021.

2097 **1887/6 Overdate. Choice Brilliant Proof-65.** A gorgeous specimen of the only overdate in the nickel three-cent series. Indeed, it is one of the very few overdates among all American Proof coins, and one of just a handful of varieties produced in overdate form since Proofs were first generally sold to numismatists in 1858. Traditionally the 1887/6 is a key to the series.

Silver Three-Cent Pieces

2098 **1862 Select Brilliant Proof-63.** A glittering Proof from this Civil War era. Just 550 Proofs were struck.

2099 1862 Choice Uncirculated, MS-65. Beautiful gunmetal blue and light iridescent toning. A sparkling business strike of this Civil War issue. With the demand for type set coins, the supply of high quality pieces such as this is becoming stretched thinner and thinner.

2100 1862 Select Brilliant Uncirculated, MS-63. Light toning just beginning to form. A pristine piece.

2101 1868 Select Proof-63. Light gunmetal blue and iridescent toning, with a few flecks keeping this out of the Proof-65 category. A scarce date. Just 600 Proofs plus 3,500 related business strikes were made.

2102 1870 Choice Very Fine-30, with some marks and with planchet waviness. A piece which has sustained slight damage. Just 3,000 business strikes plus 1,000 Proofs were minted. That the present coin saw circulation there can be no doubt. A specimen for the numismatist seeking the 1870 date but who does not wish to pay a substantially higher price for a Proof coin.

Nickel Five-Cent Pieces

The following lots offer a wide variety of Shield, Liberty and Buffalo nickels, no landmark rarities but certainly a lot of decent scarcities, desirable individual dates and type coins —something for everyone.

2103 Group of nickels: 1869 Shield AU-50; 1882 Shield AU-50; 1883 Liberty without CENTS AU-50; 1883 Liberty with CENTS AU-50; 1884 AU-50; 1889 AU-55; 1907 MS-60, and 1912-D AU-50. (Total: 8 pieces)

2104 1874 Select Brilliant Proof-63. Light golden toning.

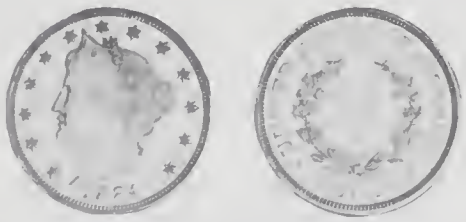
2105 Pair of Proof Shield nickels, Proof-63 to Proof-65, some light toning: 1876 and 1883. (Total: 2 pieces)

2106 1883 Liberty without CENTS. Proof-63 to Proof-65. Light gray toning. A beautiful piece with virtually flawless surfaces. An important type coin.

2107 Pair of 1883 Liberty nickels without CENTS, MS-63 to MS-65, one with prooflike surface. Two sparkling beauties! (Total: 2 pieces)

2108 Group of Liberty nickels: 1883 without CENTS, MS-63, two pieces; same, but Choice AU-55, four pieces; 1908 MS-60; 1912 MS-60. All are brilliant. (Total: 8 pieces)

2109 1883 Liberty with CENTS. Choice Brilliant Uncirculated, MS-65. Light golden toning. A beautiful specimen of this fairly scarce early issue.



2110 1884 Choice Brilliant Proof-65. Light champagne-colored toning. A wonderful specimen of one of the earlier issues among Liberty nickels.

2111 1891 Select Brilliant Proof-63. Light golden toning on the reverse. A few trivial flecks keep this out of the Proof-65 category.

2112 A nice group of Uncirculated nickels, MS-63 to MS-65, the issues prior to 1926 having light toning. All are above average strikes with the exception of the 1928-D which is average for the variety. This illustrious group contains the following issues: 1904 Liberty Head, 1905, 1913 Buffalo Type I, 1918, 1925, 1926, 1928-D, 1929, and 1931-S. A nice lot for the condition-conscious collector. (Total: 8 pieces)

2113 Trio of nickels of different design types: 1904 Liberty Head, MS-63, interesting diebreaks on rim; 1938-D Buffalo, mintmark faintly double punched, MS-63; 1939-S Jefferson MS-65. All are brilliant. (Total: 3 pieces)

2114 Pair of Liberty Head nickels: 1905 MS-63, separated from MS-65 only by a minute planchet flake on the cheek; 1906 MS-63. Both are brilliant, lustrous, attractive! (Total: 2 pieces)

2115 1913 Buffalo Type I. Choice Brilliant Uncirculated, MS-65.

2116 Trio of 1913 Liberty Head nickels: two examples of the Type I variety and one of the Type II variety, each MS-65 with delicate light toning. A beautiful threesome! (Total: 3 pieces)

2117 Type set pair of Buffalo nickels consisting of one each of the 1913 Type I and II designs, the former MS-65, the latter MS-63, both brilliant. (Total: 2 pieces)

2118 Group of early Buffalo nickels: 1913 Type I, two pieces 1913-D Type I, 1913-S Type I, and 1913 Type II, MS-63 with the exception of one example of 1913-D Type I which is MS-65. Some with attractive light toning. (Total: 5 pieces)

2119 Group of Buffalo nickels: two pieces 1913 Type I, MS-63; 1913 Type II MS-65; 1914 AU-55; 1937 MS-63; 1937-D MS-63; 1937-S MS-63. (Total: 7 pieces)

2120 Trio of nickels: 1913 Type I MS-60; another, AU-50; 1926 AU-50. (Total: 3 pieces)

2121 Attractive group of Buffalo nickels: 1913 Type I, 1926, and 1929, each MS-63 to MS-65. Each is brilliant. (Total: 3 pieces)

2122 1913-D Type I. Choice Uncirculated, MS-65. Attractive light golden toning.

2123 Interesting group of Buffalo nickels: 1913-D Type I AU-55; 1926 MS-65, superb; 1928 MS-65, superb; 1929 MS-63 but lightly struck on obverse; 1931-S MS-65; 1931-S, another, MS-60; 1938-D overmintmark, MS-65. (Total: 7 pieces)

2124 Pair of beautiful MS-65 Buffalo nickels: 1913 Type II and 1931-S, the latter considered to be a scarce date. (Total: 2 pieces)

2125 Large group of Buffalo nickels containing many higher condition pieces. Some with light toning: 1913 Type II EF-40; 1913-D Type II MS-63; two pieces 1914, each AU-55; 1914-S MS-63; 1915 MS-63; two pieces 1915, AU-55; 1915-D MS-63; 1916 MS-63; 1916 MS-60; 1916-D MS-60; 1916-S AU-55; two pieces 1920, MS-63; 1921 MS-63; 1923 MS-60; two pieces 1924, MS-63 to MS-65; 1924-S MS-60 or better but lightly struck (as nearly alway seen). A nice group! (Total: 20 pieces)

2126 Group of Buffalo nickels: 1915-D MS-60; 1928-D MS-65; 1929 MS-63; 1931-S MS-63; 1934-D MS-60; 1938-D MS-63. (Total: 6 pieces)

2127 Group of Buffalo and Jefferson nickels: 1916 MS-63; 1930 MS-65; 1934-D MS-65, lightly struck; 1937 MS-65; 1938-D Buffalo MS-65; 1938-D/S overmintmark, MS-65; 1940 Proof-65; 1941 Proof-65; 1950 Proof-65. Some with attractive light toning. (Total: 9 pieces)

2128 A nice date run of Choice Brilliant Uncirculated, MS-65 Philadelphia Mint Buffalo nickels: 1917, 1918, 1919. (Total: 3 pieces)

2129 Group of nickels: 1925 MS-63; 1926 MS-65; 1927 MS-65; 1927, another, MS-63. With nearly full original brilliance. (Total: 4 pieces)

2130 Group of Buffalo nickels: 1927-D MS-63; 1928 MS-65; 1928-D MS-65; 1928-S MS-63. All have nearly full original brilliance. (Total: 4 pieces)

2131 A nice group of later issues in the Buffalo nickel series: 1929 MS-65; 1929-D MS-65; 1929-D, another, MS-63; 1929-S MS-63; 1930 MS-63; 1930-S MS-63; 1931-S MS-63 to MS-65; 1934 MS-65; 1934, another, MS-63; 1934-D MS-63; two pieces 1935, each MS-63; 1935-D MS-63; 1935-S MS-65; two pieces 1936, MS-65; 1936-D MS-65; 1936-D, another, MS-60; two pieces 1936-S, each MS-65; two pieces 1937, each MS-65; 1937, another, MS-63; 1937-D MS-65; 1937-S MS-65; 1938-D MS-65; 1938-D with recut mintmark, MS-60; 1938-D/S overmintmark, MS-65. Some with very light toning. (Total: 28 pieces)

2132 A complete set of Jefferson nickels, all dates and mints (an extra 1943-P is included). Each coin grades BU, MS-60 to Choice BU, MS-65. Most are MS-63 to MS-65. Housed in a Capitol plastic holder. (Total: 72 pieces)

2133 Group of important Jefferson nickel varieties, MS-63 to MS-65: three pieces 1939-D, generally considered to be the key issue in the series; six pieces 1950-D, the popular rarity nearly in our own time, distinguished by the fascinating low mintage; two pieces of the elusive 1955-D/S overmintmark. (Total: 11 pieces)

2134 1941 Choice Brilliant Proof-65.

2135 1942-P Type II, Choice Brilliant Proof-65. A very popular and necessary coin for type sets.

2136 Pair of 1942 nickels, 1942 and 1942-P, each Choice Brilliant Proof-65. (Total: 2 pieces)

2137 Ten sets of 1942 to 1945 wartime silver nickels, all dates and mints. Eleven coins per set. Each coin grades Select BU, MS-63 to Choice BU, MS-65. Every set is housed in a custom plastic holder. (Total: 110 pieces)

Half Dimes

2138 1837 Liberty Seated, no stars. Large date. Extremely Fine-40. Dipped years ago. Popular type coin.

2139 Trio of early half dimes: 1840 Without drapery, 1850, and 1856. Each is Choice AU-55, brilliant. Dipped in order to appear to be "Brilliant Uncirculated." (Total: 3 pieces)

2140 1860 Choice Uncirculated, MS-65. Beautiful light golden, gray, lilac, and iridescent colors. A superb specimen of the first year with legend on the obverse. An important candidate for a type set.

2141 Pair of half dimes: 1862 MS-60 or better, extraordinarily sharply struck. Deep gray toning conceals the true nature of the surface, so it may well be MS-63 or finer; 1872-S With mintmark within wreath. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2142 1872-S With mintmark within wreath. Choice Brilliant Uncirculated, MS-65. A few light hairlines keep this from the Gem Uncirculated, MS-67 category. Very light mottled golden toning on the obverse. A popular variety.

Dimes

Included in the following section are a number of interesting Proof dimes, desirable Mercury issues, and other desiderata—including examples for the date specialist as well as the type set collector.

2143 Group of dimes comprising many different types and a wide span of years: 1831 Fine-15; 1887 VF-20; 1898 EF-45, polished long ago; 1902-S EF-40, polished long ago; 1904-S Fine-15; 1908 Choice AU-55 obverse, MS-60 reverse; 1912 AU-55 or finer; 1916 Barber, AU-50; 1917 AU-50, polished; 1955 AU-50. (Total: 10 pieces)

2144 Trio of dimes: 1840 Liberty Seated without drapery, EF-45, sharp and with some hints of lustre; 1913 AU-55; 1916 Barber, AU-55. (Total: 3 pieces)

2145 1828 Small date, square base 2. Extremely Fine-40 or slightly finer. A small obverse scratch is hardly noticeable. Attractive iridescent toning. A pleasing specimen of the first year of the reduced-diameter style.

2146 1863 Select Brilliant Proof-63. Popular low mintage Civil War era issue. Just 1,460 Liberty Seated dimes were struck this year, including just 460 Proofs.

2147 1865 Select Brilliant Proof-63 or finer. Very, very close to full Proof-65 status. The piece is fully brilliant and very attractive and is separated from a higher grade category only by a few trivial hairlines which require strong magnification to discern. Some trivial obverse and reverse mintmarks are visible, as made. A superior specimen of one of the most highly prized issues of this era.

The 1865 is another coin which is doubly desirable, a piece which has a low Proof mintage (in this instance just 500 pieces) combined with a low (10,000 pieces) related business strike production.

2148 1872 Select Brilliant Proof-63. A few hairlines away from Proof-65 status. One of 950 examples made this year.

2149 1872 Proof-63. Attractive light iridescent toning. Interesting die bulge under TATES of STATES, a decidedly unusual feature (and one we do not recall seeing before on a Proof dime of this date, although Walter Breen refers to "carelessly made" examples with other characteristics).

2150 1875-CC With mintmark above bow. Brilliant Uncirculated, MS-60.

2151 Duo of dimes: 1876-CC Liberty Seated, Brilliant Uncirculated, MS-60, with some features of MS-63; 1908 Barber, MS-63, light toning. A few microscopic lines away from MS-65 status. (Total: 2 pieces)

Superb Prooflike 1879 Dime

2152 1879 Choice Brilliant Uncirculated, MS-65, prooflike. At first glance this appears to be a full Proof, but close examination reveals a lack of polished surfaces in the stripes of the shield and the finely detailed areas of Liberty's gown, as are characteristic of Proofs of this year. A superbly struck coin with coruscating mint frost, probably a piece, or at least similar to pieces from a small hoard of a few dozen examples owned by Harold MacIntosh (of Tatham Stamp and Coin Company, Springfield, Massachusetts) in the 1950s, a group long since dispersed.

2153 1880 Proof-60 to Proof-63. Light golden toning. A sharp specimen of one of the most desirable dates among later Liberty Seated Proof dimes; the desirability being due to the related low business strike mintage.

2154 1883 Choice Proof-65 with many features of Gem Proof-67. Indescribably beautiful light lilac toning changing to magenta at the borders. A superb specimen which is worthy of a strong bid by connoisseurs and readers who enjoy beautiful coins. Certainly few 1883 dimes can equal this one.

2155 1889 Select Uncirculated, MS-63. With mottled brown and iridescent toning. The obverse approaches MS-65. Lightly struck on the head, not an unusual circumstance for the era.

2156 1890 Proof-63 obverse, Proof-65 reverse. The obverse is a mixture of brilliant areas with some gray and slightly cloudy points, while the reverse is champagne-colored at the center changing to magenta then to gunmetal blue. Really a very excellent piece.

2157 1891-O Uncirculated, MS-60. Grayish surfaces. Interesting rim break along the top obverse border. The last Liberty Seated dime from the New Orleans Mint, and the only Liberty Seated dime produced after 1860. As such, this issue has always been a favorite with specialists.

2158 Group of Proof Barber dimes comprising the dates 1892, 1893, 1894, 1897, 1898, and 1899. Proof-60 to Proof-63, all with beautiful toning around the borders. Examination with a glass reveals hairlines on the various specimens, thus the grade classification. A nice grouping that could well form the beginning for a date set of these cameo-like coins. A beautiful group! (Total: 6 pieces)

2159 1895 Select Proof-63. Lilac toning at the centers changing to hints of gold on the rims. An aesthetically pleasing specimen of one of the most desired of all Proof Barber dimes (due to the related low business strike mintage; in Uncirculated grades the 1895 is the hardest Philadelphia Mint Barber dime to locate). An issue which has not been appreciated in recent years and which is strongly deserving of a re-evaluation. Some "mini-essays" on this subject are given in our accompanying Emery-Nichols Collections catalogue, to which refer.

2160 Group of Proof Barber dimes comprising the dates 1900, 1901, 1904, 1905, and 1906. Proof-60 to Proof-63, with at least one very, very closely approaching Proof-65 status. Each coin has attractive toning around the rim. Some hairlines, visible under magnification, keep these pieces from the Proof-65 classification. A nice lot toning-wise to match the preceding two lots; from the same source. (Total: 5 pieces)

Choice Proof 1907 Barber Dime

2161 1907 Choice Proof-65. Gorgeous iridescent toning around the borders, brilliant at the centers. A splendid specimen of an issue of which just 575 pieces were made, the lowest Proof production in the Barber dime series to that year.

2162 Group of Proof Barber dimes comprising the dates 1908, 1909, 1910, 1911, and 1912, a run of five issues. Each has beautiful toning around the borders and grades from Proof-60 to Proof-63, separated from higher condition by hairlines. The pieces are very attractive. (Total: 5 pieces)

2163 1915 Proof-63 obverse, Proof-65 reverse. Some brush marks on the obverse cheek keep this from the full Proof-65 category. Beautiful lilac toning at the centers changes to iridescent gunmetal blue at the borders. A very attractive specimen of the second rarest Proof Barber dime from a mintage viewpoint; just 450 were struck. Certainly few pieces could survive in a condition equal to the one offered here.

2164 Group of Mercury dimes, each MS-65: 1916, 1940, 1940-D, and 1940-S. The first three have Full Split Bands. With the exception of the 1940 Philadelphia issue all have attractive toning. (Total: 4 pieces)

2165 Group of Mercury dimes: 1916 MS-60, Full Split Bands (henceforth abbreviated as FSB); 1919-D MS-63, lightly struck on the reverse; 1942 MS-65 FSB. (Total: 3 pieces)

2166 Another group of Mercury dimes: 1916 MS-60 FSB; 1916-S AU-50; 1927 MS-63, close to MS-65; 1929-D MS-60; 1931 AU-55; 1938-D MS-63 FSB, scratch on cheek; 1939-D MS-65; 1941-S MS-63; 1942-S MS-63 FSB; 1943 MS-65 nearly FSB. (Total: 10 pieces)

2167 1916-D Mercury. Good-4. Numerous light obverse scratches plus a fairly heavy scratch on Liberty's neck. One of the most important of all 20th-century rarities.

2168 Group of Mercury dimes, all with FSB: 1923 MS-63 lightly toned; 1927 MS-65 lightly toned; five pieces 1942 MS-65; 1942-S MS-65. (Total: 8 pieces)

2169 Mercury dimes with brilliant surfaces: 1929 MS-63, scratched; 1934 MS-65 FSB; 1936-D MS-65; 1936-S MS-63; 1938 MS-65 FSB; 1938-D MS-65; 1940-S MS-65, rim clip; 1941 MS-65, scratches; 1941-S MS-65; 1942 MS-63. (Total: 10 pieces)

2170 1929-D Choice Brilliant Uncirculated, MS-65, FSB. A sparkling specimen of this Denver Mint issue from the late 1920s.

2171 Desirable Denver duo: 1931-D and 1940-D, each MS-65 to MS-67, FSB. Sparkling and brilliant. (Total: 2 pieces)

2172 Pair of dimes: 1934-D and 1936-S, MS-65, FSB, brilliant. (Total: 2 pieces)

2173 Group of dimes: 1939 AU-55; 1941 AU-55; 1944 MS-63; 1944-D MS-63 FSB; 1944-S MS-65; 1945-S MS-65. (Total: 6 pieces)

2174 1942 Choice Brilliant Proof-65. Last year of Proof Mercury dime coinage.

Twenty-Cent Pieces

2175 Group of twenty-cent pieces: 1875-CC VF-20; 1875-S AU-50, lustrous; 1875-S EF-40, whizzed; 1875-S VF-30, whizzed. All with brilliant surfaces. (Total: 4 pieces)

2176 1875-S Extremely Fine-40. A sharply struck specimen of this popular denomination.

Quarter Dollars

A distinguished run of Proof Liberty Seated quarter dollars from 1858 onward sets the tone for a nice offering of this denomination. For the type or date set collector, the Standing Liberty quarters will be of interest as well.

We stress that today's market offers many opportunities for the astute collector and investor. In many instances price levels are substantially less than they were a few years ago. Historically, the long-term trend of coin prices has been upward, punctuated by valleys among peaks. A survey of past price performance of just about any regular United States issue you can name will show that the best time to buy is when the market is "quiet." Well, the market is not exactly quiet now, but the price level, as noted, is lower. The specter of the budget deficit, which runs to hundreds of *billions* of dollars, makes it virtually assured that inflation will become rampant once again, and when it does it probably will be the case that "hard" items—tangibles and collectibles—will "take off" once again in the marketplace. By that time today's opportunities will be nothing but wistful memories in the pages of a catalogue featuring a sale that has already been held.

2177 1853 Arrows at date, rays on reverse. Extremely Fine-40. A popular and necessary coin for type sets.

2178 Group of quarters of various years: 1854 With arrows, EF-40; 1892 Barber, EF-45, polished; 1917 Standing Liberty Type I, Choice AU-55, full head; 1917 Type I, another, EF-40. (Total: 4 pieces)

Lot 2179

2179 1858 Proof-60 to Proof-63. Iridescent toning, ranging in intensity from light at the centers to medium at the borders. A pleasing specimen of the first year that Liberty Seated Proof quarters were generally available to the public. Just 80 specimens are believed to have been coined.

The obverse displays numerous lint marks, which were caused by wiping the die with a rag which left threads attached to the face of the die. Were it not for these lint marks, which were on the coin when it was made and which really should not affect the grading, we would nominate it for Proof-63 to Proof-65 status. During the period of Liberty Seated Proof production, it was often the instance that little care was given to producing pieces which were excellent examples of their kind. Numerous evidences of carelessness can be found throughout the general area of Proof coinage of this time span, as Walter Breen notes in his *Encyclopedia of United States Proof Coins.*

2180 1859 Proof-60 to Proof-63. Attractive iridescent toning. Kept from a higher classification by some hairlines in the field.

Choice Proof 1860 Quarter

2181 1860 Choice Proof-65. Brilliant at the centers with suggestions of light gold at the borders. A few stray lines keep this from the Proof-67 classification. Certainly this is one of the finest examples of the 200 or so survivors. Walter Breen observes that although the Mint states that 1,000 Proofs were struck, just 542 actually saw release. The rest were melted.

The desirability of Proof Liberty Seated quarters for type set purposes—Liberty Seated quarters of the pre-1866 years—can be stated by looking at the numbers. From 1858 through 1865 inclusive, the years without motto on the reverse, there are only eight years represented, and some of these years have very low mintages. On the other hand, from 1866 through 1891, the years with the motto IN GOD WE TRUST on the reverse, there are 25 distinct coins represented (not including the 1873 with-arrows or the 1874 with-arrows). In other words, from a type collecting viewpoint, quarters of the 1858-1865 years are more than three times rarer than those of the 1866-1891 years! And yet the market does not at all reflect this. Such a situation points out the *opportunities* which await the astute buyer.

2182 1861 Proof-60 to Proof-63. Mottled iridescent toning, especially around the borders, with light gold predominating. An "economy" Proof for the collector who does not want to pay substantially more for a Proof-63 or Proof-65 example.

2183 1862 Select Proof-63. Beautiful light lilac toning at the centers changing to light blue at the borders. A very attractive specimen of an issue of which just 550 Proofs were made.

2184 1863 Proof-60 or finer. Light gold at the center changes to deeper gold and then iridescent blue at the borders.

Note: As investors have been scurrying for Proof-65 (and MS-65) coins, the market has neglected some in the lower condition ranges. However, a Proof-60 Liberty Seated quarter, for example, possesses the same design, the same sharpness, often the same aesthetic appeal (especially if it is attractively toned), and many other characteristics of a higher grade piece, and yet a Proof-60 piece costs much less. Considering that we have some pieces to offer in this present section of the catalogue, why not think about adding some to your collection. Your checkbook balance will be the beneficiary!

2185 1864 Proof-60. A few light scratches in the field keep this out of the Proof-65 category. Attractive iridescent toning. A very pleasing specimen that in the absence of viewing under magnification will take its place with the nicest of surviving Proofs of this year.

2186 1865 Proof-60 to Proof-63. Steel-gray toning. The last year without motto on reverse.

2187 1866 Proof-55 obverse, Proof-60 reverse. Lilac toning at the centers changing to gunmetal blue at the borders. A piece which has seen some mishandling but which is still quite attractive. First year with IN GOD WE TRUST on the reverse.

2188 1867 Proof-67. Very close to Proof-65. Beautifully iridescent toning around the borders makes this one of the nicest surviving examples of this date.

2189 1868 Proof-60. Steel gray toning. A very pleasing specimen.

Note: From the viewpoint of *business strikes* (we realize that the pieces offered in this section are Proofs, however), Philadelphia Mint Liberty Seated quarters of this era are far rarer than are dimes or half dollars. Even pieces in Very Fine, Extremely Fine, and AU condition are seldom encountered. In fact, it is probably the case that more Proofs come on the market than do EF or AU coins. Accordingly, the Proof-60 1868 quarter offered here, and numerous other Proofs in this section rated in the Proof-60 to Proof-63 category, represent an excellent *basic value*, for the coins are scarce *as dates*.

2190 1869 Select Proof-63. Very close to Proof-65. Gorgeous light iridescent toning is at the borders. A thoroughly delightful specimen of this scarce date.

2191 1870 Proof-63 obverse, Proof-60 reverse, the reverse showing some cloudiness. Iridescent toning around the borders.

2192 1871 Select Proof-63 if not finer. Mottled light iridescent toning on the obverse. The reverse is mostly brilliant.

Choice Proof 1872 Quarter

2193 1872 Choice Proof-65. Brilliant centers change in hue to light gold and then electric blue. A superb specimen of an issue which is very rare in this lofty state of preservation.

2194 1873 Without arrows. Select Proof-63. Light iridescent toning. A low mintage coin; just 600 Proofs were struck.

Popular 1873 With Arrows Quarter

2195 1873 Arrows at date. Select Brilliant Proof-63. Kept from Proof-6 status by a small mark in the left obverse field and a few hairline The reverse, if graded separately, comes quite close to Proof-6 status.

The 1873 and 1874 with-arrows quarters are important addition to any type set, and for this reason they have always been popular

Select Proof 1874 Quarter

2196 1874 Arrows at date. Select Proof-63. Light lilac toning. A nice specimen of this popular and necessary type coin. Just 700 Proofs were minted.

2197 1875 Proof-60. Medium iridescent toning on the obverse, light gray toning on the reverse.

2198 1876 Select Brilliant Proof-63 obverse, Choice Brilliant Proof-65 reverse. Just a suggestion of light golden toning is around the borders. A pleasing example of this centennial year coin.

2199 1877 Proof-60 obverse, Proof-63 reverse. Lilac obverse toning. Near the fifth star is a trace of a tiny spot which appears to have been removed decades ago. The reverse is brilliant at the centers changing to iridescent toning at the borders. 1877, with a Proof mintage of just 510, has always been a prized date among Proofs of the series. Indeed, it is the lowest Proof mintage in the Liberty Seated type from 1860 through 1891.

2200 1877-CC Brilliant Uncirculated, MS-60. Gray fields. No contact marks are evident, although hairlines can be seen under magnification. A sharply struck specimen of a popular Carson City Mint issue.

2201 1878 Proof-50. A Proof piece which was polished years ago and which has since acquired a natural lilac toning.

2202 1879 Select Proof-63. The first in this string of dates which are especially desirable due to the related low business strike mintages. Light gray toning at the centers with hints of gold at the borders.

203 **1880 Proof-65 obverse, Proof-63 reverse.** Golden toning at the center of the obverse changes to light blue at the borders. The reverse is brilliant at the centers with gold around the periphery. Another doubly desirable quarter date.

2204 **1881 Select Proof-63.** Light lilac toning on the obverse changes to hints of blue at the border. On the reverse the surfaces are mostly brilliant with just a wisp of gold at the edge. Still another very desirable date from an overall mintage viewpoint.

2205 **1881 Proof-55.** A Proof with some friction and with cloudy surfaces, a piece which has seen some mishandling. Quite desirable as a date.

2206 **1882 Proof-63.** A superb-appearing coin with delicate light toning around the borders. A splendid specimen of another highly prized date.

2207 Trio of quarters: **1882 Proof-60,** would be Proof-63 were it not for a small scrape in the right obverse field. Mostly brilliant surfaces with hints of iridescence; **1909 Barber, Select Proof-63,** light lilac and gray toning; 1925 Standing Liberty. Select Brilliant Uncirculated, MS-63.

A nice trio which consists of three different design types. (Total: 3 pieces)

2208 **1883 Select Proof-63 obverse, Proof-60 reverse.** The reverse has a lint mark hidden in the denticles above CA of AMERICA. Brilliant at the centers changing to light gold at the extreme borders.

Gem Proof 1884 Quarter

2209 **1884 Gem Proof-67.** A superb specimen of this highly-prized date. The centers are brilliant, changing to indescribably beautiful magenta and electric blue tones at the borders. The desirability of the 1884 is compounded by a relatively low Proof mintage (875 pieces) in combination with just 8,000 business strikes for the year. One of the foremost prizes among the 19th century silver Proofs offered in the present catalogue.

2210 **1885 Brilliant Proof-60.** Delicate iridescent toning around the borders. Still another highly desired date.

Gem Proof 1886 Quarter

2211 **1886 Gem Proof-67.** A superb specimen of one of the most prized of all Liberty Seated Proof quarters. The Proof mintage of 886 coins in combination with the business strike mintage of just 5,000 pieces (the lowest business strike production of the era) has traditionally made this high on the popularity parade with collectors and investors alike. Gorgeous light iridescent toning compounds the desirability.

2212 **1887 Select Proof-63.** Brilliant at the centers changing to iridescent gold and blue at the borders. A further example of a doubly desirable Liberty Seated quarter, an issue with low Proof mintage as well as low related business strike production.

2213 **1888 Proof-60/63 obverse, Proof-65 reverse.** The toning is a virtual duplicate of the preceding. Just 832 Proofs were minted plus 10,001 business strikes.

2214 **1889 Select Proof-63.** Toning a virtual duplicate of the preceding, indicating that it must have shared a common cabinet or other resting place these many years. Still another splendid specimen of the doubly desirable quarter date. In the present instance 711 Proofs plus 12,000 business strikes were produced.

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2215 **1889 Select Brilliant Proof-63.** Some suggestions of cloudiness from dipping, but overall very sharp and attractive. Quite close to Proof-65 status.

Choice Proof 1890 Quarter

2216 **1890 Choice Proof-65.** The obverse is toned a very delicate iridescent hue, very pleasing in every aspect, while the reverse is primarily brilliant with suggestions of light lilac. A superb specimen of the last year of relatively low mintage Philadelphia issues. Just 590 Proofs were produced, the lowest Proof figure in the Liberty Seated series after 1877.

2217 **1891 Proof-63 obverse, Proof-67 reverse.** Delicate light toning is at the periphery. A fittingly beautiful specimen to close out the Liberty Seated series.

2218 **1892 Barber. Select Brilliant Uncirculated, MS-63.** Sharp and frosty. Prooflike surface on obverse. First year of the design that was to continue through the early part of 1916.

2219 **1904 Choice Brilliant Uncirculated, MS-65.** Brilliant surfaces save for a small suggestion of golden toning toward the top of the obverse. A sharply struck specimen which would look nice in an advanced type set.

2220 **1911 MS-63 obverse, MS-65 reverse.** Brilliant surfaces. Sharp and frosty. Another ideal type coin.

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2221 1917 Standing Liberty, Type I, MS-63 obverse, MS-65 reverse. Fu head. A frosty, sparkling specimen of this beautiful design, a mot which is considered by some to be among the very finest ever t appear on American silver coinage.

2222 1917 Type I. Select Brilliant Uncirculated, MS-63. Light toning i beginning to form. A frosty and beautiful specimen.

2223 1917 Type I. Select Brilliant Uncirculated, MS-63. Light gray ton ing. A splendid piece which has never been cleaned or dipped.

Half Dollars

Half dollars in the following section include a number o nice Liberty Seated and Barber issues, many outstanding Liberty Walking pieces (especially among later dates), anc other coins of interest.

2224 **1803 Small 3.** Overton-104. **AU-50.** Light gray toning on the obverse; light lilac toning on the reverse. Sharply struck and very pleasing.

An ideal example of the Draped Bust obverse, Heraldic Eagle reverse (style used 1801-1807). Sharply struck examples such as this are not easy to locate.

2225 Group of half dollars spanning a wide range of types and years: 1807 Capped Bust Left, reverse with 50 over 20 error, VG-8; 1823 EF-45, much original mint lustre still remains; 1830 Small 0, Fine-12 but with extensive reverse scratches; 1836 Capped Bust Left, lettered edge, EF-45; 1837 Capped Bust Left, reeded edge, small diameter, Fine-12; 1838 style as preceding but HALF DOL. on reverse, EF-40, burnished; 1873-CC with arrows at date, VF-30. Scarce and popular issue; 1899-O Barber, EF-40, lightly polished; 1939 EF-40; 1942 MS-60; 1943 MS-65; 1946 MS-63. (Total: 12 pieces)

2226 Group of half dollars from two centuries: 1812 Fine-12; 1831 EF-40, much original mint lustre still remains; 1952-S Franklin, MS-63; 1955 MS-60 to MS-63. (Total: 4 pieces)

2227 1822 O-114. Choice AU-55, very close to MS-60. Sharply struck and with fully frosty fields. Some minor friction in the left obverse field keeps this from a higher classification, but certainly it would look nice among a group of Uncirculated coins.

2228 Nice pair of half dollars: 1828 Curl base 2, no knob. Choice AU-55. Sharply struck and with much original mint lustre. A beautiful coin; 1837 reeded edge. AU-50. Attractive light gray toning. This pair would be nice in a high-quality type set of early half dollars. (Total: 2 pieces)

2229 **1863-S Select Brilliant Uncirculated, MS-63.** Brilliant. A sharply struck specimen of this Civil War issue.

Note: Although specie payments were suspended during the Civil War, it is the present writer's belief that many San Francisco Mint silver coins of this era were used in international commerce, particularly with the Orient. Many such pieces, well worn by then, returned to America in the 1870s and later.

2230 **1868 Proof-63 to Proof-65.** Beautiful lilac and light golden toning. A magnifying glass reveals some subliminal hairlines, which dictate a grade of ever so slightly less than full Proof-65, but at the same time we note that this piece could take its place right next to Proof-65 coins in a high-quality collection. This specimen is truly beautiful to behold!

2231 **1886 Select Uncirculated, MS-63.** Dullish lustre indicates an old cleaning or polishing. Still, the piece represents a sharp and attractive specimen of a business strike issue which is rarely seen in the numismatic marketplace. A rarity in its own right.

2232 **1894 Barber. Proof-60.** Kept from a higher status by a few marks. Mottled light gray and golden toning.

Superb Proof 1895 Half Dollar

2233 **1895 Choice Proof-65 or better.** A superb specimen with gorgeous iridescent toning. The obverse ranges from gold at the center through magenta and light blue, while the reverse is a gorgeous mixture of magenta and blue. One of the finest survivors from the 880 Proofs originally coined. A prize item that will be appreciated by the advanced collector, type set collector, and connoisseur alike.

Lot 2234

2234 **1895-S Select Brilliant Uncirculated, MS-63.** Prooflike obverse. A few contact marks keep this out of the MS-65 category, but from an overall appearance it certainly is as nice as many MS-65 coins observed on the general market.

2235 **1897 Select Proof-63 obverse, Choice Proof-65 reverse.** Fully brilliant. Separated from Proof-65 status by a few tiny lines on the cheek. A bright and beautiful Barber half dollar and, as such, an ideal candidate for a type set. Just 731 Proofs were minted.

Choice Proof 1901 Half Dollar

2236 **1901 Choice Brilliant Proof-65.** Brilliant save for a wisp of blue-gray toning at the upper right of the reverse. Very brilliant, dazzlingly so. A simply superb specimen of this rare issue. Just 813 Proofs were minted in 1901, and no more than 100 or so could possibly survive in condition equalling this.

2237 1907 Choice AU-55 obverse, MS-60 reverse. It is probably illogical to say that the obverse is "Almost Uncirculated" while the reverse is "Uncirculated" but the design of the Barber half dollar is such that the high points of the obverse show contact marks more readily. It may well be the case that this coin is really Uncirculated—that is, it has never been in actual circulation—but it has contact marks with other coins. In any event, it is a sharp and frosty piece which is very, very close to unqualified Mint State.

2238 **1908-D Select Brilliant Uncirculated, MS-63.** Beautiful, brilliant, frosty. A possibility for the type set collector who wants a top grade specimen but who does not want to pay an additional amount for an MS-65 piece.

2239 **1911 Proof-55 obverse, Proof-63 reverse.** The obverse shows some abrasions, especially in the right fields. Gray and medium gold toning. A mishandled Proof which still retains its sharpness and, with the toning just described, is quite attractive.

2240 **1911-D MS-63 obverse, MS-65 reverse.** Brilliant with hints of light golden toning. Sharp and frosty. A very pleasing specimen of this early Denver Mint issue.

2241 **1913-D Select Uncirculated, MS-63.** Medium gold and gray toning. A prize half dollar from an old-time collection. 1913-D has a mintage of just 534,000 pieces, one of the lower business strike mintages among Barber half dollars. While it has never been recognized as a key date, still Mint State specimens are decidedly elusive.

2242 Circulated set of Liberty Walking half dollars 1916 through 1947, all dates and mints. The early years average Fine to Very Fine, with some slightly better and some slightly lower. The 1917-S on obverse is VF-20, and the three 1921 issues are Fine-12 to VF-20. Toward the end of the series the condition ranges from Very Fine to Extremely

Fine, with some scattered pieces showing evidence of mint lustre. Due to the large number of pieces in the set and their varied character we recommend inspecting prior to bidding. A nice group housed in two large and impressive Capital brand plastic holders. (Total: 65 pieces)

2243 1918 Liberty Walking. MS-60 to MS-63 obverse, MS-63 reverse. Frosty and brilliant. If a magnifying glass is *not* used, this piece appears to be MS-65. Very sharply struck.

2244 1934 MS-60 obverse peppered with tiny nicks and with some deep gray toning spots; MS-63 reverse. Sharp and frosty. A candidate for a judicious dipping.

2245 A very nice group of Liberty Walking half dollars in MS-63 to MS-65 condition, with the later issues being closer to MS-65. All are brilliant. Contains the following: 1934, 1939-D, 1940, five pieces 1943, 1944, 1944-D, two pieces 1944-S, two pieces 1945, and two pieces 1946-D. (Total: 16 pieces)

2246 Trio of MS-60 half dollars: 1934, 1934-D, and 1934-S. A set of the three different issues produced this year. (Total: 3 pieces)

2247 Trio of Liberty Walking half dollars including the highly-prized 1938-D. The pieces are MS-60 to MS-63 grade, leaning toward the latter category: two pieces 1934-S, one piece 1938-D. (Total: 3 pieces)

2248 1935 MS-63 to MS-65, just a few contact marks away from full MS-65 status. Light golden toning.

2249 Attractive group of Liberty Walking half dollars: 1935 AU-55, lustrous; 1939-D MS-63; 1940 MS-60 to MS-63; 1941-D MS-63, some marks; 1941-S, scarce, MS-63; 1942 MS-60; 1942-D AU-55; 1944 MS-60; 1944-D MS-63; 1945 MS-63; 1945-S MS-63; 1946 MS-65; 1946-D MS-65; 1946-S MS-63; 1947 MS-63; 1947-D MS-65. Nice beginning on a "short set" of the 1935-1947 era. (Total: 16 pieces)

2250 Group of Liberty Walking half dollars: 1935 AU-55; seven pieces 1941 MS-60 to MS-63; 1942 nice MS-65; another 1942 MS-65; 1944-D AU-55. (Total: 11 pieces)

Choice Proof 1936 Half Dollar

2251 **1936 Choice Brilliant Proof-65** if not Gem Proof-67. The most highly prized item among Proof Liberty Walking half dollars, an elite area of coinage, for Proofs were minted in the series only from 1936 through 1942. Just 3,901 Proofs were minted, a very low mintage for our own time.

2252 Group of Liberty Walking half dollars: 1936-D MS-63, very close to MS-65; 1941-S MS-63 also very close to MS-65; 1942-S AU-55; 1943-D MS-63; 1945 MS-60; 1945-D AU-55; 1946-S MS-63 to MS-65. (Total: 7 pieces)

2253 1936-S Choice Brilliant Uncirculated, MS-65.

2254 1937 Choice Brilliant Uncirculated, MS-65.

2255 1938 Choice Brilliant Uncirculated, MS-65. Some suggestions of light gray toning.

2256 **1939 Gem Proof-67.** Attractive light golden and iridescent toning is just beginning to form around the borders. A desirable specimen of this popular issue.

2257 1939-S Choice Brilliant Uncirculated, MS-65.

2258 1939-S Choice Brilliant Uncirculated, MS-65. Another.

2259 **1940 Choice Brilliant Proof-65** if not Gem Proof-67. A splendid specimen that would look just right in a type set.

2260 **1941 Gem Brilliant Proof-67.** Virtual perfection. Variety without designer's initials on reverse.

2261 **An outstanding set of Liberty Walking half dollars from 1941 to 1947, all dates and mints.** Each coin grades Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All are hand-picked for overall quality with the majority being strictly MS-65. The San Francisco Mint coins are mostly of average strike with the 1946-S being somewhat better. A beautiful array of one of the most popular series of the present century. Housed in a Whitman "Classic" album. (Total: 20 pieces)

2262 1941-D Choice Brilliant Uncirculated, MS-65.

2263 1941-S Choice Brilliant Uncirculated, MS-65. Some light striking on the high points, but far, far above average for this issue (which is usually seen very flat). An exceptional 1941-S.

2264 1942 Choice Brilliant Uncirculated, MS-65. The obverse is MS-67. Virtual perfection in a Liberty Walking half dollar!

2265 1942 Choice Brilliant Uncirculated, MS-65.

2266 1943 Choice Brilliant Uncirculated, MS-65.

2267 1943 Choice Brilliant Uncirculated, MS-65. Another.

2268 Pair of 1944 half dollars, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2269 Group of Liberty Walking and Franklin half dollars: 1944 MS-63 to MS-65, tiny toning area at bottom of obverse; 1946-D MS-63; 1948 Franklin MS-63, full bell lines; 1958 MS-63. (Total: 4 pieces)

2270 Trio of Liberty Walking half dollars: 1945, 1946-S, and 1947. MS-63 to MS-65. Mottled golden toning on each. (Total: 3 pieces)

2271 1945-D Choice Brilliant Uncirculated, MS-65.

2272 Nice pair of half dollars: 1946-D Choice Uncirculated, MS-65, mottled light golden toning around the borders; 1946-S Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2273 Pair of half dollars: 1946-S and 1947-D, MS-63 to MS-65. (Total: 2 pieces)

2274 **Set of Franklin half dollars 1948-1963, MS-63 to MS-65.** A brilliant and very pleasing set put together quite a few years ago and housed in a large plastic holder (which shows some cracks). (Total: 35 pieces)

2275 **Set of Franklin half dollars 1948-1963.** Primarily MS-60 to MS-65, but with 1949 AU-55. The average quality is MS-63 for the remaining coins, and a number of issues, particularly the later ones, are full MS-65. House in a Capital brand holder. (Total: 35 pieces)

2276 Set of Franklin half dollars 1948-1963. The earlier years average AU-50 to MS-63, with 1948 MS-63, 1948-D MS-60, 1949 MS-60 to MS-63, 1949-D AU-55, 1949-S AU-50, 1951-S AU-50. Several Choice Proof-65 examples are represented at the end of the series: 1957, 1959, 1960, and 1961. Housed in a Capital brand holder. (Total: 35 pieces)

2277 Group of Franklin half dollars: 1948 MS-63; 1948 AU-55; 1951 MS-65; 1952 MS-60; 1953-D MS-63; 1959 MS-63; 1960 MS-63; 1961 Proof-55, tiny spot; 1962-D MS-63; 1963-D MS-63. (Total: 10 pieces)

2278 Group of Franklin half dollars: 1949-D MS-63; 1950-D MS-60 to MS-63, light golden toning; 1951-D MS-63; 1951-S MS-60. (Total: 4 pieces)

2279 Group of Proof-63 to Proof-67 frosted Franklin half dollars. A superb collection, some with light toning, in very high condition. Contains one each of the following years: 1951, 1952, 1955, 1957, 1958, 1959, 1960, 1961, and 1962. A nice foundation for a complete set of Proof Franklin halves once the missing pieces are added. (Total: 9 pieces)

2280 Group of rolls, each roll containing 20 pieces: 1954-S MS-63 to MS-65; 1958 MS-63 to MS-65, primarily MS-65; 1958-D MS-63 to MS-65 with the solitary exception of one AU-50 coin. (Total: 3 rolls; 60 coins)

2281 Group of Franklin half dollars: 19 pieces 1957-D average MS-63; 40 pieces 1958 MS-63 to MS-65. (Total: 59 pieces)

2282 Group of Franklin half dollar rolls plus a Kennedy roll, each roll of twenty pieces: roll of 1961-D, roll of 1962-D, two rolls of 1963-D, roll of 1964 Kennedy. MS-60 to MS-65, with the average being MS-63. Regular bank-run rolls. Brilliant. (Total: 5 rolls; 100 coins)

2283 Three rolls (20 coins each) of Franklin half dollars: 1962-D roll MS-60 to MS-65, with the average being MS-63; 1963 MS-63 to MS-65; 1963-D MS-60 to MS-63. (Total: 3 rolls; 60 coins)

Silver Dollars

Silver dollars have long been a specialty at Auctions by Bowers and Merena, Inc., and over the years through the pages of our catalogue we have presented just about everything ever made—including all of the great rarities. The present catalogue, while it has several early and Liberty Seated pieces, is particularly rich in Morgan dollars—which is all for the best, for Morgan dollars form a specialty which is No. 1 in the popularity parade so far as many collectors are concerned. The offering contains groups, runs, and other quantity lots as well as individual offerings of highlights such as 1889-CC and the famous 1895. Suffice it to say, if Morgan dollars are among your favorites, you've come to the right place!

Very Fine 1795 Silver Dollar

2284 1795 Flowing Hair. Bolender-12a. 3 leaves below each wing. Very Fine-20 with some irregularity at the extreme left obverse edge. Pleasing light gray toning moderated to lilac in areas. A nice type set coin to illustrate the general design produced only in 1794 and 1795.

2285 1799/8 Overdate. B-3. The very curious and interesting *15-star reverse*, with the additional two stars barely visible (with their points peeking out from beneath clouds). This variety was probably caused by a diecutting error. Very pleasing Choice Very Fine-30 with lilac and gray toning. Sharply defined in all areas. An extremely desirable early dollar.

Certainly this overdate issue with error reverse is a cut above the "ordinary" dollar from this era so far as numismatic interest and appeal are concerned. Why not consider adding it to your type set?

2286 A varied group of dollars and trade dollars: 1799 Good-4, holed and very skillfully repaired at the top, light gray surfaces; 1847 Liberty Seated, EF-45, sharp; 1877 Trade dollar, EF-40; 1877-S Trade dollar, EF-40, some pin scratches; and two 1878-S Trade dollars, each EF-45 to AU-50. (Total: 6 pieces)

2287 1801 B-3. VF-30 to EF-40. With stunningly beautiful medium gray and lilac toning. A desirable dollar which has obviously been kept with care these many decades. A very pleasing piece from an aesthetic viewpoint. Well struck and without any problems. Worthy of a generous bid.

2288 A group of dollars with a trade dollar added: 1846 Liberty Seated "AU-55" in appearance by virtue of having been whizzed; 1888 Morgan, MS-63, attractive iridescent toning; 1922 Peace, MS-63 to MS-65, bright iridescent toning; 1876-CC Trade dollar, EF-45. (Total: 4 pieces)

2289 1849 Choice EF-45, cleaned and in need of careful retoning over a period of time.

2290 A diverse group of dollars plus a trade dollar: 1859-O Liberty Seated. Choice AU-55. Separated from MS-60 by some abrasions. Sharply struck and very frosty; 1872 VF-30. Edge bump; 1878-CC Morgan. VG-8; 1879-O MS-60/63, partially prooflike; 1880-O MS-60; 1877 Trade dollar VF-30. (Total: 6 pieces)

2291 1860-O MS-60 to MS-63. Fully brilliant, sharply struck, and exceedingly frosty. Some evidences of handling keep this out of the MS-65 category. Probably one of the relatively few Liberty Seated dollars that emerged during the great Treasury release of 1962.

2292 1868 Select Proof-63 with many features of Proof-65. A magnifying glass shows some lines and marks, but without magnification the piece appears to be fully Proof-65. Beautiful delicate light heather toning adds to the appeal of a very desirable Liberty Seated dollar. Check this one out by in-person inspection, and you will agree with the cataloguer that it is worthy of a generous bid!

2293 Group of 1878 Morgan dollars: 1878 8 tailfeathers, MS-63; 1878 7 tailfeathers, second reverse, MS-63; 1878 7 tailfeathers, a third reverse, MS-63; 1878-S MS-65; 1878-S, another, MS-60 to MS-63, prooflike reverse. (Total: 5 pieces)

2294 Group of early Morgan dollars: 1878 8 tailfeathers, MS-63; 1878 7/8 tailfeathers, MS-63; 1878 7 tailfeathers, second reverse, MS-63; 1878-CC MS-60/63; 1878-S MS-63; 1879 MS-63; 1879-O MS-60/63; 1879-S MS-60/63; 1880 MS-60/63. (Total: 9 pieces)

2295 Group of 1878 dollars, MS-60 to MS-63 grade, all brilliant: 1878 8 tailfeathers; 1878 7/8 tailfeathers; two pieces 1878 7 tailfeathers, second reverse; two pieces 1878 7 tailfeathers, third reverse; 1878-S. (Total: 7 pieces)

2296 Group of Morgan dollars, MS-63 or better (with one exception, as noted), some with light toning. A very desirable lot: 1878 8 tailfeathers; 1878-CC; 1879 (MS-60); 1879-O, 1880; 1880-O; 1881; 1881-CC; 1882; 1882-CC. (Total: 10 pieces)

2297 Group of Morgan dollars, MS-60 to MS-63, most with MS-63 status: 1878 8 tailfeathers; 1878-CC; 1880-CC; 1888-O; 1897-S; 1921-S, a group spread over five decades of Morgan dollar issuance. (Total: 6 pieces)

2298 Group of Morgan dollars plus a trade dollar: 1878 Morgan. 8 tailfeathers, EF-45; the following Morgan dollars MS-60 to MS-63: six pieces 1878-S, 1879, two pieces 1879-S; 1877 Trade dollar VF-20, gray toning. (Total: 11 pieces)

2299 Trio of dollars: 1878 7 tailfeathers, second reverse, MS-60/63; 1880-S MS-65; 1881-S MS-63. (Total: 3 pieces)

2300 Trio of dollars, one Morgan and two Peace: 1878 Morgan 7/8 tailfeathers, MS-63; 1924 Peace MS-63; 1924 Peace MS-60. (Total: 3 pieces)

2301 Group of Morgan dollars, perhaps a possibility for a start on a collection: 1878 7/8 tailfeathers, MS-60; 1878 7 tailfeathers, two pieces, MS-60; 1879 AU-55; 1879-O AU-50; 1881 MS-63; 1881-O MS-60; 1883 AU-55; 1886 AU-55, polished; 1890-S AU-50; 1891-S AU-55; 1897-S AU-55; 1898-O AU-50, polished; 1900 AU-55, cleaned; 1900-O MS-60; 1903 MS-60; 1903, another, AU-55; 1904 AU-50; 1904-O MS-60. (Total: 20 pieces)

2302 High-quality group of early Morgan dollars: 1878-CC MS-60, prooflike; 1879 MS-65; 1879-S MS-65, very, very close to MS-67, a beauty!; 1882 MS-63; 1882-CC MS-63. (Total: 5 pieces)

2303 Group of Morgan dollars, average MS-63: 1878-CC; two pieces 1882-CC; 1891-S. Each with light to medium toning. (Total: 4 pieces)

2304 Group of Morgan dollars of the early years: 1878-CC MS-63, prooflike; 1878-S MS-60/63, partially prooflike; 1879-CC, scarce, VF-30; 1879-S MS-65; 1880-S MS-63, prooflike obverse; 1881-S MS-63, semi-prooflike; 1882-S MS-63/65, prooflike; 1889-CC, rare and highly-desired issue, Fine-15; 1890-CC MS-60. (Total: 9 pieces)

2305 1878-S Choice Brilliant Uncirculated, MS-65. Attractive light toning.

2306 Trio of dollars: 1878-S MS-60; 1889-S MS-65, a beautiful specimen of this scarce issue; 1898-O MS-63. A desirable trio highlighted by the scarce 1889-S as noted. (Total: 3 pieces)

2307 1879 Choice Brilliant Uncirculated, MS-65. Some lightness of strike above the ear as usual. Very frosty surfaces. Very close to MS-67.

2308 Group of Morgan dollars: 1879 MS-63; 1880 MS-60; 1880-S MS-63 prooflike; 1881-O MS-60; 1881-S MS-65, prooflike. (Total: 5 pieces)

2309 Group of Morgan dollars averaging MS-63, some very close to MS-65 (with one exception, as noted): 1879, 1882, 1885, 1885-O, 1887, 1890-S (MS-60/63), 1898-O, 1899-O, 1903, 1904-O. (Total: 10 pieces)

2310 Group of Morgan dollars plus a trade dollar: 1879 Morgan AU-55; 1883 MS-63; 1885 MS-63; 1886 MS-63; 1889 MS-60; 1889 AU-55; 1891 MS-60; 1891-S AU-55; 1877-S Trade dollar EF-40. (Total: 9 pieces)

2311 **1879-CC Select Brilliant Uncirculated, MS-63.** With "irregular" mintmark (see footnote on page 156 *A Guide Book of United States Coins*). A sharp and frosty specimen of one of the most desired Carson City issues in the Morgan dollar series.

2312 Group of Morgan dollars: two pieces 1879-CC, VG-8, one with scratches; two pieces 1879-S MS-60; 1880-S MS-63; 1881-O AU-55; two pieces 1881-S MS-63; 1881-S AU-55. (Total: 9 pieces)

2313 Group of Morgan dollars: 1879-CC Good-4 or better; 1883-S EF-40; two pieces 1884-S EF-40; 1886 AU-50, polished; 1889-O AU-50; 1891 AU-50; 1892 AU-50; 1892, another, EF-40; 1892-O AU-50; 1897 AU-55; 1897-S AU-55; 1899 AU-50; 1900 AU-50, polished. (Total: 14 pieces)

2314 **1879-O Choice Brilliant Uncirculated, MS-65,** with some claims to MS-67. Sharply struck. A simply superb specimen of a very popular New Orleans Mint coin.

2315 1879-O MS-63 obverse, MS-65 reverse. Sharply struck and very frosty.

2316 Unusual group of Morgan dollars: 1879-O AU-50; 1882-O EF-45; 1892-CC EF-40, mounted in a silver frame with a silver chain attached, polished, evidently used as jewelry years ago; 1895-S Fine-12 but extensively buffed and polished and with signs of a mount having been removed on the edge. (Total: 4 pieces)

2317 Group of dollars: 1879-S MS-65; 1881 MS-65; 1881-CC MS-60/63; 1881-O, two pieces, MS-60/63; 1881-S. (Total: 6 pieces)

2318 Group of dollars: 1879-S MS-63/65; 1885 AU-55; 1886 MS-60; 1887 MS-60; 1890-S EF-45; 1896 AU-55; 1900 MS-60. Some with light toning. (Total: 7 pieces)

2319 **1880 Proof-60.** Light golden toning. Light hairlines in field.

2320 Group of dollars: 1880 MS-60/63; 1882-S MS-63; 1882-CC MS-63; 1886 MS-63, some toning spots; 1888 MS-60; 1889 AU-55; 1899-O MS-63; 1899-O, another, MS-60. (Total: 8 pieces)

2321 Group of dollars: 1880 MS-60/63; 1881 AU-50; 1881-S MS-63; 1883 EF-40, lightly polished; 1883-O AU-55, polished; 1885 EF-40, polished; 1885-O MS-60; 1886 MS-60; 1886-O AU-50, bruise; 1887 MS-60; 1888-O EF-45. (Total: 11 pieces)

2322 A nice group of Carson City dollars, average MS-63, all are brilliant: 1880-CC, two pieces 1881-CC, 1882-CC, 1883-CC, 1884-CC. (Total: 6 pieces)

2323 Group of Carson City dollars: 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-60; 1883-CC MS-63; 1884-CC MS-63; 1891-CC AU-55; 1892-CC EF-45, whizzed. (Total: 7 pieces)

2324 Group of dollars: 1880-CC MS-60; 1880-O AU-55; 1880-S MS-60; 1881 MS-63; 1881-CC MS-63; 1881-O MS-63; 1881-S MS-63, partially prooflike; 1882 MS-63; 1882-CC MS-63; 1882-O MS-60. (Total: 10 pieces)

2325 1880-S Choice Brilliant Uncirculated, MS-65, semi-prooflike. A dazzling specimen which is exceeded by few other examples of this variety in existence.

2326 1880-S Choice Brilliant Uncirculated, MS-65.

2327 Group of five 1880-S Morgan dollars, Choice Brilliant Uncirculated, MS-65. Superb pieces! (Total: 5 pieces)

2328 Trio of San Francisco dollars: 1880-S, 1881-S, and 1888-S, each MS-63 with some prooflike surface. The 1881-S has attractive light toning. (Total: 3 pieces)

2329 1881-CC MS-63 obverse, MS-65 reverse. Popular Carson City issue.

2330 1881-CC MS-63 obverse, MS-65 reverse. Another attractive specimen.

2331 Group of Carson City dollars: 1881-CC MS-65; 1882-CC MS-63; 1883-CC MS-65; 1883-CC MS-65, another, this one with light toning; 1884-CC MS-63 with light toning. (Total: 5 pieces)

2332 Group of Morgan dollars, each MS-63 obverse and MS-65 reverse (with one exception, as noted): 1881-O, two pieces 1881-S, 1882-CC, 1882-O, 1882-S, 1883, and 1883-O (MS-63). A nice grouping. (Total: 8 pieces)

2333 Group of Morgan dollars: 1881-O MS-60/63; 1881-S MS-65; 1881-S, another, MS-63/65; two pieces 1884 MS-63/65, partially prooflike; 1884-O MS-65; 1885 MS-65; and three pieces 1885 MS-63/65. (Total: 10 pieces)

2334 A nice group of Morgan dollars averaging MS-63 to MS-65, all brilliant: 1881-O, 1882-CC (with prooflike reverse), 1883-O, 1887-S, and two pieces 1901-O. An attractive lot covering coins from three different mints. (Total: 6 pieces)

2335 Group of New Orleans Mint Morgan dollars comprising various dates, all different: 1881-O MS-60/63; 1882-O MS-63; 1883-O MS-65; 1884-O MS-63; 1885-O MS-63; 1886-O MS-60, attractive iridescent toning; 1904-O MS-60. (Total: 7 pieces)

2336 **1881-S Choice Brilliant Uncirculated, MS-65.** A sparkling specimen of one of the most popular San Francisco Mint issues in the Morgan dollar series. Not rare, but in this condition certainly beautiful!

2337 Group of Morgan dollars: 1881-S MS-63; 1885-CC, popular Carson City issue, MS-63; 1886 MS-65; 1887 MS-63; 1900 MS-63; 1904-O MS-65. A nice lot! (Total: 6 pieces)

2338 A quartette of Morgan dollars: 1882 Select Brilliant Uncirculated, MS-63, with considerable mint bloom; another, also Select BU, MS-63; 1884-CC Select Brilliant Uncirculated, MS-63, popular Carson City Mint dollar; 1887 Select Brilliant Uncirculated, MS-63, a lustrous coin with a touch of toning above Liberty's eyebrow. (Total: 4 pieces)

2339 1882-CC Choice Brilliant Uncirculated, MS-65. A lustrous and frosty coin.

2340 A very interesting group of Morgan dollars: 1882-CC MS-63; another, MS-60; 1882-S MS-63; 1883-O MS-60; 1883-CC MS-60 obverse/MS-63 reverse, with well defined feathers on the eagle's breast; 1884-O MS-60; 1884-CC MS-60; another, AU-55; 1885 AU-55; 1885-O MS-60; another, AU-55. (Total: 11 pieces)

2341 1882-O Choice Brilliant Uncirculated, MS-65. A semi-prooflike example, with a cameo-like reverse.

From our Roy Harte Collection Sale, Part II, March 27, 1981, Lot 828.

2342 An attractive group of Morgan dollars: 1882-S Choice BU, MS-65; 1883-O Choice BU, MS-65; a second, MS-63; 1885 Select BU, MS-63; 1889 Select BU, MS-63; 1890 MS-63. (Total: 6 pieces)

2343 A roll of 1883-O Morgan dollars: 20 pieces, grading from Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63, three pieces with some areas of toning. (Total: 20 pieces)

2344 A useful group of Morgan dollars: 1884 MS-63; 1885, three pieces, each Select BU, MS-63; 1885-O Select BU, MS-63; 1886, two pieces, both Select BU, MS-63; 1887 BU, MS-60, prooflike. (Total: 8 pieces)

2345 A roll of 1884-CC Morgan dollars: grading MS-63 overall, a few pieces MS-60 and a few close to MS-65. (Total: 20 pieces)

2346 1884-O Choice Brilliant Uncirculated, MS-65. A better than average strike, with just a small area of flatness above Liberty's ear. A highly lustrous coin with considerable mint frost.

2347 1880-O Choice Brilliant Uncirculated, MS-65. Also a better than average strike. The reverse is semi-prooflike, with some toning spots.

2348 A half roll of 1884-O: three pieces grade MS-63, five grade MS-60, and the remaining two grade AU-55. (Total: 10 pieces)

2349 An attractive group of Morgan dollars: 1885-CC Choice Brilliant Uncirculated, MS-65, a bright and lustrous coin; 1885-O Choice Brilliant Uncirculated, MS-65, semi-prooflike; 1886 Select Brilliant Uncirculated, MS-63, with a slide mark in the reverse field which should be noted for accuracy; 1887 Select Brilliant Uncirculated, MS-63; 1887-O MS-60; 1888 Select Brilliant Uncirculated, MS-63. A very attractive lot of dollars, one which is well worth close examination. (Total: 6 pieces)

2350 1885-O Choice Brilliant Uncirculated, MS-65. An attractive, prooflike specimen of this popular New Orleans Mint issue.

2351 1886 Choice Brilliant Uncirculated, MS-65. A highly lustrous coin.

2352 A pair of 1886 silver dollars: both grading Select Brilliant Uncirculated, MS-63. One piece is just a hair's breadth away from MS-65 status. (Total: 2 pieces)

2353 A trio of Morgan dollars: 1886 Select Brilliant Uncirculated, MS-63; 1887 AU-55; 1889 MS-60. (Total: 3 pieces)

2354 A roll, and a partial roll, of 1886 Morgan dollars: the roll grading MS-60 to MS-63 overall, two pieces being AU-55. The partial roll of 16 pieces grades mostly AU-50 to AU-55, with a few pieces grading MS-60 to MS-63. (Total: 36 pieces)

2355 1886-O Select Brilliant Uncirculated, MS-63. Only the faintest trace of weakness above Liberty's ear. Free from the heavy bagmarks that plague this issue. Well struck.

2356 1887 Choice Brilliant Uncirculated, MS-65. A frosty and lustrous coin.

2357 1888-O Choice Brilliant Uncirculated, MS-65. A frosty coin which lacks the heavy bagmarks that plague this issue. Well struck, with well defined feathers in the eagle's breast and just a trace of flatness above Liberty's ear. A better than average strike.

2358 Roll of 1889 Morgan dollars: grading overall AU-55 to MS-60, with a few pieces which would grade MS-63. (Total: 20 pieces)

2359 A roll of 1889 Philadelphia Mint silver dollars. Grades range from AU-50 to MS-60. One piece is a polished AU-50. Several coins approach the MS-63 classification. (Total: 20 pieces)

2360 Interesting group of nine coins: 1889 MS-60, light russet toning about the edges; 1890 MS-60; 1890-CC VF-35; 1891-O VF-35; 1896 MS-60; 1897 MS-60; 1898-O MS-63 or better, very lustrous and attractive; 1898-O MS-60, some toning spots; and 1899-O MS-60. (Total: 9 pieces)

Rare 1889-CC Dollar

2361 **1889-CC Brilliant Uncirculated, MS-60 obverse. Select MS-63 reverse.** A few scattered contact marks on the obverse keep us from calling this scarce piece a full Select Uncirculated specimen. The features are very sharply struck and the surfaces display excellent lustre.

One of the key dates in the series and the rarest Carson City Mint Morgan. Most of the 350,000 pieces minted must have gone directly into circulation, as full Mint State specimens are quite scarce today. An excellent opportunity for the advanced collector to obtain a lovely Mint State example of this difficult date.

2362 A pair of difficult to obtain Carson City issues: 1889-CC Fine-12 and 1893-CC Fine-12. A pair of tough dates missing from most collections. (Total: 2 pieces)

2363 A trio of 1890 Philadelphia Mint dollars. All three pieces grade Brilliant Uncirculated, MS-60 or slightly better. (Total: 3 pieces)

2364 Large group of silver dollars from the 1890s: 1890 Choice AU-55; 1890-CC, two pieces which both grade EF-45 with numerous obverse contact marks; 1892-CC VF-20, several rim nicks visible; 1893 EF-40; 1893-O Fine-15, polished; 1895-O EF-40, brushed; 1896 MS-60; and three pieces of 1898-O Select Uncirculated, MS-63. (Total: 11 pieces)

2365 **1890-CC Choice Brilliant Uncirculated, MS-65.** Very sharply struck with superb mint frost remaining. One light contact mark to the right of Miss Liberty's mouth while the balance of the coin is virtually mark free. An attractive example of this scarce Carson City issue.

2366 1890-S Choice Brilliant Uncirculated, MS-65. Very lustrous and boldly struck. The cartwheel effect is very evident on both sides of the coin.

2367 A desriable trio. This lot contains an 1890-S Select Brilliant Uncirculated, MS-63, sharp full strike with pale gold toning; 1896-O Choice About Uncirculated-55, considerable original mint lustre remaining; and an 1899 in Select Uncirculated, MS-63 condition. (Total: 3 pieces)

2368 A quartette from 1891 and 1892. This interesting grouping contains four coins from three different mints. An 1891 which is Brilliant Uncirculated, MS-60 on the obverse with a Select Uncirculated, MS-63 reverse; 1891-S MS-60/MS-63, bold strike with light gold toning; 1892 Select Brilliant Uncirculated, MS-63, a lovely frosty example of this scarce date; and an 1892-O Select Brilliant Uncirculated, MS-63, a somewhat stronger than average strike with pale gold toning on the reverse. (Total: 4 pieces)

2369 1891-CC Select Brilliant Uncirculated, MS-63 obverse. Choice Brilliant Uncirculated, MS-65 reverse. Fully struck with excellent color and lustre. A few minor contact marks on the obverse keep us from grading this coin a full MS-65.

2370 A pair of Mint State Carson City Mint issues: 1891-CC Brilliant Uncirculated, MS-60 obverse. Select Brilliant Uncirculated, MS-63 reverse. A few noticeable scratches on Miss Liberty's cheek; 1892-CC Brilliant Uncirculated, MS-60 obverse. Select Brilliant Uncirculated, MS-63 reverse. Quite attractive russet peripheral toning on the obverse. The reverse nearly qualifies as an MS-65. A scarce date. (Total: 2 pieces)

2371 An interesting group of eight silver dollars containing several scarce issues. Included in this group are: 1891-O Select Brilliant Uncirculated, MS-63, beautiful lustre with pale russet toning. The normal softness in strike is present on both the obverse and reverse; 1894-O Choice About Uncirculated-55, some original mint lustre remaining; 1896 Select Brilliant Uncirculated, MS-63, sharp strike with some russet obverse toning; 1896-O Choice About Uncirculated-55, average strike with light russet and gold toning; 1897-O Choice About Uncirculated-55, sharp strike with light toning. This piece has been lightly brushed; 1898 Brilliant Uncirculated, MS-60/Select Brilliant Uncirculated, MS-63, excellent strike and lustre; 1898-O Brilliant Uncirculated, MS-60/Select Brilliant Uncirculated, MS-63; and 1898-S Choice About Uncirculated-55, a scarce date. Full strike with some original mint lustre remaining. (Total: 8 pieces)

2372 Another very intriguing group of Morgan silver dollars. This unusual group contains the following coins: 1891-O Brilliant Uncirculated, MS-60, softly struck but with excellent lustre. Some light russet toning beginning to form; 1891-S Brilliant Uncirculated, MS-60 obverse, Select Brilliant Uncirculated, MS-63 reverse. Superb strike and lustre;

1896 Brilliant Uncirculated, MS-60; 1897 Brilliant Uncirculated, MS-60; 1897-S Select Brilliant Uncirculated, MS-63. Superb strike and lustre; 1898 Select Brilliant Uncirculated, MS-63, the obverse has light gold toning which somewhat hides two light scratches across Miss Liberty's cheek and the left obverse field; 1901-O Brilliant Uncirculated, MS-60; 1903-O Select Brilliant Uncirculated, MS-63, attractive russet and gold peripheral toning. Strong strike with magnificent lustre and color. A popular and scarce date; 1904-O Select Brilliant Uncirculated, MS-63, very attractive russet toning on both the obverse and reverse; 1904-O Brilliant Uncirculated, MS-60; 1921 Morgan Brilliant Uncirculated, MS-60; 1921-D Choice About Uncirculated-55; and 1921-S Select Brilliant Uncirculated, MS-63, normal softness in strike. (Total: 13 pieces)

2373 1892-CC Brilliant Uncirculated, MS-60 obverse, Select Brilliant Uncirculated, MS-63 reverse. Some light gold obverse toning over semi-prooflike surfaces.

2374 1892-O Choice Brilliant Uncirculated, MS-65. Lovely original lustre and virtually mark free surfaces. The normal softness in strike is present above Miss Liberty's ear and on the eagle's breast. A very attractive coin and one which would fit nicely into any high grade Morgan dollar collection.

2375 1892-S Brilliant Uncirculated, MS-60. A very sharply struck example of this key date Morgan dollar. The surfaces are semi-prooflike with shades of gold and russet toning beginning to form. A rarity in Mint State, as in the case with the 1889-CC, nearly all were placed in circulation and used for the purpose intended. Most specimens encountered today grade in the Good to Fine range. Another excellent opportunity for the serious Morgan dollar collector.

2376 1893 Select Brilliant Uncirculated, MS-63. A boldly struck specimen with superb mint lustre remaining. Pale russet toning beginning to form on the obverse. One of the more popular dates with the Morgan dollar collector because of its low reported mintage figure of 389,792 pieces.

2377 1893-CC Brilliant Uncirculated, MS-60 or better obverse. Choice Brilliant Uncirculated, MS-65 reverse. Beautiful semi-prooflike surfaces on both the obverse and reverse. A small area of vivid russet peripheral toning is present on either side and through the date area. The normal softness in strike is visible above Miss Liberty's ear and on the eagle's breast. The obverse has the usual abrasions and scuff marks normally associated with this date, while the reverse is virtually mark free. A coin with excellent eye appeal.

2378 1893-O Select Brilliant Uncirculated, MS-63. Lovely frosty surfaces enhanced by a trace of gold toning. A scarce issue in this high grade. Another very low mintage year of only 300,000 and very popular with the collectors of this series.

Beautiful 1893-S Morgan Dollar

2379 1893-S Choice AU-55. This issue is considered to be the rarest obtainable business strike Morgan dollar. Only 100,000 coins were struck. The vast majority have met the fate of the melting pot during the early years of this century. As such, the offering of outstanding nearly Mint State condition examples, such as this, are an event when offered at public auction. Worthy of note is the fact that only about two dozen Mint State examples are known, and when offered, their prices are astronomical (they have changed hands for prices in excess of $100,000).

The offered specimen is as close to Mint State as is obtainable, without having to pay upwards of $15,000. Just the slightest bit of friction is evident under strong magnification on Liberty's cheek and the highest breast feathers of the eagle. Immaculate fields display a somewhat reflective appearance, though this specimen has been expertly dipped at one time. As with most surviving dollars of this date, the strike is exceptional. It is far superior to the run-of-the-mill commercial About Uncirculated 1893-S Morgan dollars which appear from time to time, and would fit nicely into any high grade date collection of silver dollars. Truly, it is a delightful specimen of this famous rarity.

2380 1894 Brilliant Uncirculated, MS-60. Frosty surfaces, which are remarkably devoid of significant marks in the fields. Well struck, with the breast feathers of the eagle especially so. If not for a few light slide marks on Liberty's cheek, a higher Mint State status would be applied. This date, like the 1893-S, has an extremely low mintage (110,972 coins).

2381 1894-S Brilliant Uncirculated, MS-60/63. Well struck. Marvelously toned at the periphery in deep hues of russet, electric blue, and gold, with frosty mint lustre at the centers. It is a breathtakingly beautiful specimen of this important (and underrated) San Francisco issue. The obverse exhibits the usual number of contact marks on Liberty's cheek, though none is notably detracting to the overall beauty of this coin. Traces of semi-prooflike surfaces highlight the reverse, and surface marks are minimal, prompting us to place the reverse side of the coin into a higher classification.

Select Proof 1895 Morgan Dollar

2382 **1895 Select Brilliant Proof-63.** Fully lustrous. Deeply reflective fields contrast with lightly frosted devices. Hairlines are minimal. Few surviving specimens could equal this treasure.

It is well known that this date is considered to be a Proof-only emission (880 coins), in spite of the fact that Treasury records indicate a mintage of 12,000 business strikes. All of these are believed to have been melted in the second decade of this century as a result of the Pittman Act of 1918. Under this Congressional order 270,232,722 silver dollars were melted, including large caches which were being held in Treasury Department vaults. Today, the 1895 Morgan dollar is considered to be the "king" of the series. Examples attract intense bidding action whenever offered at auction.

2383 **1895-S Select Brilliant Uncirculated, MS-63.** Close to MS-65 grade status. Traces of reflective fields are present around the devices, with the majority of the surfaces possessing lovely original mint frost. The strike is superior to most, though some weakness is evident at the hair above Liberty's ear and at the highest breast feathers of the eagle. Only 400,000 coins of this date were struck.

2384 1896 Choice Brilliant Uncirculated, MS-65. Lovely golden toning surrounds the periphery, over pleasing mint frost. Liberty's cheek is unusually clean, though there are a few contact marks in the obverse field below her chin. The reverse fields are immaculate.

2385 1896-S Select Brilliant Uncirculated, MS-63/65. Blazing mint brilliance glistens over an unusually sharp strike. A few scattered bagmarks are present on the obverse. The reverse surfaces are notably devoid of marks and are worthy of MS-65 grade. This date is scarce in this superlative condition, and at today's price levels is an excellent value.

2386 A group of desirable Mint State Morgan dollars: 1898 Select BU, MS-63/65, another, Select BU, MS-63; 1900-O Choice BU, MS-65; another, Select BU, MS-63; 1902 Select BU, MS-63; 1902-O BU, MS-60; 1904-O Select BU, MS-63, lightly struck; 1921 Morgan, Select BU, MS-63; 1921-D BU, MS-60. (Total: 9 pieces)

2387 A roll of 1898 Morgan dollars. AU-50 to BU, MS-60. The mixture is about half and half. Most coins in this roll have been dipped. (Total: 20 pieces)

2388 1898-O Choice Brilliant Uncirculated, MS-65. Lustrous and sharply struck. A superb specimen which is very close to the elusive MS-67 grade classification.

2389 A group of Morgan dollars, most of which are Mint State: 1896 Select BU, MS-63; 1899-O BU, MS-60; 1899-S Choice AU-55; 1901-O Select BU, MS-63; 1903 Select BU, MS-63; 1904 Choice AU-55; 1904-O Select BU, MS-63; 1921 Morgan. Select BU, MS-63; 1921-D BU, MS-60; 1921-S Choice AU-55. (Total: 10 pieces)

2390 A group of higher grade Morgan dollars, with a few Mint State coins included: 1900 Choice AU-55; 1900-O BU, MS-60; 1901 Choice EF-45; 1901-O Choice AU-55; 1902-O Select BU, MS-63; 1904-O Choice AU-55; 1921 Morgan. Choice EF-45 (2); 1921-D AU-50; 1921-S Choice EF-45. (Total: 10 pieces)

2391 1900-O over CC. Select Brilliant Uncirculated, MS-63. A borderline MS-65. Fully lustrous. A strike which is superior to most. This interesting variety was struck following the close of the Carson City Mint. Reverse dies which had already been punched with the CC mintmark were repunched with an "O", for use in New Orleans, on six dies. Vestiges of the "CC" are still easily visible to the eye without the aid of magnification on this particular coin.

2392 **1901 Brilliant Uncirculated, MS-60.** This is a rare coin in Mint State, in spite of the fact that over 6 million were struck. The general consensus is that nearly the entire mintage was melted as a result of the Pittman Act of 1918. The offered example is attractive, with pleasing lustre. Strike qualities are better than most. Slide marks are on Liberty's cheek.

2393 1901-S Select Brilliant Uncirculated, MS-63. Full mint frost. Well struck. Another scarce issue in higher Mint State classifications.

2394 1902 Select Brilliant Uncirculated, MS-63/65. Close to MS-65, though the obverse displays a few too many light contact marks. Well struck for this date. Pleasing mint brilliance.

2395 1902-O Choice Brilliant Uncirculated, MS-65. Prooflike. Fully brilliant. Sharply struck. Criss-crossing striae are present in the reverse fields, not to be confused with hairlines which often plague coins with reflective fields.

2396 **1902-S Choice Brilliant Uncirculated, MS-65.** Light toning surrounds the periphery, over subtle mint frost. The strike is better than most, though some softness is present over Liberty's ear and the eagle's breast feathers, as is always the case with this issue. Mintage was just over 1½ million. Few of these have escaped the melting pot or circulation.

2397 1903 Choice Brilliant Uncirculated, MS-65. A borderline MS-67. Well struck. Full original mint brilliance. The fields are slightly reflective. A popular date due to the overall high quality which can be obtained. This specimen is one of the best.

2398 1903 Choice Brilliant Uncirculated, MS-65. Another outstanding specimen, fully equal to the previously offered lot. A few tiny contact marks are present at the eagle's breast and right wing, otherwise this specimen would approach MS-67.

2399 1903-O Select Brilliant Uncirculated, MS-63. Full mint frost. Well struck. This popular issue was considered to be one of the rarest (and most valuable) dates of the series until the early 1960s. At that time quantities were discovered in Treasury vaults where they had remained since their time of issue. Prices plummeted, and the so-called "Great Silver Dollar Rush" was on, with hundreds of thousands of primarily New Orleans dated coins of the early 1900s surfacing.

Note: The U.S. government profited little from the release of this silver dollar cache, though a few "insider" coin dealers profited greatly. When the Carson City silver dollars were released in the mid-1970s, the General Service Administration got smart, and went into the rare coin business. In doing so, tens of millions of dollars of profit was made due to clever packaging and marketing techniques.

Choice 1903-S Morgan Dollar

2400 **1903-S Choice Brilliant Uncirculated, MS-65.** Normal mintmark. Well struck. Pale hues of gold and sky blue cover frosty surfaces. Contact marks are minimal. Here is another issue which, in spite of a moderate mintage, is a rarity in higher Mint State classifications.

Choice Proof 1904 Morgan Dollar

2401 **1904 Choice Brilliant Proof-65.** Deeply toned. Shades of smoky gray and pale gold are dominant on the obverse. The reverse exhibits colors in vivid hues of russet, blue, yellow, and green. A tiny lint mark is on Liberty's cheek, well concealed beneath the toning. Overall, it is one of the finest Proof specimens of this date to be offered at auction in a long while. Proof strikes numbered 650 in 1904.

2402 1904 Select Brilliant Uncirculated, MS-63. Fully lustrous and attractive. Well struck. Traces of reflective fields are evident, though they do not have the depth necessary to place this lovely coin in the Prooflike category.

2403 A group of popular Morgan and Peace dollars: 1904 Choice EF-45 (2); 1904-O Select BU, MS-63 (2), another, BU, MS-60; 1924 Choice AU-55, toned; 1934 Choice EF-45. (Total: 7 pieces)

2404 1904-O Select Brilliant Uncirculated, MS-63/65. Prooflike. Fully brilliant, with deeply reflective fields and light contrasting frosted devices. It is a borderline MS-65 coin. A few too many reverse contact marks prohibit full Choice BU grade status. Nevertheless, it is truly a stunning specimen of this important issue.

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Choice 1904-S Morgan Dollar

2405 **1904-S Choice Brilliant Uncirculated, MS-65.** Full original mint frost. Well struck for this issue. Surface marks are minimal. A few very light slide marks are present on Liberty's cheek, though without strong magnification they are nearly impossible to detect. This important date is much scarcer than current market values indicate, especially in this remarkable state of preservation.

2406 An exceptional quality roll of 1921 Morgan dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Each coin was hand-picked for its superior strike and eye appeal. (Total: 20 pieces)

2407 1921 Morgan. Select Brilliant Uncirculated, MS-63. Sharp strike. Lovely original mint lustre.

2408 A mint set of 1921 Morgan silver dollars: 1921 Select BU, MS-63; 1921-D Choice AU-55; 1921-S BU, MS-60. (Total: 3 pieces)

2409 Three rolls of 1921 Morgan dollars. Grades are primarily AU-50 to BU, MS-60, although a few are Choice EF-45 and several are Select BU, MS-63. (Total: 60 pieces)

2410 1921-S Select Brilliant Uncirculated, MS-63. Pleasing mint frost. Sharply struck, although the right leaves of the wreath on the reverse are not well defined. This particular date is notably scarce in this state of preservation. If not for just a few light marks, MS-65 would be assured. It is an outstanding specimen.

Collection of Peace Dollars

The following collection of Peace dollars, offered singly and in small groups, comprises the various issues from 1921 through 1935. Put away many years ago, a number of the specimens display attractive toning of a quality seldom seen today.

Superb 1921 Peace Dollar

2411 **1921 Peace dollar. Choice Brilliant Uncirculated, MS-65.** Immaculate surfaces. The strike is far superior to most, with some weakness (as nearly always) at the hair curls which cover Miss Liberty's ear. Deep toning in shades of russet, blue, green, red, and yellow surrounds the obverse rim. The reverse exhibits light golden peripheral toning. The centers of both sides are fully lustrous. It is one of the finest 1921 Peace dollars in existence and is a sight to behold.

This design, by noted sculptor and medalist Anthony De Francisci, was struck in high relief. The method of manufacture was found to be impractical for coinage (it seems nothing was learned following the failure of the beautiful Roman numeral date $20 gold coin of 1907). In 1922, the design was modified and the relief was lowered to a more useable level. However, this important first year of issue remains as one of America's classic coin designs, with an appearance to which no later date can be compared for overall beauty.

2412 1922 Choice Brilliant Uncirculated, MS-65. A breathtaking specimen. Pastel rainbow hues surround the obverse rim. The reverse surfaces display a pale golden glimmer, highlighting the remarkably clean field. It is doubtful that a more beautiful Peace dollar of this so-called "common" date could survive.

2413 1922-D Choice Brilliant Uncirculated, MS-65. Sharply struck, with the reverse exceptionally so. Deep toning surrounds the obverse rim, while the reverse exhibits full mint brilliance. Surface marks are minimal. It is another delightful (and scarce) Peace dollar.

2414 1922-S Select Brilliant Uncirculated, MS-65/63. Vivid golden and red iridescence surrounds the obverse periphery, over pleasing mint frost. The reverse is fully lustrous, with smoky gray toning around the edge. Strike qualities are notably superior for this issue, although some weakness is evident at the highest strands of Liberty's hair, and at the feathers on the eagle's right wing and leg. If not for a pair of light reverse surface marks (on the eagle's wing), this coin would easily deserve full MS-65 classification.

2415 A trio of 1923 Peace dollars, each mint (Philadelphia, Denver, and San Francisco) is represented. BU, MS-60 to Select BU, MS-63. The "S" mint coin displays light rubbing. Each is lightly toned. (Total: 3 pieces)

2416 1924 Choice Brilliant Uncirculated, MS-65. Well struck. Here is another magnificent Peace dollar. Light multicolored pastel hues overlay immaculate fields. The eye appeal of this treasure is second to none.

2417 **1924-S Choice Brilliant Uncirculated, MS-65.** Blazing mint brilliance complements deeply toned edges with traces of iridescence on the obverse. The strike is very good, although the reverse feather detail is a bit soft, especially on the eagle's leg. Surface marks are minimal. Seldom does a truly superior specimen of this issue appear on the market. This one will delight the specialist.

2418 1925 Gem Brilliant Uncirculated, MS-67. Full original mint lustre. Well struck. It is doubtful that an original bag of 1,000 coins could yield more than a few examples of this calibre. Perfect for a carefully assembled type set.

2419 1925-S Select Brilliant Uncirculated, MS-63/65. Traces of golden toning surround the peripheries, over full mint brilliance. The strike is a trifle soft at the centers, a circumstance which must be reckoned with if you are pursuing an example of this elusive issue. Surface marks are minimal, and as such, this specimen possesses lovely eye appeal.

2420 1926 Choice Brilliant Uncirculated, MS-65. Sharply struck. Beautiful full original mint brilliance exhibits tinges of pastel iridescent hues when this coin is reflected in the light. The fields are immaculate, although there is a tiny oval shaped planchet flaw, as struck, just to the right of the date. If not for two tiny contact marks on the eagle's right wing, MS-67 grade status would be assured.

2421 **1926-D Choice Brilliant Uncirculated, MS-65.** Well struck and fully lustrous. Deep toning surrounds the edge, and there is a trace of iridescence around the obverse periphery. Marks in the fields are minimal, although a few light marks are evident on Liberty's cheek and the eagle's right wing.

2422 1926-S Choice Brilliant Uncirculated, MS-65. Here is another superlative Peace dollar. Full original mint frost (with tinges of golden highlights) covers remarkably clean surfaces. The strike is exceptional, in spite of some weakness at the front of the eagle's right leg. Lower calibre Mint State specimens of this date are easily obtained. But as every specialist in this series knows, truly outstanding examples, such as this, are very difficult to acquire.

2423 A trio of important Mint State Peace dollars: 1927, 1927-D, and 1934. Each coin grades Select Brilliant Uncirculated, MS-63, or perhaps a bit better. All are fully lustrous, with attractive obverse iridescence. (Total: 3 pieces)

2424 1927-S Choice Brilliant Uncirculated, MS-65, except for a light abrasion on Liberty's jaw. The reverse is full MS-65 grade status. Well struck for this date. Lovely original mint brilliance contrasts with pleasing golden iridescence around the periphery. This is an important low mintage date (866,000 coins). Here is another marvelous coin which displays outstanding eye appeal.

2425 1928 Select Brilliant Uncirculated, MS-63. Sharply struck, and a premium specimen as such. A hint of rainbow iridescent hues surround the obverse periphery. This date has the distinction of having the lowest mintage of the Peace dollar series. Just 360,649 were struck.

2426 **1928-S Choice Brilliant Uncirculated, MS-65.** This date is notorious for having a poor strike. The offered example is an exception, with well defined hair detail and wing feathers. A crescent of deep blue and golden toning is present at the lower right obverse, with traces of gold on the reverse, over sharply contrasting natural mint brilliance. Surface marks are minimal, thereby providing this coin with wonderful eye appeal.

2427 **1934-D Choice Brilliant Uncirculated, MS-65.** Well struck. Frosty mint brilliance provides excellent contrast to the pleasing light golden and blue peripheral toning.

2428 **1934-S Select Brilliant Uncirculated, MS-63/65.** A few light vertical abrasions on Liberty's cheek prohibit a higher grade classification. Strike and lustre are exceptional, and there is a glimmer of golden toning evident when the coin is reflected in the light.

This issue is considered to be the "kingpin" of the Peace dollar series. While the mintage was relatively large (1,011,000 coins), only a few hundred are believed to have survived in Mint State condition, and remarkably few are equal to this specimen. If you are seeking a beautiful 1934-S dollar, but don't care to spend significantly more for a full MS-65 example, then this coin is for you.

Lot 2429

2429 **1935 Choice Brilliant Uncirculated, MS-65.** Fully brilliant, with deep smoky gray toning around the rims. The strike is good, although Liberty's central hair detail is a bit soft. The fields are nearly perfect, and contact marks on the higher points are minimal.

2430 **1935-S Choice Brilliant Uncirculated, MS-65/67.** A truly incredible example of this important final year of issue. A crescent of blue, red, and golden toning at the right, on the obverse, complements radiant mint frost. Well struck. Contact marks are minimal. Seldom does a Peace dollar of any date appear, which possesses more eye appeal than this treasure.

Peace Dollars

2431 A starter collection of popular Peace dollars: 1921 Select BU, MS-63; 1922-D Select BU, MS-63; 1922-D BU, MS-60; 1922-S Select BU, MS-63/65; 1923 BU, MS-60; 1923-D Choice AU-55. (Total: 6 pieces)

2432 A trio of Peace dollars: 1921 Select BU, MS-63, lightly struck at the center; 1922 Choice AU-55; 1922-S BU, MS-60. (Total: 3 pieces)

2433 Still another trio of Peace dollars: 1921 BU, MS-60; 1924-S AU-50; 1935-S Select BU, MS-63. (Total: 3 pieces)

2434 A small offering of Peace dollars: 1921 Choice AU-55; 1922-S Choice AU-55; 1925 Select BU, MS-63; 1926-D Select BU, MS-63. (Total: 4 pieces)

2435 A 1921 Peace dollar and small group of 1922 dated silver dollars: 1921 Choice AU-55; 1922 BU, MS-60 (2), and, AU-50 to Choice AU-55 (7). (Total: 10 pieces)

2436 **A nearly complete set of Peace dollars.** Dates and grades are as follows: 1922 Select BU, MS-63; 1922-D BU, MS-60; 1922-S, MS-60; 1923 Select BU, MS-63/65; 1923-D BU, MS-60; 1923-S Choice AU-55; 1924 Choice AU-55; 1925 Select BU, MS-63; 1925-S AU-50; 1926 Select BU, MS-63/65; 1926-D BU, MS-60; 1926-S Choice AU-55; 1927 Choice AU-55; 1927-D Choice EF-45; 1927-S Choice AU-55; 1928 Choice AU-55; 1928-S Choice AU-55; 1934 Choice AU-55; 1934-D Choice AU-55; 1934-S AU-50. (Total: 20 pieces)

2437 A group of Mint State and nearly so Peace dollars: 1922 Select BU, MS-63; 1923 Select BU, MS-63, another, Choice AU-55; 1924 Select BU, MS-63/65; 1926 Choice AU-55; 1934-D Choice AU-55. (Total: 6 pieces)

2438 A small offering of 1922 and 1923 dated Peace dollars: 1922 Select BU, MS-63, another, BU, MS-60; 1922-D Select BU, MS-63/65 (2); 1922-S Select BU, MS-63/65, another, BU, MS-60; 1923 Select BU, MS-63 (3). (Total: 9 pieces)

2439 A small group of Peace dollars, all of which are Mint State except one: 1922 Select BU, MS-63; 1925 Select BU, MS-63 (2); 1926 Choice AU-55; 1926-S BU, MS-60. (Total: 5 pieces)

2440 A group of Peace dollars: 1922 Choice AU-55 (5); 1923 Choice AU-55 (4); 1925 Choice AU-55; 1927-S BU, MS-60. (Total: 11 pieces)

2441 Large lot of Peace dollars. This group includes 137 pieces of 1922 Philadelphia issues ranging in grade from About Uncirculated-50 to Select Brilliant Uncirculated, MS-63. Also included is a single 1922-S and 1923 both in AU-50 condition. (Total: 139 pieces)

2442 1922-D Choice Brilliant Uncirculated, MS-65. Attractive medium gold toning.

2443 1922-D Select Brilliant Uncirculated, MS-63 obverse, Choice Brilliant Uncirculated, MS-65 reverse. Very lustrous with a sharp full strike.

2444 A quartette of Peace dollars: 1922-D Select Brilliant Uncirculated, MS-63. Full mint lustre; 1923-S Brilliant Uncirculated, MS-60. Trace of light gold toning. Better than average strike for this San Francisco Mint issue; 1924 Choice AU-55; 1927 AU-50, light gold toning. (Total: 4 pieces)

2445 1922-S Choice Brilliant Uncirculated, MS-65. A very lustrous coin with the normal striking weakness in the hair covering Miss Liberty's ear and on the eagle's wing feathers and leg.

2446 A roll of 1923 Peace dollars. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63 or better. Several of the pieces approach the MS-65 classification. (Total: 20 pieces)

2447 A varied group of Peace dollars from the mid-1920s. This lot contains: 1923 Select Brilliant Uncirculated, MS-63; 1923-D Choice AU-55; 1923-S Select Brilliant Uncirculated, MS-63, lightly toned; 1925 Select Brilliant Uncirculated, MS-63/Choice Brilliant Uncirculated, MS-65, a trace of light gold toning; 1926-D Brilliant Uncirculated, MS-60/Select Brilliant Uncirculated, MS-63, some light russet toning; and 1926-S Choice AU-55, very lustrous. (Total: 6 pieces)

2448 Another large lot of 1923 dollars. This group contains 59 pieces ranging in grade from Choice AU-55 to Select Brilliant Uncirculated, MS-63. (Total: 59 pieces)

2449 Assorted group of Peace dollars: 1923 About Uncirculated-50 to Brilliant Uncirculated, MS-60 (9 pieces); 1924 Choice About Uncirculated-55; 1935, two pieces, AU-55 and AU-50. (Total: 12 pieces)

2450 A group of a half dozen different date and mintmarks. This lot contains: 1923-S Choice About Uncirculated-55, very lustrous; 1924 Brilliant Uncirculated, MS-60; 1924-S Select Brilliant Uncirculated, MS-63, pale gold toning; 1925 Brilliant Uncirculated, MS-60, some light gold obverse toning; 1925-S Brilliant Uncirculated, MS-60, very lustrous and attractive; and 1926 Choice AU-55. (Total: 6 pieces)

2451 A group which contains both Peace and Eisenhower dollars. This lot includes: two pieces 1923-S, one in Brilliant Uncirculated, MS-60 condition and another in Choice AU-55; 1924 Choice About Uncirculated-55; 1925 Brilliant Uncirculated, MS-60; 1926 Select Brilliant Uncirculated, MS-63, light gold toning; 1926 Brilliant Uncirculated, MS-60; and five Proof issues of the popular Eisenhower dollar, 1971-S, 1972-S, 1973-S, 1974-S, and 1976-S. All in Gem Proof-67 condition. (Total: 11 pieces)

2452 Attractive pair of 1924 issues: 1924 Choice Brilliant Uncirculated, MS-65, some light gold toning and 1924-S Select Brilliant Uncirculated, MS-63, splashes of pale gold and russet toning. (Total: 2 pieces)

2453 A roll of 1924 Philadelphia issues. These pieces range in grade from Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. The average coin grades MS-63 or better. A very attractive roll. (Total: 20 pieces)

2454 A large lot of 1924 issues. 100 pieces of 1924 Philadelphia Mint silver dollars. Grades range from About Uncirculated-50 to Select Brilliant Uncirculated, MS-63. The average coin grades Brilliant Uncirculated, MS-60. Some pieces have light toning and toning spots. (Total: 100 pieces)

2455 A group of six pieces. Five pieces of 1924 Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63 or better. This lot also contains a single 1923 Philadelphia issue which is Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)

2456 Pair of Peace dollars: 1924 Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65; 1925 Choice Brilliant Uncirculated, MS-65. A very attractive pair. Both have excellent lustre with light toning. (Total: 2 pieces)

2457 An attractive group containing some scarce issues. This lot contains the following coins: 1924-S Brilliant Uncirculated, MS-60, lightly toned; 1924-S About Uncirculated-50; 1926-D Select Brilliant Uncirculated, MS-63, some light gold toning; 1928-S, two pieces which grade AU-50 and one which grades Extremely Fine-40; 1935, four coins grading from About Uncirculated-50 to Choice About Uncirculated-55. (Total: 10 pieces)

2458 1925 Choice Brilliant Uncirculated, MS-65. Fully lustrous and attractive.

2459 A trio of 1925 Philadelphia issues: two pieces grade Choice Brilliant Uncirculated, MS-65 and the third grades Select Brilliant Uncirculated, MS-63. Two pieces exhibit pale gold toning. (Total: 3 pieces)

2460 Another attractive pair: 1925 Select Brilliant Uncirculated, MS-63 light russet and gold toning; and 1927 Select Brilliant Uncirculated MS-63, some light obverse toning. (Total: 2 pieces)

2461 A quartette of 1925 dollars: three pieces grade Brilliant Uncirculated MS-60, while the third grades Choice About Uncirculated-55. (Total 4 pieces)

2462 A roll of 1925 Philadelphia Mint dollars. Choice About Uncirculated-55 to Brilliant Uncirculated, MS-60 or better. (Total 20 pieces)

2463 A pair of very attractive Peace dollars, 1925-S and 1926. Both coins grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. The 1925-S has light gold obverse toning. Both pieces exhibit full original mint lustre. (Total: 2 pieces)

2464 Group of high-quality scarce date Peace dollars: 1925-S MS-63; 1926 MS-63; 1927 MS-63; 1927-D MS-60/63; 1927-S MS-63/65; 1928-S MS-63; 1935-S MS-63/65. An interesting group that would be a great addition to your Peace dollar set. (Total: 7 pieces)

2465 Pair of Peace dollars: 1926 MS-63; 1934 MS-60/63. (Total: 2 pieces)

2466 Another pair of scarce Peace dollars: 1926, 1926-S both MS-63. (Total: 2 pieces)

2467 Roll of 1926 Peace dollars. A nice group that will range in grade from Choice AU-55 to MS-60, with a few pieces perhaps a bit better. (Total: 20 pieces)

2468 The second half of a complete set of Peace dollars: 1926-D Choice AU-55; 1926-S MS-63, would be MS-65 except for a small area of friction on reverse; 1927 MS-60; 1927-D AU-50; 1927-S Choice AU-55; 1928 MS-63; 1928-S MS-60; 1934 MS-63; 1934-D MS-63; 1934-S AU-50; 1935 MS-63; 1935-S MS-63. A great start on a complete set. (Total: 12 pieces)

2469 1928 Lowest mintage date in the series and popular as such. Choice Brilliant Uncirculated, MS-65. A few scattered contact marks on obverse mentioned for accuracy.

470 1928 A second example of this popular date. Select Uncirculated, MS-63 to Choice Uncirculated, MS-65. A lustrous and attractive example that is tantalizingly close to full MS-65 status. Worthy of a substantial bid.

471 1928 A third example of this popular date. Select Brilliant Uncirculated, MS-63, attractive.

472 Pair of Peace dollars: 1934 and 1934-D both Select Uncirculated, MS-63, lightly toned. (Total: 2 pieces)

473 1934-S Select Brilliant Uncirculated, MS-63. Would grade a full MS-65 except for a small planchet flaw on obverse before bust and contact mark on reverse. A lovely specimen with satin surfaces, worthy of a substantial bid.

474 1935 Choice Uncirculated, MS-65. Just a faint hint of toning over magnificent satin surfaces.

Take advantage of our "One Lot Only" option. If you are interested in buying an MS-65 1935 Peace dollar, for example, you can bid on the preceding lot and the three that follow and increase your chances of getting one of them. See our Additional Terms of Sale for more information.

475 1935 Choice Uncirculated, MS-65. Just a hint of light toning. Lot 2023 in our Dodson/Collier sale.

476 1935 Choice Uncirculated, MS-65. Lovely surfaces covered with light toning. A small spot in the word DOLLAR on reverse is mentioned for accuracy.

477 1935 Choice Brilliant Uncirculated, MS-65. The fourth and final specimen in this grade.

478 Lovely pair of 1935 issues: 1935 Select MS-63 to Choice MS-65; 1935-S Select MS-63. A beautiful fully lustrous pair that is sure to please. (Total: 2 pieces)

479 A complete set of Peace dollars in album: 1921 EF-40; 1922-D and 1923-S are polished Fine; 1926-S and 1927-D are Very Fine with numerous nicks and contact marks; 1925 Uncirculated, MS-60; 1928 VF-20; 1934 MS-63 to MS-65; 1934-S EF-40. The balance of the set will range from VF-AU. (Total: 24 pieces)

480 Set of Eisenhower dollars, including the Proof-only issues, in Dansco album. Complete from 1971 through 1978, including the Type I and Type II issues of 1976. The 1973-S 40 percent Proof specimen is Proof-65 with light toning. The Uncirculated specimens will grade MS-60 to MS-63 while the Proofs are Proof-65. A complete set. (Total: 32 pieces)

481 Complete set of Susan B. Anthony dollars plus additional specimens. The complete set is housed in a hard plastic holder and contains the 1979 PDS, 1980 PDS, and 1981 PDS, which will average MS-63, plus the 1979-S Proof Type I and Type II, 1980-S Proof and 1981-S Proof all in Proof-65. The additional coins are 1979 PDS and 1980 PDS in MS-63, 1979-S Proof Type I and 1980-S Proof in Proof-65. (Total: 21 pieces)

U.S. Trade Dollars

2482 1875-S Brilliant Uncirculated, MS-60. Subdued lustre over nearly mark-free surfaces. The slightest bit of weakness is present on the top of Miss Liberty's head and in the claw area of the eagle. A few light hairlines are visible on either side of Miss Liberty. An attractive example of this popular type coin.

2483 A pair of trade dollars and a single specimen of the Seated Liberty dollar type. This lot includes an 1877-S Trade dollar in Choice About Uncirculated-55 condition. Nice lustre and sharply struck. An Oriental chop mark is present at 10 o'clock on the obverse surface. A very attractive coin which actually circulated in the Orient. The second trade dollar is an 1878-S in Extremely Fine-40 condition. There is a small edge bump present on the obverse rim at 1 o'clock. Additionally, there is an 1871 Seated Liberty $1 grading Good-4, with obverse scratches. (Total: 3 pieces)

2484 **1878 Select Proof-63 to Choice Proof-65.** A very pleasing example of this first year of the Proof-only trade dollars. Starting in 1878 and ending in 1885 the Philadelphia Mint issued trade dollars only in Proof condition. The 1878 issue has the distinction of having the third lowest mintage in the series, 900 pieces. Only the extremely rare 1884 and 1885 had fewer pieces coined.

This attractive specimen exhibits deep mirror surfaces and frosted devices. A lovely coin for the advanced collector.

2485 1878-S Choice Extremely Fine-45. Attractive deep gold original toning.

U.S. Commemoratives

2486 **1893 Isabella quarter. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65.** A lovely coin exhibiting full mint lustre and sharp strike. Shades of gold russet and lavender toning enhance both the obverse and reverse peripheral areas. The centers of the coin are lightly toned in shades of gold and are very brilliant. One of the most popular commemorative issues. Only 24,214 were issued.

2487 An interesting pair of early U.S. commemorative issues. 1893 Isabella quarter, Select Brilliant Uncirculated, MS-63. Frosty original mint surfaces. This coin is fully struck and exhibits a partial wire rim on both the obverse and reverse. The second coin in this lot is a Lexington-Concord Sesquiscentennial half dollar in About Uncirculated-55 condition. Light gold toning. An attractive pair. (Total: 2 pieces)

2488 1893 Isabella quarter. Choice About Uncirculated-55. Lightly cleaned and polished at one time.

2489 1900 Lafayette dollar. Choice About Uncirculated-55. Boldly struck with pale gold and russet toning. A very attractive coin showing only the slightest evidence of circulation. 36,026 pieces were issued.

2490 1900 Lafayette dollar. About Uncirculated-50. Brilliant surfaces with traces of light hairlines across Washington's neck and a trace of gold toning on the reverse.

2491 1921 Alabama. Choice Brilliant Uncirculated, MS-65. One of the nicest examples of this scarce issue we have handled this year. Superb original mint lustre remains on both the obverse and the reverse. The strike is far above average with nearly all feather and hair details remaining. Pale gold and russet toning add character to the original surfaces. One of the most difficult commemoratives to obtain in Choice Uncirculated condition.

2492 1921 Alabama. Select Brilliant Uncirculated, MS-63. Another far better than average strike for this scarce issue. Brilliant surfaces with traces of gold toning. Another very attractive example of this popular issue.

2493 Quartette of U.S. commemorative half dollars: 1921 Alabama, Choice About Uncirculated-55; 1936 Long Island, Select Brilliant Uncirculated, MS-63, lightly toned; 1936-S Oregon Trail, Choice About Uncirculated-55; and a 1937 Roanoke in Select Brilliant Uncirculated, MS-63 with a trace of light rose toning on the reverse. An interesting lot. (Total: 4 pieces)

2494 Another varied grouping of U.S. commemoratives: 1921 Alabama, About Uncirculated-50; 1936 Albany, Select Brilliant Uncirculated, MS-63 with light gold toning; 1935 Arkansas, Brilliant Uncirculated, MS-60; 1936-S Bay Bridge, Select Brilliant Uncirculated, MS-63 or better. Attractive, pale gold and russet toning; and a 1936 Boone, Select Brilliant Uncirculated, MS-63 with a hint of russet toning on the reverse. (Total: 5 pieces)

2495 A trio which includes: 1921 Alabama, About Uncirculated-50; 1936 Albany, Select Brilliant Uncirculated, MS-63, full lustre with a trace of toning; and a 1935 Arkansas, Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

2496 Large group of eight different commemorative half dollars. This group includes a 1921 Alabama, About Uncirculated-50 with light obverse toning; 1936 Albany, Choice About Uncirculated-55. Brilliant surfaces; 1937 Antietam, About Uncirculated-50; 1936-D Arkansas, Brilliant Uncirculated, MS-60. Attractive light gold toning; 1936-S Bay Bridge, Choice About Uncirculated-55. Lightly toned with obverse rim ding at 1 o'clock; 1935 Boone with small 1934 on reverse, Choice Brilliant Uncirculated-65 with pale rose and gold toning. Quite attractive. 1936 Bridgeport, Choice Extremely Fine-45, lightly cleaned; and a 1925-S California Diamond Jubilee issue Choice About Uncirculated-55 with light reverse scratches. (Total: 8 pieces)

2497 1936 Albany. Choice Brilliant Uncirculated, MS-65 with superb lustre and strike. This commemorative issue was struck on the 250th anniversary of the granting of the charter to the city of Albany. Only 17,671 pieces were distributed.

2498 1936 Albany. Select Brilliant Uncirculated, MS-63. Nice original mint lustre enhanced by traces of gold toning.

2499 1937 **Antietam. Choice Brilliant Uncirculated, MS-65.** A very a tractive specimen exhibiting full original mint lustre with a tra of russet toning on the obverse. Only 18,028 specimens we distributed to commemorate this famous Civil War battle.

2500 1937 **Antietam. Choice Brilliant Uncirculated, MS-65.** A secon specimen. Some traces of light gold toning on both the obverse an reverse.

2501 1937 **Antietam. Choice Brilliant Uncirculated, MS-65.** A third a tractive example of this Civil War commemorative.

2502 1937 Antietam. Select Brilliant Uncirculated, MS-63. Nice lustre wi some gold peripheral toning beginning to form.

2503 A trio of half dollars. 1936 Arkansas, Select Brilliant Uncirculated MS-63 with a touch of brilliant green, gold and russet toning o the obverse; 1936 Cleveland, Select Brilliant Uncirculated, MS-6 with a trace of russet and gold toning; and 1926-S Oregon Trai Select Brilliant Uncirculated, MS-63 with vivid russet and viol peripheral toning on both the obverse and reverse. (Total: 3 piece

2504 1937 Arkansas PDS set. An attractive example of this scarce se Each coin is lightly toned on the obverse with deeper russet and gol toning on the reverse. A very popular set because of its extremel low mintage of 5,505 pieces. (Total: 3 pieces)

2505 1937 Arkansas Centennial. PDS set. Brilliant Uncirculated MS-60/63. Fully lustrous. Scarce. The branch mints each had mintage of 2,506 coins. (Total: 3 pieces)

2506 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65. Very at tractive light russet and gold toning beginning to appear on th peripheries of both sides of this coin. This issue depicts a larg California grizzly bear on the obverse and the famous Bay Bridg between Oakland and San Francisco on the reverse.

2507 Group of five different commemoratives: 1936-S Bay Bridge in Selec Brilliant Uncirculated, MS-63 condition; a 1934 Boone Bicentennia in Select Brilliant Uncirculated, MS-63 condition with pale gold ton ing; 1936 Bridgeport, Select Brilliant Uncirculated, MS-63 with som light toning; 1925-S California, Select Brilliant Uncirculated, MS-6 or better. Attractive light russet toning over frosty original surfaces and an 1892 Columbian, Choice About Uncirculated-55. (Total: 5 pieces)

2508 A pair of popular commemorative half dollars. 1936-S Bay Bridge Select Brilliant Uncirculated, MS-63; and a 1936 Long Island, Brillian Uncirculated, MS-60. Both pieces have traces of light gold toning (Total: 2 pieces)

2509 1935 Daniel Boone Bicentennial. 1935, small 1934 on reverse. Choice Brilliant Uncirculated, MS-65. An attractive example of this low mintage variety. Only 10,008 pieces issued.

2510 Pair of mint state commemoratives. 1936 Boone. Select Brilliant Uncirculated, MS-63 with gold toning; and 1936 Cleveland. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2511 Another pair of commemoratives. 1936 Boone. Select Brilliant Uncirculated, MS-63 and a 1918 Lincoln, Illinois. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

512 A varied trio. 1936 Boone. Select Brilliant Uncirculated, MS-63 with medium gold and rose toning; 1920 Maine, Brilliant Uncirculated, MS-60; and 1934 Texas, Select Brilliant Uncirculated, MS-63 with light obverse toning. (Total: 3 pieces)

513 1937 Daniel Boone Bicentennial PDS Set. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Another of the low mintage sets, only 2,506 pieces were struck of each of the Denver and San Francisco Mint issues while the Philadelphia Mint struck 9,810 pieces in this year. All three coins exhibit full original mint frost. (Total: 3 pieces)

514 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. A very attractive specimen with beautiful gold toning mostly on the obverse. Struck to commemorate the centennial of the city of Bridgeport, Connecticut. The obverse of the coin portrays the bust of P.T. Barnum, one of Bridgeport's famous citizens.

515 A pair of New England commemoratives. 1936 Bridgeport and 1936 Rhode Island. Both coins are in Select Brilliant Uncirculated, MS-63 condition and are enhanced by traces of light gold toning. Both pieces are very close to the MS-65 classification. (Total: 2 pieces)

516 A lot of five different commemorative issues. This lot contains: 1936 Bridgeport, Select Brilliant Uncirculated, MS-63 or better; 1925-S California, Choice About Uncirculated-55; 1936 Cincinnati, Select Brilliant Uncirculated, MS-63 with a few light toning spots. A scarce issue; 1936 Cleveland, Choice Brilliant Uncirculated, MS-65 with attractive medium gold toning; and a 1936-D Columbia, Choice AU-55. (Total: 5 pieces)

517 Group of pieces: 1925-S California, Choice AU-55. Attractive russet colored peripheral toning; 1926 Sesquicentennial, Choice About Uncirculated-55 with light peripheral toning beginning to form; 1925 Stone Mountain, Select Brilliant Uncirculated, MS-63 with attractive light gold toning; and a 1946 Booker T. Washington, Select Brilliant Uncirculated, MS—63. (Total: 4 pieces)

2518 1936-D Cincinnati. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Attractive peripheral toning in shades of lavender, russet, and gold. The centers are fully brilliant and quite pleasing to the eye. One of the lower mintage commemorative half dollars. A mere 5,005 were struck at the Denver Mint.

2519 An interesting lot of commemorative half dollars featuring two from Ohio. Contained in this lot are: 1936-D Cincinnati. Select Brilliant Uncirculated, MS-63; 1936 Cleveland. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65; 1936 Columbia. Select Brilliant Uncirculated, MS-63; and 1935 Connecticut. Select Brilliant Uncirculated, MS-63, lightly toned. (Total: 4 pieces)

2520 A fascinating group of commemoratives which includes a high grade specimen of the Lafayette dollar. This group includes: 1936 Cleveland. Choice Brilliant Uncirculated, MS-65; 1892 Columbian. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63, prooflike; 1893 Columbian. Choice About Uncircualted-55; 1935 Connecticut. Brilliant Uncirculated, MS-60, some light toning; 1936 Elgin. About Uncirculated-55, several scratches on obverse have been buffed out; 1946 Iowa. Choice About Uncirculated-55; 1925 Lexington-Concord. Select Brilliant Uncirculated, MS-63, some light gold toning; and the 1900 Lafayette dollar in Choice About Uncirculated-55 condition. A very attractive specimen with full brilliant surfaces and only the slightest evidence of friction on Washington's cheek. Very near the full Mint State category. (Total: 8 pieces)

2521 1936-D Columbia. Choice Brilliant Uncirculated, MS-65. Attractive lustrous surfaces with multicolor peripheral toning beginning to form on both the obverse and reverse. Low mintage of only 8,009 pieces.

2522 1892 Columbian Exposition. Choice Brilliant Uncirculated, MS-65. Deep russet and gray-gold peripheral toning on both the obverse and reverse. Sharply struck with original mint lustre remaining. Very difficult to obtain in Choice condition.

2523 Pair of early commemorative halves: 1892 Columbian Exposition. Select Brilliant Uncirculated, MS-63. Some attractive rose and gold toning on the obverse; and 1920 Pilgrim. Choice About Uncirculated-55, medium gold toning. (Total: 2 pieces)

2524 Another group featuring early commemorative issues. This lot contains: 1892 Columbian Exposition. About Uncircualted-50; 1893 Columbian Exposition. Select Brilliant Uncirculated, MS-63, fully lustrous; 1920 Pilgrim. About Uncirculated-50, polished; 1921 Pilgrim. Choice About Uncirculated-55, attractive light gold toning; and 1925 Lexington-Concord. Select Brilliant Uncirculated, MS-63, some light gold toning over very lustrous surfaces. (Total: 5 pieces)

2525 An interesting group of six, containing several scarce issues. Included are: 1893 Columbian. Extremely Fine-40; 1935 Connecticut. Select Brilliant Uncirculated, MS-63, lovely pastel gold and rose toning; 1936 Delaware. Brilliant Uncirculated, MS-60 or better; 1936 Elgin. Select Brilliant Uncirculated, MS-63, lustrous satin-like surfaces; 1936 Gettysburg. Select Brilliant Uncirculated, MS-63; or better, some attractive light rust-gold toning; and 1922 Grant. Select Brilliant Uncirculated, MS-63, sharply struck and very lustrous. (Total: 6 pieces)

2526 Two fairly early commemorative half dollars: 1893 Columbian Exposition. Select Brilliant Uncirculated, MS-63; and 1922 Grant. Select Brilliant Uncirculated, MS-63. Both coins exhibit light gold peripheral toning and are very lustrous. (Total: 2 pieces)

2527 1935 Connecticut. Choice Brilliant Uncirculated, MS-65. Deep natural rose, gold, and green toning enhance the fully lustrous surfaces. Virtually mark free, this is one of the more attractive specimens of this type we have seen recently. The perfect coin for the collector who desires a piece with original vivid toning.

2528 1935 Connecticut. Choice Brilliant Uncirculated, MS-65. Another very attractive example of this popular issue. Fully lustrous with traces of pale gold toning on both obverse and reverse surfaces. Only 25,018 pieces were issued in commemoration of the 300th anniversary of the founding of the colony of Connecticut.

2529 1936 Delaware. Choice Brilliant Uncirculated, MS-65. Another very beautiful original commemorative. Excellent lustre with green, gold, and rose toning beginning to form on the peripheries. A few stray marks keep us from grading this coin a full Gem.

2530 A group of five popular commemorative issues: 1936 Delaware. Select Brilliant Uncirculated, MS-63; 1936 Elgin. Select Brilliant Uncirculated, MS-63, pale gold toning; 1936 Gettysburg. Select Brilliant Uncirculated, MS-63; 1922 Grant. Choice About Uncirculated-55; and 1924 Huguenot. Select Brilliant Uncirculated, MS-63, some pale rose toning on the reverse. (Total: 5 pieces)

2531 1936 Elgin. Choice Brilliant Uncirculated, MS-65. Some light gold reverse toning. This issue commemorates the 100th anniversary of the founding of Elgin, Illinois. A total of 20,015 pieces were issued.

2532 1936 Elgin. Choice Brilliant Uncirculated, MS-65. Attractive light gold toning. A second very lovely specimen of this popular commemorative issue.

2533 1936 Gettysburg. Select Brilliant Uncirculated, MS-63. A touch of light russet peripheral toning. One of the most popular of all United States commemorative issues. Commemorating the historic Civil War battle of Gettysburg. 26,928 pieces minted.

2534 A trio of important issues. This group contains: 1936 Gettysburg. Select Brilliant Uncirculated, MS-63. Extremely attractive green and rose toning around the edges of the obverse and reverse. The fields are fully lustrous. A coin with excellent eye appeal; 1922 Grant. Select Brilliant Uncirculated, MS-63, medium gray gold toning; and 1920 Pilgrim. Select Brilliant Uncirculated, MS-63, full mint frost remaining. (Total: 3 pieces)

2535 Large assortment of eight different commemorative half dollars. Included in this group are: 1936 Gettysburg. Choice About Uncirculated-55, lightly toned; 1922 Grant. Choice About Uncirculated-55; 1924 Huguenot. Choice About Uncirculated-55, pale rose and gold toning; 1918 Lincoln, Illinois. Choice About Uncirculated-55, brilliant surfaces; 1936 Long Island. Select Brilliant Uncirculated, MS-63, nice lustre; 1936 Lynchburg. Select Brilliant Uncirculated, MS-63; 1920 Maine. Choice About Uncirculated-55; and 1934 Maryland. Select Brilliant Uncirculated, MS-63. (Total: 8 pieces)

2536 Attractive group of high grade Mint State commemoratives. This lot contains: 1922 Grant. MS-60, deep blue lavender and rose toning on both the obverse and reverse. A small scratch or scrape is present to the right of Grant's ear; 1920 Maine. Select Brilliant Uncirculated, MS-63, patches of light gold toning; 1937-D Oregon. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Attractive light russet and gold toning; 1920 Pilgrim. Select Brilliant Uncirculated, MS-63. Traces of pastel russet and gold toning; and 1937 Roanoke. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

2537 Two early commemorative issues from the 1920s and two sets from the 1950s. This interesting combination includes a 1922 Grant in About Uncirculated-50, which has been lightly cleaned; 1925 Stone Mountain. About Uncirculated-50; 1951 Washington-Carver, PDS set. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63, 10,004 sets issued; and 1954 Washington-Carver, PDS set. Select Brilliant Uncirculated, MS-63, 12,006 sets issued. (Total: 8 pieces)

2538 **1928 Hawaiian Sesquicentennial. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63.** This attractive specimen exhibits beautiful full mint frost and attractive green and gold toning about the edges of the obverse and reverse. A couple of light marks away from the full MS-63 classification. This is the key coin to the commemorative set with a low mintage of only 9,958 pieces.

2539 1928 Hawaiian. Brilliant Uncirculated, MS-60. Another lustrous and attractive example of this rare issue.

2540 1928 Hawaiian. About Uncirculated-50. Medium gold-blue peripheral toning. Only the slightest amount of friction appears on the high points of the coin.

2541 1928 Hawaiian. About Uncirculated-50. Brilliant surfaces which have been expertly cleaned. A very attractive coin which would fit nicely into a high-grade commemorative type set.

2542 **1935 Hudson. Select Brilliant Uncirculated, MS-63 to Choice Brillia Uncirculated, MS-65.** Another one of the scarce commemorati issues and a key to the set. Superb mint lustre remaining with ju a trace of green and russet toning beginning to form on t peripheries. This popular commemorative half dollar was mint to commemorate the 150th anniversary of the founding of Hudso New York. A mere 10,008 pieces were issued.

2543 1935 Hudson. Select Brilliant Uncirculated, MS-63. A second a tractive example of this key to the commemorative series. Nice lust and color with just a trace of obverse toning.

2544 Lot of seven different types: 1935 Hudson. Brilliant Uncirculate MS-60 to Select Brilliant Uncirculated, MS-63. Scarce issue; 19 Huguenot. Choice About Uncirculated-55, medium gold toning; 19 Iowa. Select Brilliant Uncirculated, MS-63; 1925 Lexington-Concor Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculate MS-65; 1918 Lincoln, Illinois. Select Brilliant Uncirculated, MS- to Choice Brilliant Uncirculated, MS-65, trace of light gold tonin 1936 Long Island. Brilliant Uncirculated, MS-60; and 19 Lynchburg. Brilliant Uncirculated, MS-60, lightly toned with a sma scratch on Mr. Glass' cheek. (Total: 7 pieces)

2545 1924 Huguenot. Choice Brilliant Uncirculated, MS-65. Lovely past gold toning on both the obverse and reverse. A very scarce issu in this high grade.

2546 1924 Huguenot. Choice Brilliant Uncirculated, MS-65. A second a tractive specimen of this issue. This piece exhibits deeper gold an russet toning on the obverse while the reverse is a gray-gold colo

2547 A pair of scarce 1920 issues. This lot contains a 1924 Huguenot i Select Brilliant Uncirculated, MS-63 and a 1920 Maine in Brillian Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63 cond tion. Both coins exhibit medium green, gold, and russet peripher toning. An attractive pair for the type collector.

2548 1946 Iowa centennial. Choice Brilliant Uncirculated, MS-65. Com memorates the 100th anniversary of Iowa statehood. 100,057 piece issues.

2549 1946 Iowa. Choice Brilliant Uncirculated, MS-65. A second specime exhibiting full mint frost with a trace of light rose obverse toning

2550 1946 Iowa. Choice Brilliant Uncirculated, MS-65. Brilliant with gold green and rose toning about the edges.

2551 A small offering of popular commemorative half dollars: 1946 Iowa Choice BU, MS-65; 1925 Lexington. AU-50, cleaned; 1918 Lincoln Illinois. Select BU, MS-63; 1936 Long Island. BU, MS-60; 193 Lynchburg. Select BU, MS-63. (Total: 5 pieces)

2552 1925 Lexington-Concord. Choice Brilliant Uncirculated, MS-65. Im maculate surfaces. Pleasing mint frost. Although this issue is readi ly available in lesser Mint State condition, extremely high quality specimens such as this are elusive and an excellent value.

2553 1918 Lincoln-Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Sharply struck. Tinges of yellow, blue and russet toning are beginning to form at the rims, over vivid natural mint frost. It is a delightful coin.

2554 1918 Lincoln-Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces and sharply struck. Deeply toned in shades of smoky gray, with overlaying iridescence in bold shades of red, blue, violet, and green. It is a breathtaking coin which is sure to please the collector of magnificently toned commemoratives.

2555 A pair of nearly Mint State commemorative halves: 1918 Lincoln-Illinois and 1935-S Texas. Both coins grade Choice AU-55. (Total: 2 pieces)

2556 1936 Long Island Tercentenary. Choice Brilliant Uncirculated, MS-65. Fully lustrous, with a hint of mottled smoky gray toning at the rims. This design was prepared by Kenneth Weinman, the son of A.A. Weinman (the designer of the Mercury dime and the Walking Liberty half dollar).

2557 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Light golden toning glistens over natural mint frost. The surfaces are nearly perfect. Lynchburg halves are notably elusive in this superlative condition.

2558 1920 Maine Centennial. Select Brilliant Uncirculated, MS-63. Mottled deep russet toning surrounds the rims, over somewhat subdued mint lustre and light iridescence. Designed by Anthony de Francisci, who also designed the classic Peace dollar of 1921-1935.

2559 A group of commemorative half dollars, most of which are Mint State: 1920 Maine. Select BU, MS-63; 1934 Maryland. Select BU, MS-63; 1921 Missouri, no 2x4. BU, MS-60; 1923-S Monroe. Choice AU-55. (Total: 4 pieces)

2560 An offering of desirable commemorative half dollars: 1920 Maine. Choice AU-55; 1934 Maryland. Select BU, MS-63; 1921 Missouri, with 2x4. Choice AU-55; 1923-S Monroe. Select BU, MS-63; 1936 Oregon Trail. Select BU, MS-63, toned; 1920 Pilgrim. Select BU, MS-63/65. (Total: 6 pieces)

2561 1934 Maryland Tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty original mint brilliance. The surfaces are virtual perfection.

2562 1934 Maryland Tercentenary. Choice Brilliant Uncirculated, MS-65. A virtual twin to the previously offered lot.

2563 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63. Golden toning around the rims, over pleasing natural mint frost. This is an attractive borderline MS-65 specimen.

2564 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63. A final specimen of this popular and scarce issue. It also is a borderline MS-65.

2565 1921 Missouri. Select Brilliant Uncirculated, MS-63/65. Without 2x4 in the right obverse field. Well struck. Lovely russet toning surrounds the rims, over natural mint brillance. The reverse surfaces are virtual perfection. If not for a few tiny contact marks on the frontiersman's cheek, full MS-65 grade status would be applied. It is an outstanding specimen, far superior to most survivors of a mere 15,428 coins recorded.

2566 A group of assorted commemorative halves, several of which are Mint State: 1921 Missouri, no 2x4. Choice AU-55; 1923-S Monroe. AU-50, reverse rim nick; 1926 Oregon Trail. Choice AU-55; 1920 Pilgrim. BU, MS-60/63; 1936-D Rhode Island. Choice BU, MS-65. (Total: 5 pieces)

2567 1923-S Monroe Doctrine. Choice Brilliant Uncirculated, MS-65/67. A exciting example of this issue. Iridescent peripheral toning in shades of russet and blue complement frosty original mint brilliance. The cheek of John Quincy Adams is immaculate. This is unusual, as most are very scruffy. An item which is sure to delight the specialist.

2568 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. Partially prooflike, and superb. Just a hint of golden iridescence glimmers when this wonderful coin is reflected in the light.

2569 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. Fully lustrous. It is another beautiful example of this important issue.

2570 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. Another outstanding specimen. A bit of black substance can be seen on the obverse, within some protected areas of the devices. This point is mentioned for the sake of an accurate catalogue description and does not adversely affect the appearance or value of the coin.

2571 1938 New Rochelle. Select Brilliant Uncirculated, MS-63. Traces of pale golden toning are beginning to form around the periphery. Surface marks are minimal. It is truly a borderline MS-65 specimen of this popular commemorative issue.

2572 1938 New Rochelle. Select Brilliant Uncirculated, MS-63. Here is another borderline MS-65. A few widely scattered contact marks keep it from a higher grade status. This coin also has just a hint of golden toning.

2573 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. Virtual perfection. This coin was struck to commemorate the 200th anniversery of the city of Norfolk, Virginia. It was designed by the husband and wife team of William and Marjorie Simpson. The design is one of the busiest of all commemorative coins.

2574 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. Golden toning is forming around the edges, providing a lovely contrast to the natural mint brilliance. Only 16,936 specimens of this popular coin were sold.

2575 1936 Norfolk. Select Brilliant Uncirculated, MS-63. Surface marks are minimal. This specimen displays somewhat subdued brilliance, possibly as a result of over-dipping. Light toning is beginning to appear around the periphery.

2576 A trio of desirable earlier date commemorative halves: 1926 Oregon Trail. Choice AU-55; 1915-S Panama-Pacific Exposition. AU-50, cleaned; 1920 Pilgrim. BU, MS-60. (Total: 3 pieces)

2577 **A quarter of a roll of 1926-S Oregon Trail Memorial half dollars. Each coin grades Choice Brilliant Uncirculated, MS-65.** All are fully lustrous, with the exception of a single coin, which is beautifully toned in shades of red and gold on the reverse. The San Francisco Mint specimens were struck in October and November of 1926. They did not sell well, at the time of issue. Additionally, many saw mishandling and abuse. The offered coins are all virtual perfection and are an unusual group as such. (Total: 5 pieces)

2578 **1915-S Panama-Pacific Exposition. Choice Brilliant Uncirculated, MS-65/63.** Sharply struck, including the breast feathers of the eagle. Deep blue and golden toning is forming on the obverse at the lower rim. The reverse has just a trace of golden iridescence at the upper rim. A few scattered (and minute) contact marks keep this from a full MS-65 grade status. Nevertheless, this specimen is one of the finest extant. Rare in this outstanding state of preservation. A strong double-punched mintmark is present, with vestiges of the underlying "S" 50 percent to the right.

2579 **1915-S Panama-Pacific Exposition. Select Brilliant Uncirculated, MS-63/65.** Beautiful russet and blue iridescent toning surround the rims on both sides over full mint frost. This coin truly fits into the borderline MS-65 grade status. Also, this specimen possesses a double-punched mintmark, with the underlying "S" easily visible.

2580 1915-S Panama-Pacific Exposition. Choice AU-55. A few rim nicks are evident, mostly on the reverse.

2581 1915-S Panama-Pacific Exposition. Choice AU-55. Lightly toned. Hairlines are in the fields.

2582 1920 Pilgrim Tercentenary. Select Brilliant Uncirculated, MS-63. Blazing mint brilliance with attractive russet, gold, and blue toning around the rims. There are a few widely scattered contact marks, primarily on the obverse. This coin is very close to MS-65 grade status.

2583 A trio of Mint State commemorative half dollars: 1936 Rhode Island. Select BU, MS-63/65; 1926 Sesquicentennial. BU, MS-60; 1925 Stone Mountain. Select BU, MS-63. (Total: 3 pieces)

2584 A group of Mint State commemorative halves: 1936 Rhode Islan Choice BU, MS-65; 1936 Robinson-Arkansas. Select BU, MS-6 1935-S San Diego. Select BU, MS-63/65; 1925 Stone Mountain. B MS-60; 1936-D Texas. Choice BU, MS-65. (Total: 5 pieces)

2585 1936 Rhode Island. PDS set. Select Brilliant Uncirculated, MS-63/ An attractive set, with all coins matching in appearance. The Den Mint coin grades MS-65, while the others are nearly so. (Total pieces)

2586 1937 Roanoke Island. Choice Brilliant Uncirculated, MS-65. Full mi brilliance. Allegedly, the obverse portrait of Sir Walter Raleigh this coin was modeled by famous movie star Errol Flynn.

Note: Mail bidders should keep in mind that it is possible to b on several specimens of the same issue, and be assured that no mo than a single coin will be acquired, through the "One Lot Onl policy. This procedure is explained in our Terms of Sale Item at the beginning of this catalogue. Also, if you have a specific doll amount to spend, you may bid on a number of items which tot an excess of that amount. When the expenditure, which you speci by denoting MAXIMUM EXPENDITURE $_____ on your b sheet, has been reached, bidding on your behalf will cease. This explained in full in Item 30 in the Terms of Sale.

2587 1937 Roanoke Island. Choice Brilliant Uncirculated, MS-65. Superb

2588 1937 Roanoke Island. Choice Brilliant Uncirculated, MS-65. Sti another outstanding specimen.

2589 1937 Roanoke Island. Choice Brilliant Uncirculated, MS-65. A fourt and final example of this popular and beautiful commemorativ issue.

2590 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65. Thi commemorative was issued at the same time as the Arkansas sets though the obverse depicts Senator Joseph T. Robinson. Senato Robinson was alive and in office (as the Senate Majority Leader at the time this coin was introduced, in spite of a law which wa passed in 1866 prohibiting living persons from appearing on U.S coins. The reverse side is uniform with the other Arkansas issues.

2591 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65. A hint of golden iridescent toning is just beginning to form. Here is another marvelous example of this issue.

2592 A pair of desirable Mint State commemorative half dollars: 1935-S San Diego. BU, MS-60/63; 1927 Vermont. Select BU, MS-63. (Total: 2 pieces)

2593 A trio of commemorative halves: 1935-S San Diego. BU, MS-60; 1934 Texas. Choice BU, MS-65; 1927 Vermont. Select BU, MS-63. (Total: 3 pieces)

2594 A group of popular commemorative halves, most of which are Mint State: 1935-S San Diego. Choice AU-55; 1926 Sesquicentennial. Select BU, MS-63; 1934 Texas. BU, MS-60; 1927 Vermont. Choice AU-55/60; 1946-D Booker T. Washington. Select BU, MS-63; 1952 Washington-Carver. Select BU, MS-63. (Total: 6 pieces)

2595 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. Attractive surfaces. A blush of golden toning overlays naturally lustrous fields. This popular issue is considered to be one of the rarest of the series in MS-65 or better condition. The foremost reason for this elusiveness is the vast open fields, which are more prone to contact marks than most other issues. The offered specimen it one of the best. Just 10,008 coins were struck.

2596 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. Immaculate fields. Splashes of russet toning are forming at the edges. It should be noted that this particular commemorative exhibits many die polishing marks in the fields, on both sides, going in all directions. At first glance these marks appear to be hairlines, although strong magnification reveals that they are raised above the fields. All examples of this scarce issue have them, and in no way do they detract from the desirablity or value of the coin.

2597 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63. A few widely scattered contact marks are evident in the fields. Very close to MS-65 grade status.

2598 1935 Old Spanish Trail. Brilliant Uncirculated, MS-60. Probably dipped at one time and now possessing a somewhat dull brilliance. Contact marks are minimal.

2599 1925 Stone Mountain Memorial. Choice Brilliant Uncirculated, MS-65. Here is a simply superb example of this popular coin. Immaculate fields display multicolored hues in vivid shades of russet at the rims, with pale silver-blue and pink toward the centers. A single contact mark is present to the right of "Stonewall" Jackson's leg.

2600 1934 Texas Centennial. Choice Brilliant Uncirculated, MS-65. Fully lustrous. This commemorative issue celebrated the independence of Texas, not its admission into the Union. The latter didn't occur until 1845.

2601 1935-S Texas Centennial. Choice Brilliant Uncirculated, MS-65. Pleasing light iridescence surrounds the rims, over full natural mint brilliance. This is another outstanding coin. Only 10,008 San Francisco Mint coins were struck in 1935.

2602 A group of branch mint 1936 Texas Centennial halves: 1936-D Choice BU, MS-65 (5), another, Select BU, MS-63; 1936-S Select BU, MS-63/65 (6), and, BU, MS-60 (3). Both issues have a mintage of just over 9,000 coins. (Total: 15 pieces)

2603 1937 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. A matching set, with each coin displaying light silver-blue and pale golden toning on the obverse and a fully lustrous reverse. The Denver Mint coin has a long, thin scratch extending vertically on the eagle's breast. (Total: 3 pieces)

2604 1938 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. An original set, with each coin possessing matching light golden and smoky gray iridescence. The surfaces of all coins are exceptionally clean. Only 3,775 complete sets are possible, although fewer exist today. (Total: 3 pieces)

2605 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated, MS-65. Blazing original mint brilliance. Marvelously contrasting russet iridescence surrounds portions of the periphery. Well struck. The surfaces exhibit little in the way of imperfections. This coin is truly one of the finest survivors of just 14,994 sold. This issue did not sell well. 50,000 pieces were struck, of which 35,034 are on record as being returned to the mint and melted. Now, it is a highly prized issue and is notably elusive in superb Mint State condition.

2606 A pair of Mint State commemorative halves: 1925 Fort Vancouver. BU, MS-60; 1936 Wisconsin. Select BU, MS-63. (Total: 2 pieces)

2607 Another pair of popular commemorative half dollars: 1925 Fort Vancouver. Choice AU-55, polished; 1946-D Booker T. Washington. Choice BU, MS-65. (Total: 2 pieces)

2608 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Fully lustrous. Immaculate surfaces. A remarkable example of this issue, most of which exhibit heavy scuffing on Ira Allen's cheek and the rib-cage of the feline on the reverse. This specimen is nearly devoid of such imperfections. In MS-65 grade it is among the scarcer issues of the commemorative half dollar series.

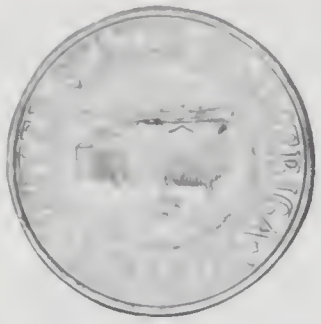
2609 A trio of commemorative halves: 1927 Vermont. Choice AU-55; 1946-D Booker T. Washington. Select BU, MS-63; 1952 Washington-Carver. Select BU, MS-63. (Total: 3 pieces)

2610 1946 Booker T. Washington. PDS set. Choice Brilliant Uncirculated, MS-65. The first year issue for this series, which lasted until 1951. (Total: 3 pieces)

2611 An offering of the first three years of the Booker T. Washington commemorative halves: 1946 PDS set, 1947 PDS set, and 1948 PDS set. All coins grade from BU, MS-60 to Select BU, MS-63. (Total: 9 pieces)

2612 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65. Frosty original mint brilliance. Immaculate surfaces. This is another issue which, while readily available in lower Mint State grades, is truly scarce in unquestionable MS-65 condition. This one is a beauty.

2613 1936 Wisconsin. Select Brilliant Uncirculated, MS-63/65. Like the Texas issues, this coin does not commemorate the admission of Wisconsin into the Union (this occurred in 1848). The celebration revolved around the establishment of a Wisconsin Territorial government in 1836.



2614 1936 York County, Maine Tercentenary. Gem Brilliant Uncirculated, MS-67. Frosty mint brilliance, with just a hint of golden toning at the rims. This coin is as close to perfection as could possibly exist and, as such, should command quite a premium.

2615 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Virtual perfection. This coin is nearly the equal to the previously offered example.

2616 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Still another lovely example of this issue.

2617 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. A fourth and final example of this popular coin.

Commemorative Gold Coins

2618 **1904 Lewis and Clark gold dollar. Select Brilliant Uncirculated, MS-63.** Semi-prooflike. Full mint brilliance. Well struck. Unquestionably a first strike. A few hairlines in the fields keep this from MS-65 grade status. Nevertheless, this coin is far superior to most and is one of the finest we have seen in quite some time.

2619 1915-S Panama-Pacific International Exposition quarter eagle. Brilliant Uncirculated, MS-60. Frosty and satin-like mint lustre. Well struck.

Only 6,749 quarter eagles were sold during the fabulous exposition held in San Francisco. Designed by Chief Mint Engraver Charles Barber, they were sold during the celebration for $4 each. Numismatics was in its infancy in 1915. However, a special Coin and Medal Department was established to sell numismatic souvenirs with famed early numismatist Farran Zerbe in charge. He also exhibited his vast collection at the fair. Today, this coin (as well as others struck for this event) are among the foremost commemorative treasures.

2620 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A popular issue struck in commemoration of our nation's 150th anniversary.

2621 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Fully lustrous.

2622 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Deep golden toned. Equal in overall quality to the previous lot.

— End of Session —

Session Two

(U.S. Coins)
Wednesday Evening, November 14, 7 p.m. Sharp.
Lots 2623-3405

Proof Sets

Select 1882 Proof Set

2623 **1882 Proof set. Select Brilliant Proof-63 to Choice Brilliant** Proof-65/67. An eight-piece set which is complete from the cent through the trade dollar. Every coin is fully lustrous and matching in appearance, except the cent which has red and brown toning. Each coins grades Select Brilliant Proof-63, with the exception of the nickel three-cent piece which is a truly superb Choice Brillant Proof-65/67. The silver coins all exhibit frosted devices over deeply reflective fields. In all likelihood, this is a set which has remained together since the time of issue. Just 1,100 complete sets were sold. Very few of them still survive intact. Housed in a custom plastic holder. (Total: 8 pieces)

Superb 1900 Proof Set

2624 **1900 Proof set. Choice Brilliant** Proof-65/67. Complete from the cent to the silver dollar. This is a truly magnificent Proof set. Each silver coin has nearly full mint brilliance, with splashes of multicolored iridescent toning. The nickel and copper coins are fully brilliant. All are truly Proof-65 or better grade status. It is doubtful that many surviving sets could equal or surpass this spectacular item. Just 912 sets were sold. An item for the connoisseur. Housed in a custom plastic holder. (Total: 6 pieces)

Select 1904 Proof Set Complete from the Cent Through the Double Eagle

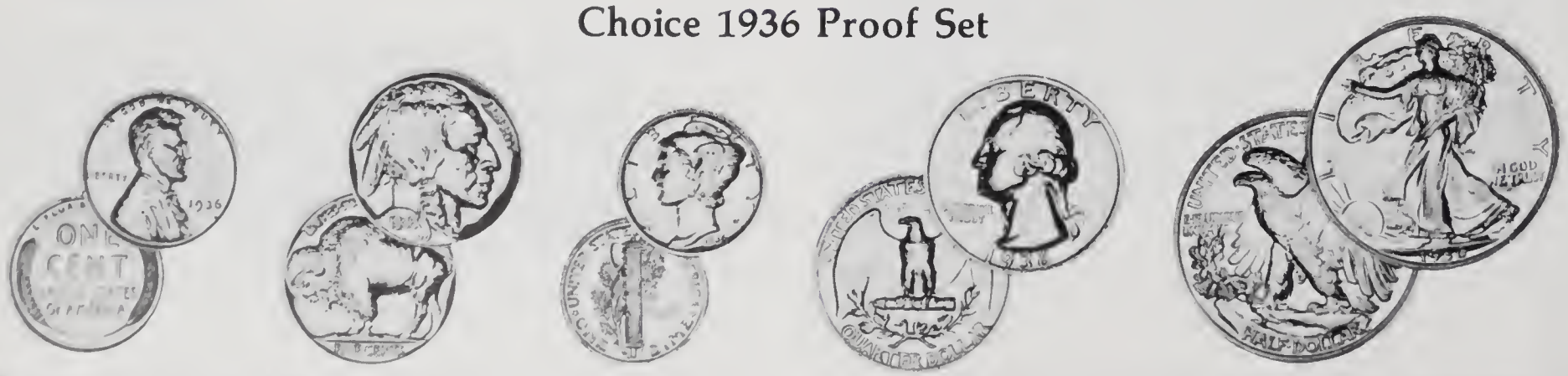
2625 **1904 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** A complete copper, nickel, silver, and gold Proof set of this year. Proof double eagles numbered 98 specimens, so no more complete sets than that could have possibly been sold. Today, 80 years later, only a few sets survive. It is an event when one is sold at auction. The offered set is exceptional, with each coin grading as follows: 1c. Proof-65, a few spots; 5c. Proof-65, spots; 10c. Proof-63; 25c. Proof-63; 50c. Proof-60/63; $1 Proof-63; $2½ Proof-63/65; $5 Proof-63; $10 Proof-63; $20 Proof-63. The cent and nickel both are fully lustrous. All of the silver coins are brilliant, with traces of smoky gray toning, over deeply reflective fields. Each gold coin displays vivid mint brilliance. It is a breathtaking sight when they all are displayed side-by-side. (Total: 10 pieces)

Obtained directly from the Philadelphia Mint by financier J. P. Morgan. Lee F. Hewitt obtained this set from the famous coin dealer Wayte Raymond.

Incredible 1911 Proof Set Complete from the Cent Through the Double Eagle

2626 **1911 Proof set. Virtually all grade Choice Brilliant Proof-65/67.** Complete from the cent to the double eagle. Every coin is in remarkable state of preservation, with no coin grading less than Proof-65, except the 5c. which grades Select Proof-63. The cent is beginning to acquire a somewhat subdued mint brilliance, while the nickel exhibits an attractive pastel pink iridescence over natural mint lustre. All three silver coins are fully brilliant and virtual perfection. Each has deeply mirrored fields and contrasting heavily frosted devices. All four gold coins are of the dark and dull sandblast finish and are simply stunning in appearance. No more than 95 sets could have been struck, since that is the recorded number of eagles sold in 1911. It is another landmark offering, considering complete sets only exist in museum collections (for all practical purposes) and are seldom offered at public auction. (Total: 9 pieces)

Choice 1936 Proof Set



2627 1936 Proof set. **Choice Brilliant Proof-65/67.** Cent through the half dollar. Light toning is just beginning to form. The 5c. coin is of the brilliant variety. Two or three flecks are visible on the cent, though they are not significant enough to lower its grade. This is the first emission of Proof sets since 1916. They were well received by the public, and 3,837 were sold. While this was quite a showing for the time, today the U.S. Mint receives orders for millions of sets every year. (Total: 5 pieces)

2628 1937 Proof set. Choice Brilliant Proof-65/67. Cent through the half dollar. Traces of light toning. Appearance-wise, it is a twin to the previously offered lot. The nickel is deeply mirrored and superb. Seldom do sets of this calibre appear. 5,542 complete set were sold. (Total: 5 pieces)

2629 1938 Proof set. Choice Brilliant Proof-65/67. Just a trace of light toning. Another set from the same collection. It matches the outstanding appearance of the previously offered pair. A single carbon spot is forming at the numeral 1 of the date. (Total: 5 pieces)

2630 1939 Proof set. Choice Brilliant Proof-65/67. Cent through the half dollar, all have a touch of light toning. (Total: 5 pieces)

2631 1940 Proof set. Choice Brilliant Proof-65/67. Cent through the half dollar. Lightly toned. (Total: 5 pieces)

2632 1941 Proof set. Choice Brilliant Proof-65/67. The quarter has a bit of streaked toning. An attractive set, overall. (Total: 5 pieces)

2633 1942 Proof set. Choice Brilliant Proof-65/67. Cent through the half dollar, with both nickel varieties. (Total: 6 pieces)

2634 1950 Proof set. Cent through the half dollar. Choice Brilliant Proof-65/67. This is the first Proof set release since 1942. (Total: 5 pieces)

2635 A date run of Proof sets: 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, and 1960 large date. Ten sets total. (Total: 50 pieces)

Xapep Collection of Gold Dollars

The following collection of gold dollars is absolutely complete as to dates and mintmarks and contains one of each date and mintmark variety from the first year of issue, 1849, to the last, 1889. Along the way are such prized items as the 1856-D, 1860-D, 1861-D, and 1875, traditionally considered to be the landmarks of the series. The 1875 is certainly one of the finest of its kind and for all intents and purposes it is a full Proof, separated from that category only by notations found in the Breen reference that business strikes have a tiny thornlike projection from beneath the chin. Whether or not this is actually the case, we do not know (we point to the situation that the Louis Eliasberg Collection coin, with the thornlike projection was acquired by that famous collector as a full Proof—similar to the present circumstance), but we are opting to be conservative lest it should be questioned later.

The consignor, a prominent physician, has elected to remain anonymous but has furnished us with a sketch of how the collection came to be:

"The zinc-coated steel cents of 1943 first prompted me to scavenge old type coins out of loose change. This gradually transformed into a serious study of numismatics.

"My first gold dollar purchase was also my least expensive. The 1859-C in this collection was a serendipitous purchase from a jewelry store in 1943. It cost $2.75 and was the sort of stroke of luck which can really spark a young numismatist's enthusiasm.

"I was never able to find another coin in a jewelry store which had not been marred by soldering or holing for conversion to jewelry—a fate from which my 1859-C was spared just in time. After wasting some hours hoping to repeat my first lucky strike, I got smart and instead spent a little more money and a lot more time in the shop of Ira S. Reed.

"He willingly shared his knowledge which in retrospect was as valuable as his coins, because in those 'good old days' we did not have the many excellent reference books that fill our shelves today.

"Under Ira Reed's patient tutelage and guidance, the initial thrill of filling a hole in a coin board gave way to appreciation of the history and beauty of high quality coins. In the middle 1940's common date gold dollars were available at $4-$5 per coin. A date such as 1880 might cost $4 in XF and $5 in UNC.

"Then as now, higher grade specimens were not as readily available, and as in any hunting, patience and perseverence were necessary to bag the finest specimens. The proportional costs of coins at $4 and $5 is the same as another set at $4,000 and $5,000. Nevertheless, the psychological barrier to buying the more expensive better quality specimen seems similar regardless of price ranges.

"Experience consistently shows that higher quality coins appreciate better in value. Even more important, the owner can better appreciate the beauty of the higher quality coin. I never regretted it when I paid a premium for a premium quality coin.

"When I determined to complete this collection, I realized it would present a challenge. Because of the rarity of so many coins in this series, it is unlikely that more than a handful of such complete collections could exist. Even then I had to face the fact that my 'complete' collection of dates and mint marks would lack the 1849-C open wreath which was virtually uncollec-

tible with the three known specimens locked away.

"The great majority of my coins were purchased over the counter in Ira Reed's shop. He acquired others for me at auction. I did move farther afield and purchased coins from the legendary Max Mehl, Stack's, Kosoff and a few others.

"The last coin to complete this set was the 1856-D. It was also my most expensive at $3,100. I bought it shortly before David Akers' excellent book came out. My experience in finding a nice specimen leads me to readily agree with his observation that this is one of the real rarities in the series. The scarcity of nice specimens was certianly not well appreciated, and I found it easier to acquire my 1860-D and 1861-D coins ten years earlier and at much less expense.

"As you might expect I passed up some good opportunities to acquire nice specimens years earlier and at substantially less cost because I really didn't fully understand the rarity and thought them 'too expensive.' In retrospect those missed opportunities have led me to confirm the marvelous observation of James Branch Cabell that 'the least satisfying of all memories are those of temptations successfully resisted.'

'The spectacular increase in value of my coins is obviously welcome, but profit was never a motivation in their acquisition. During the years I have held them I have enjoyed success in my business. Coins have been a hobby, while a variety of 'serious' investments have been made with pure monetary profit as my motivation.

"It is ironic that the hobby, which was an investment in personal pleasure, should now prove to be my most successful financial investment—and by a substantial margin.

"This collection has been a source of pleasure for me for 40 years. Now the time has come for me to pass them on to my spiritual heirs in numismatics. My genetic heirs will receive money to pursue their own interests. The coins should pass on to those who truly appreciate them and will be their custodians for future generations of numismatists."

Here, then, is a superb gold dollar collection which has been 40 years in the making. While most of the pieces were acquired from Ira Reed, the well-known Philadelphia dealer, other pedigrees included such names as Hollinbeck, Barney Bluestone, Abe Kosoff, B. Max Mehl, and Stack's.

Here is an offering that gold coin specialists and connoisseurs will long remember.

2636 **1849 Open wreath. Choice AU-55.** Small head, without "L" on truncation. Well struck. A few light slide marks are present on Liberty's cheek, otherwise this coin would be worthy of Mint State status. Only 1,000 coins of this variety were struck. The renowned Eliasberg Collection of gold dollars did not contain this important variety.

Note: This variety, without the initial on Liberty's truncation is not listed in the *Guide Book of United States Coins* by R.S. Yeoman. Should it ever be included, it would rank as one of the most desirable coins of the series. It is not only the lowest mintage gold dollar, but also among the rarest.

2637 **1849 Closed wreath. Select Brilliant Uncirculated, MS-63/65.** Sharply struck. Beautiful satin-like mint lustre complements remarkably clear surfaces. If not for a few light hairlines in the obverse field, full MS-65 grade status would easily apply. While this date is generally considered to be among the more readily available, in this high state of preservation it is much scarcer than Type I Philadelphia Mint dates of the early 1850s.

2638 **1849-C Closed wreath. Choice AU-55.** Prooflike. Deep golden toning surrounds the periphery. This coin is unquestionably a first strike, with wonderfully reflective fields and contrasting lightly frosted devices. The strike is excellent for this issue, although the highest curls of Liberty's hair are a bit soft (as must be expected on this date). In this remarkable state of preservation, this coin is extremely rare. Louis Eliasberg, in many years of searching for the very finest possible coins, could only secure an AU-50 specimen.

Note: While Akers' book on gold dollars makes note of eleven offerings of Mint State specimens of this date, it is doubtful that many of these were actually Mint State by today's grading standards. In reality, only two truly Mint State specimens of this rarity have been seen, and recorded, within the last decade. With these exceptions, the offered example from this collection (assembled nearly four decades ago) may well be the finest to survive.

2639 **1849-D Choice AU-55.** Prooflike. Sharply struck, with the hair curls above Liberty's ear being the only area displaying a trace of weakness. A touch of light friction prohibits Mint State classification, although it is unlikely that this outstanding Dahlonega Mint gold dollar spent any time in circulation. Lovely reflective fields contrast with frosted devices. A mere 21,588 coins were struck.

Purchased by the consignor from B. Max Mehl in June 1946.

2640 1849-O Open wreath. EF-40. This issue is notably scarce in grades above Very Fine.

2641 1850 Choice AU-55. Sharply struck. Just a touch of friction prohibits a higher grade status.

2642 1850-C VF-30. Polished. The rims exhibit some marks and the surfaces are a bit rough. This coin possibly was mounted at one time.

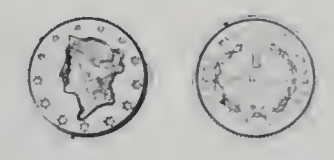
2643 **1850-D AU-50.** Well struck. A glimmer of pink iridescence covers pleasing naturally lustrous fields. Mintage of just 8,382 coins. Interestingly, the fabulous gold dollar collection auctioned by Paramount in conjunction with Auction '81 did not contain this issue, very likely due to the fact that a Mint State example was unobtainable. Additionally, the Eliasberg Collection contained only a

VF-20. The offered specimen is unquestionably among the finest known, and is sure to command spirited bidding.

644 1850-O Choice EF-45. Full strike. Deep golden iridescent toning, with traces of violet, overlays lovely naturally brilliant surfaces. An important offering for the specialist, as only 14,000 coins were struck. This issue is by far the rarest New Orleans Mint gold dollar. Its elusiveness is nearly that of the highly touted Charlotte and Dahlonega issues, although guidebook prices do not reflect this fact. As such, it is an excellent value in today's numimatic market. Consider placing this superlative coin in your collection or portfolio.

645 1851 **Select Brilliant Uncirculated, MS-63.** Sharply struck. No notable surface marks detract from the beauty of the satin-like surfaces which this coin possesses. A wonderful type coin, very nearly of MS-65 calibre.

646 1851-C Choice EF-45. Here is the perfect coin for the individual desiring to include a specimen from this romantic early U.S. mint in their collection, at a favorable level above type coin prices. It exhibits nice natural toning, a pleasing strike, and no noteworthy surface marks. A mere 41,267 specimens were struck.



647 1851-D Choice EF-45. Just 9,882 examples of this issue were struck. The offered specimen is better than most, condition-wise, although a few tiny rim bumps are present, and there is a rim cut at 7:00 on the obverse and the corresponding position on the reverse. Regardless, this issue has been notably missing from many major collections which have been sold in recent decades, and as such, worthy of careful consideration.

2648 1851-O **Select Brilliant Uncirculated, MS-63.** Well struck for this issue, although some softness of strike is evident at the hair curls on Liberty's forehead and above her ear. Lovely satin-like surfaces exhibit nearly full original mint brilliance. If not for a few scattered hairlines in the fields, a higher Mint State status would easily apply.

This issue is several times scarcer in higher Mint State classifications than its Philadelphia Mint counterparts of the early 1850s, according to auction records compiled over the past decade. However, a brief review of auction prices realized and value guides reveals that the price differential is minimal. If you have been seeking an exceptional Type I gold dollar, with potential to grow in value, consider this one very carefully.

2649 1852 Brilliant Uncirculated, MS-60/63. Remarkably well struck, with all of Liberty's hair curls sharply defined. Mint brilliance is somewhat subdued. A few light marks, undetectable without strong magnification, prohibit full MS-63 classification.

2650 1852-C EF-40. Only 9,434 examples were struck. This specimen displays normal wear, with a few light scratches present, primarily on the obverse.

Note: This coin was the first gold dollar purchased by the consignor (bought in February 1944 from a Philadelphia jeweler). Interest spurred by this acquisition resulted in the assemblage of this outstanding collection. Even 40 years ago, completing a set of gold dollars was no small task.

2651 1852-D AU-50. Well struck. With a semi-prooflike reverse. Just 6,360 examples were struck. Today, they are virtually unknown in grades exceeding this specimen. The Eliasberg Collection had a Choice AU-55, and was presented as being one of the finest known (as this one is). With this sole exception, there is no verifiable record of a higher grade coin being sold at auction in recent years.

Interestingly, the die on this coin is rotated by 165 degrees. A similar occurrence can be noted on the 1853-D gold dollar which appears in the Emery-Nichols Collection presented in a companion catalogue.

2652 1852-O Choice EF-45. Softly struck at the hair curls over Miss Liberty's ear and forehead. Numerous small contact marks are evident. This is the second scarcest New Orleans Mint Type I gold dollar.

2653 1853 AU-50. Sharply struck, as are most specimens of this date. A few pinpoint scratches are present on the obverse.

Purchased from noted Philadelphia coin dealer Ira Reed in April, 1944 for the sum of $4.25.

2654 1853-C Choice EF-45. Liberty's hair detail is somewhat weakly defined. Both sides exhibit a number of tiny scratches, though they are most apparent on the obverse. A single scratch at 5:00 is the most severe.

2655 1853-D Choice EF-45. The strike is normal for this issue. A few tiny contact marks and rim bumps are evident. A low mintage of just 6,583 coins are recorded for this year.

2656 1853-O AU-50. Well struck. Pleasing surfaces. A large mintage is on record for this year (290,000 coins). However, in conditions approaching Mint State examples of the 1853-O are decidedly scarce.

2657 1854 Type I. Choice AU-55. Just a touch of faint cabinet friction on the obverse prohibits Mint State classification. Attractive surfaces display a glimmer of deep golden overtones covering vivid natural mint brilliance. A hint of clashed dies is present on both sides, and there is a single tiny scratch on the reverse.

This is the final year of production for the tiny Type I gold dollars. Public criticism regarding their small diameter (13mm) resulted in larger, thinner, and easier to handle coins of this denomination being produced in gold. The net weight of .04837 oz. of pure gold remained the same.

2658 1854-D Type I. EF-40. Weakly struck at the curl of Liberty's hair, and the lower left leaves of the wreath on the reverse. Surface marks are minimal, and the coin thus has a pleasing appearance. Only 2,935 examples were struck in Dahlonega in August of 1854, all were of the Type I variety. The Eliasberg Collection had a VF-30 to EF-40 example. Here is an opportunity for the specialist to secure a truly important classic gold dollar rarity.

2659 **1854-S Type I. Choice AU-55.** Well struck. Only the slightest cabinet friction keeps this delightful coin from a Mint State classification. Pleasing satin-like surfaces display little in the way of imperfections, other than a few light hairlines. It is an outstanding example, far superior to all but a few which have been sold in recent years. A popular issue, due in part to its status as a product of the first year of San Francisco Mint coinage, and due to its distinction as the only "S" mint Type I gold dollar.

2660 **1854 Type II. Select Brilliant Uncirculated, MS-63/65.** Well struck. Marvelous satin-like golden fields exhibit tinges of deeper orange iridescence around the devices. The surfaces are nearly perfect, with only a few tiny contact marks on the obverse, directly below OF, prohibiting full MS-65 grade status. Some die clashing, as nearly always, is present. Very few surviving Type II gold dollars could equal this jewel.

The Type II design, with Longacre's rendition of an Indian princess, replacing Liberty, was only struck for three years. During that time, quality of strike was a problem, resulting in most examples not being solidly struck at the centers of both sides. In 1856 the dies were modified, thereby eliminating the striking problem. The end result is that this second version of the gold dollar is among the rarest emissions of the mid-1800s to be found well struck and in unquestionable Mint State. They are actively sought, not only for date, but for inclusion into Mint State gold type sets. The offered example is one of the very best to be found, and no doubt, will be a highlight of the next collection in which it resides.

2661 1855 Choice EF-45. Here is another attractive Type II gold dollar. This one displays only light wear and no detracting surface marks. It is the perfect coin for the individual desiring to own an example of this important type but who does not want to spend a four-figure sum.

2662 1855-C VF-30. The hair on Liberty's forehead is flat, and many of the feathers of the Indian princess' headdress are lightly defined, as usual. The wreath on the reverse is unusually well defined, although portions of the lower leaves and ribbon are softly struck. In spite of the above mentioned characteristics, the strike is superior to most. The word DOLLAR and 1855 are both remarkably bold. Traces of clashed dies are visible under close examination. Surface marks are minimal.

This is the only Charlotte Mint Type II gold dollar. Just 9,803 were struck. Many important gold dollar collections of the past several decades lacked this coin. It is a fact that this issue only appears at auction when great collections are sold. A prize for the specialist.

2663 1855-D Choice EF-45. A mere 1,811 coins were struck. Hair det of Miss Liberty is flat at her forehead and the hair above her ea However, detail of the headdress and its feathers is remarkably w defined. The usual clashing of dies is evident, and the 8 of the da is nearly obliterated due to rusting of the die. There is a notab scratch (possibly mint caused) at 11:00 on the obverse.

Students of this series estimate the number of existing exampl of this date to range from 8 coins (Walter Breen) to 20 coins (Dav Akers). This specimen undoubtedly ranks among the finest. Mo survivors are in the Very Fine grade range, with only a few superi to that. This classic rarity, in a wonderful state of preservation, one of the highlights of this offering.

2664 1855-O Choice AU-55. Sharply struck, and rare as such. Prooflike with light hairlines. This is the only New Orleans Mint Type II gol dollar. While there was a fairly large mintage (55,000), they all wer into circulation. Today, grades above Extremely Fine are almos non-existent. This specimen is without doubt one of the very finest As such, it is one of many very special coins which has resided i this collection for nearly 40 years.

Note: The Eliasberg Collection contained an EF-45, while th fabulous collection sold during Auction '81 by Paramount did no contain this issue.

2665 1856-S EF-40. The only San Francisco Mint Type II gold dollar. Normal wear for a coin of this grade. Surface marks are minimal, although a few notable bumps are present on the rims. Only 24,000 were struck.

2666 1856 AU-50. Upright 5. This is the first Philadelphia Mint Type III gold dollar. Lovely natural mint brilliance complements traces of deep shades of golden iridescence on the obverse. This coin has seen very little commercial use, though light friction is present.

The Upright 5 variety has a recorded mintage of just 33,660 coins, as compared to nearly 2 million specimens struck with the Slant 5. Value differences are negligible. Interestingly, Paramount's Auction '81 gold dollar collection did not possess an example of this scarcer die variety.

Gem 1856 Gold Dollar

2667 **1856 Gem Brilliant Uncirculated, MS-67.** Slant 5. Fully struck, although the denticles surrounding the reverse rim are somewhat lightly defined (as is always the case). This Type III gold dollar is truly a "wonder coin". Deep natural mint brilliance glows over flawless satin-like surfaces. It is doubtful that a business strike gold dollar of any date could survive in a condition which is superior to this. Faint traces of die clashing are evident under strong magnification, mostly on the reverse. If you are pursuing the ultimate Type III gold dollar for your type set, this is it.

Choice Extremely Fine 1856-D Gold Dollar

2668 **1856-D Choice EF-45.** To quote the first sentence regarding this issue in David Akers' reference book *United States Gold Dollars*, "One of the real rarities of the gold dollar series." Mintage was only 1,460 coins. The offered example displays a pleasing appearance. A tiny gouge is present on the obverse under AM of AMERICA, and another at 4:00 on the reverse rim, otherwise the surfaces are remarkably clean for a coin of this grade. Estimates of between 20 and 30 specimens extant for this issue seem to be in line with its number of appearances at auction. This great coin is undoubedtly one of the finest known.

Choice 1857 Gold Dollar

2669 **1857 Choice Brilliant Uncirculated, MS-65.** Well struck. Beautiful iridescence in shades of pink and pale gold highlight the lovely surfaces. Traces of lightly clashed dies are present at the center on the reverse. Truly rare in outstanding Mint State condition.

2670 **1857-C EF-40.** Well struck. The surfaces exhibit a normal number of marks on the obverse. Some unusual planchet irregularities are present on the reverse rim, as struck, and several notable light contact marks are evident in the field. Nevertheless, this coin is far superior to most examples of this date.

2671 **1857-D EF-40.** The strike is average for this issue. Feather detail within Miss Liberty's headdress is very weak, and her hair curls display no detail at her forehead (the hair extending downward from the back of her head and neck is extremely well defined, however). The wreath is very lightly defined at the ribbon bow and the leaves directly to the right, although most other details are bold. Evidence of clashed dies, as usual, are present. The fields display a normal number of contact marks and light hairlines.

Mintage was a minute 3,533 coins in 1857 at Dahlonega. Specialists in the gold dollar field consider this to be one of the foremost rarities, and perhaps it is more elusive than the highly regarded 1860-D. In spite of its notoriety, the price level remains well below that of the 1860-D. That may change in the coming years.

2672 1857-S Choice EF-45. Lightly hairlined. A single tiny contact mark is present on Liberty's cheek. Overall, this coin has a very pleasing appearance. This is the first Type III San Francisco Mint gold dollar, and it is another underrated issue. A mere 10,000 coins were struck.

2673 1858 Choice AU-55. Well struck. Evidence of clashed dies is visible, mostly on the obverse.

Outstanding 1858-D Gold Dollar

2674 **1858-D Choice AU-55.** Most of Liberty's hair detail is softly struck, as is the date and OLL of DOLLAR on the reverse. Light friction

in the fields separate this from a Mint State classification. Die clashing is evident on both sides.

Only 3,477 gold dollars of this date were struck in this year. At the time of issue, there was no numismatic interest whatsoever in branch mint gold coins. They all went into circulation, and stayed there until the outbreak of the Civil War, when widespread hoarding of precious metals resulted in virtually all being held from circulation. Additionally, fluctuating gold prices during and after the war resulted in many gold coins being melted. Today, it is an occasion to find an example of this issue. The opportunity to secure one in this superlative condition is a chance that should not be overlooked, for it may be many, many years before another specimen of this calibre appears on the market.

2675 1858-S Choice AU-55. Sharply struck. Light rubbing is present on the highest points, and in the fields. Mint State specimens are all but non-existent, according to Akers' reference book on gold dollars. In fact, the average grade for this issue is only Very Fine, placing it among the more actively circulated coins of the series. San Francisco Mint gold dollars of the late 1850s are considered to be very elusive and underrated in higher grades, when compared to some of their Charlotte and Dahlonega Mint counterparts.

2676 1859 AU-50. Well struck.

Attractive 1859-C Gold Dollar

2677 1859-C AU-50. An average strike, with some weakness throughout Liberty's hair and headdress. The detail on the reverse is generally good, although some softness is evident. Denticles at the rims are very ill defined (as usual), and a few bumps are present. Also, a small scratch is visible on Liberty's cheek. A mere 5,235 specimens of this date were struck.

2678 1859-D AU-50. Unusually well struck, though the 5 in the date is slightly soft. Akers states that this issue must be accepted poorly struck, since they don't come any other way. While we don't totally agree with that statement, we do share the belief that sharply struck examples are extremely rare. At first glance, this coin appears to be Mint State. Close examination under magnification reveals light rubbing, however. There are two insignificant obverse planchet flaws at 5:00 and 8:00 on the rim, as struck. Just 4,952 coins were struck, and only a handful of survivors could compare with this piece.

2679 1859-S Choice EF-45. Well struck. Light hairlines overlay fields wh appear to have been prooflike at the time of issue. There is a sm pit-like planchet defect, as issued, directly behind Liberty's hea Most specimens of this issue do not exceed Very Fine condition. T example, in a higher level Extremely Fine grade, ranks among t finest known.

2680 1860 Choice EF-45. The reverse rim displays a mint caused pla chet defect at 2:00. Only 36,668 coins were struck in Philadelph a remarkably low emission from this mint for this early era.

Rare 1860-D Gold Dollar

2681 1860-D EF-40. Average strike, with the highest points of Liberty' hair and headdress on the obverse, plus the finer details of the wreat and leaves on the reverse, lightly defined. Additionally, the U i UNITED is nearly indistinguishable,as is the case on all genuin coins. A pair of minute rim cuts is present at 3:00 and 4:00 on th reverse, and there is a nick at 7:00. The inner surfaces are notabl clean and attractive, however.

A mere 1,566 gold dollars were produced in this year. Bree estimates that less than a dozen exist today. While its status as a major rarity is unquestionable, Akers' estimate of 40 to 50 coin is more in line with its number of appearances at auction, althoug this may net to just two dozen or so different coins. Whatever the case, the present specimen is truly a prize among gold dollars, an is sure to attract keen interest from the specialist.

2682 1860-S Choice EF-45. Well struck. Pleasing golden and violet iridescence covers naturally toned surfaces. A few light scratches are on the reverse. Just 13,000 specimens were struck.

2683 1861 Choice AU-55. Well struck, although the plumes on the Indian princess' headdress are not sharply defined. Lustrous and frosty. A popular Civil War era date.

Rare 1861-D Gold Dollar

2684 **1861-D EF-40.** Pleasing golden-orange iridescence covers remarkably clean surfaces. Light hairlines are in the fields on both sides. There is a small obverse planchet defect at the lower rim which has the appearance of an adjustment mark (a frequent occurrence in earlier years, though planchet adjustments of this manner were not common at this late date). Two insignificant marks resembling lint marks are evident on Liberty's head, probably as struck. Overall, it is one of the nicer 1861-D gold dollars to appear on the market in quite some time.

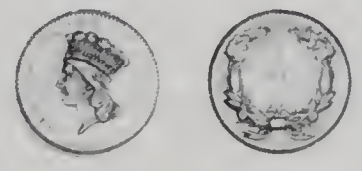
Gold dollars of this issue were struck after the Confederacy had taken the Dahlonega Mint. As a result, there is no record of the number of coins struck. It is known, however, that no coins were struck in the first half of the year, when the U.S. government controlled the mint, although two dies were received on January 7, 1861 from Philadelphia. Judging from the number of specimens known (approximately 20 to 30), it is likely that production was just slightly over 1,000. All were struck from gold already on hand at the time of the takeover.

The offered example represents the "king" of gold dollars. Not only does a coin of this stature attract the attention of the specialist, but also of the knowledgable non-specialist seeking a very intriguing classic American gold coin rarity. This coin is certainly one of the highlights of this sale.

2685 1862 Choice AU-55. Sharply struck, frosty, and lustrous. Light friction prohibits Mint State classification.

2686 1863 EF-40. Sharply struck. Attractive golden-orange natural toning covers surfaces which remain remarkably clean. Rubbing on this specimen is more apparent than actual wear.

This date is a rather obscure major rarity within the gold dollar series, not as romantic and renowned as the classic branch mint issues. Only 6,200 business strikes were produced. Auction records indicate this date to be in the same rarity classic as the famous 1875 (of which a scant 420 were struck). Curiously, the reason for its remarkable rarity remains buried in the depths of history.



2687 **1864 Choice AU-55.** Sharply struck. Actual wear on this coin is minimal, although the fields are notably hairlined. Pleasing violet iridescence covers much of the surface. No detracting marks are notable. A mere 5,950 were struck.

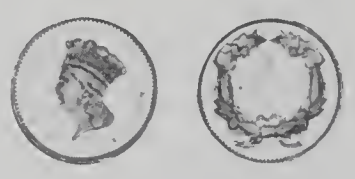
Note: Not only are the mintages of Civil War era gold dollars very low, but they also experienced a large rate of dissipation. In comparing dates of the 1860s to those of the 1870s and 1880s, the mintages would lead one to believe the latter to be a better value. This is not the case. While mintage figures of the later dates are low, the rate of survival is much greater. If you are assembling a type collection of gold, consider one of the genuinely rare early low mintage Type III varieties, at a modest premium over one of the more common dates.

2688 **1865 Brilliant Uncirculated, MS-60/63.** Well struck and lustrous. Lightly clashed dies are evident under magnification. Surface marks are minimal. There is a single tiny contact mark on Liberty's cheek which prohibits full MS-63 grade status. Just 3,275 specimens of this date were struck. Its appearance in Mint State is an occasion.

Choice 1866 Gold Dollar

2689 **1866 Choice Brilliant Uncirculated, MS-65.** Sharply struck. Just a hint of violet iridescence surrounds the periphery, and is only evident when this marvelous coin is reflected in the light. Traces of die clashing are visible under magnification. The surfaces are virtually flawless, except for a few lightly scattered hairlines.

A mere 7,130 coins were struck. Of those, there are only a few Mint State examples remaining. Probably not more than a half dozen surviving specimens could equal this coin.



2690 **1867 Brilliant Uncirculated, MS-60/63.** Prooflike. A first strike, with reflective fields (with none of the often seen clash marks) and delightfully contrasting frosted devices. Lightly hairlined in the fields. Auction records reveal that this date is nearly in the same rarity class as the 1863, although in Mint State it is more available. However, not more than a few dozen could equal this one. The prooflike surfaces are a plus. Just 5,250 were struck.

2691 1868 Choice AU-55. Well struck. Just a touch of light friction on Liberty's cheek and hairlines in the fields prohibit Mint State status. Mintage was up in this year (10,525). However, in this lovely condition it is still elusive.

2692 **1869 Brilliant Uncirculated, MS-60/63.** Prooflike. Sharply struck, the reverse especially so. At first glance this beautiful coin appears to be a Proof. However, close examination reveals a rounded rim, and a date which is positioned low, both of which are characteristics of business strikes. The fields are lightly hairlined, and the obverse exhibits a few contact marks in the fields. In Mint State, this date is notably rare. Probably no more than a half dozen survive. While recent auction records indicate more than that number, prices realized tells the true story. A scant 5,925 examples were struck.

2693 1870 Choice AU-55. Well struck. A touch of rubbing on Liberty's cheek and the higher points of the wreath prohibit a Mint State grade. The surfaces are remarkably clean, though lightly hairlined. Attractive deep golden-violet iridescence surrounds the periphery.

Purchased from Hollinbeck Stamp and Coin Co. in December, 1944.

Prooflike 1870-S Gold Dollar

2694 **1870-S Brilliant Uncirculated, MS-60/63.** Prooflike. Sharply struck. The fields exhibit faint light hairlines, although without strong magnification, they are difficult to detect. A popular issue, due largely to the general rarity of most other San Francisco Mint coinage of this year (the similar appearing 1870-S three-dollar gold coin, sold by us in 1982 as part of the U.S. Gold Coin Collection formed by Louis Eliasberg, is unique). Additionally, a mere 3,000 gold dollars were struck, making this one of the lowest mintage gold dollars, as well as the last branch mint issue. Interestingly, the Eliasberg coin graded AU-55, the finest which he was able to secure.

Quoting the description of the specimen in the Eliasberg collection is the following excerpt from a telegram to the Philadelphia Mint, sent on May 14, 1870 by O.H. LaGrange, the superintendent of the San Francisco Mint, as related by Walter Breen: "LETTER S OMITTED ON ONE AND THREE DOLLAR DIES SENT TO THIS BRANCH FOR THIS YEAR. 2,000 COINED. CAN THEY BE ISSUED."

On May 27, 1870, LaGrange wrote to Philadelphia stating that the $1 and $3 dies were returned. Later the San Francisco Mint reported a coinage of 3,000 gold dollars. However, today it is questionable if all had the mintmark, or if the first 2,000 coins were without a mintmark and subsequently melted. If this is the case, then only 1,000 coins would have been released. Regardless, it is a fact that less than three dozen examples are known, most of which are in higher grades. The offered example certainly is among the best, and with a Prooflike surface, is undoubtedly a first strike.

2695 **1871 Select Brilliant Uncirculated, MS-63.** Well struck, though some weakness is evident at the centers. Vivid orangish-pink iridescent toning surrounds the periphery, over lovely satin-like lustrous surfaces. A few light hairlines separate this coin from MS-65 grade status. Mintage was a tiny 3,930 examples.

2696 1872 AU-50. No detracting surface marks are present, just light hairlines. Some of the scarce low mintage dates of the early 1870s (including this one) can be purchased for a nominal sum above common date price. Consider them carefully, for they are truly among the best buys in rare date gold coins at today's price level.

2697 1873 Open 3. Choice AU-55. Pleasing surfaces. We would place th coin into the Mint State classification, if not for a light rub on Libe ty's cheek.

2698 1874 Brilliant Uncirculated, MS-60/63. Well struck. A small scrat is present in front of Liberty's face, otherwise, this coin would gra ful MS-63 or better.

Prooflike 1875 Gold Dollar

2699 **1875 Select Brilliant Uncirculated, MS-63.** Prooflike. The fields ar deeply reflective, with the devices displaying a light frosted ap pearance. The denticles are complete all around, and the edges ar sharp and square. A tiny thorn-like projection is visible at the bac of Liberty's chin, extending downward. This diagnostic die defec characterizes all business strikes of this year. Due to the tiny mir tage of 420 coins, all are first strikes, and therefore are well struc and prooflike. Indeed, without the spike, this coin would not b distinguishable from a Proof.

This gold dollar has a mintage which few U.S. gold coins of an denomination can match. As such, it is regarded as one of th foremost rarities within the realm of American numismatics as business strike. Walter Breen noted two decades ago that "non-Proo status coins of this mintage are so rare that the genuineness is con troversial." In times since, more has been learned in regard to thi rarity, and the above described diagnostics are now considered t be reliable in distinguishing business strikes from Proofs. Certain ly, the appearance of this outstanding business strike is an even for the gold dollar specialist, and the connoisseur of classic American rarities alike.

2700 **1876 Select Brilliant Uncirculated, MS-63.** Some prooflike surface is present, mostly on the reverse. Lovely fields exhibit little in the way of imperfections, although a few light hairlines are evident. Only 3,245 coins were struck.

2701 1877 Choice AU-55. Sharply struck. Very close to MS-60, with just a faint trace of friction on Liberty's cheek. Except for light hairlines, the fields are nearly flawless.

Lot 2699

2702 1878 Choice AU-55. Another borderline Mint State coin. No real wear is evident on this coin, though it is lightly hairlined. The fields are somewhat reflective, with attractively contrasting frosted devices. This popular date has a mintage of just 3,000 business strikes.

2703 1879 Choice EF-45. Like the previous lot, business strikes in this year numbered 3,000. Today, they are actively sought after due to their low mintage.

2704 **1880 Select Brilliant Uncirculated, MS-63.** Prooflike. Satin-like reflective fields contrast with frosted devices. A borderline MS-65. A total mintage (Proofs and business strikes) of 1,636, makes it the fourth lowest mintage date of the series. When available, it always generates considerable interest. Few survivors could equal this one.

2705 1881 Choice AU-55/60. It is unlikely that this coin saw a day of circulation. However, there is a trace of cabinet friction on Liberty's cheek. As such, we hesitate to place this coin into a full Mint State grade classification.

2706 **1882 Select Brilliant Uncirculated, MS-63.** Fully lustrous. Well struck. Only 5,125 examples were struck. Auction records reveal that in higher Mint State grades, this year is somewhat scarcer than most others of the 1880s, although the value level is about the same.

2707 1883 Brilliant Uncirculated, MS-60. Fully struck. Some prooflike surface. Strictly Mint State, though some light slide marks are present on Liberty's cheek.

2708 **1884 Select Brilliant Uncirculated, MS-63.** Well struck. Mintage was low (only 6,236), however, 1,006 of those were Proof. The offered coin exhibits pleasing mint brilliance, with just a touch of orange toning. Clashed dies are evident.

2709 **1885 Brilliant Uncirculated, MS-60.** Prooflike. Frosted devices. Lig ly hairlined.

Superb 1886 Gold Dollar

2710 **1886 Choice Brilliant Uncirculated, MS-65.** Prooflike and fu struck. Blazing mint brilliance glistens over reflective fields, w contrasting frosted devices. Splashes of orange iridescent toning co plement the beautiful appearance. Clashed dies are present un magnification. Business strikes in this year number 5,000. While M State coins are available, few could compare with this one. W thy of inclusion into the finest type set.

2711 **1887 Brilliant Uncirculated, MS-60.** Well struck, with pleasi natural mint brilliance. A streak of orange toning is present on t reverse.

2712 **1888 Select Brilliant Uncirculated, MS-63/60.** Sharp strike. Th obverse displays little in the way of imperfections. On the rever are a number of light contact marks, though without stro magnification they are not readily discernible.

Choice 1889 Gold Dollar

2713 **1889 Choice Brilliant Uncirculated, MS-65. A borderline MS-67** Clashed dies are evident. This is the final year of issue for the classi gold dollar. While this date is not a rarity in Mint State, it is a rar occasion when one of this calibre appears.

THANK YOU FOR YOUR PARTICIPATION

Colonial Coins

The following offering of United States colonial, colonial-related, state, and other pieces contains some attractive copper issues of the 1785-1788 era, particularly among Massachusetts items (highlighted by a rare 1787 variety unlisted by Hillyer Ryder).

As we have stated before in our recent catalogues, the field of early American coins offers many opportunities for the astute numismatist, particularly the individual with a high degree of intellectual curiosity. Prices are quite reasonable, and *definitive* collections in such series as Connecticut and Massachusetts coppers can be acquired for relatively modest financial outlay.

2714 St. Patrick's or Mark Newby farthing. Very Fine to Extremely Fine. Medium brown surfaces. A well-defined example of this popular issue.

2715 St. Patrick's or Mark Newby farthing, another. Very Good or better. Light brown surfaces. Variety with three quatrefoils between the cinquefoil after X and the cape of King David.

2716 St. Patrick's or Mark Newby halfpenny, circa 1681. Fine or better, very tiny planchet crack at upper rim. Medium brown coloration.

These pieces, often collected as part of the New Jersey coinage, were made legal tender by the New Jersey state Legislature.

2717 St. Patrick's or Mark Newby halfpenny, another. Very Good.

2718 1723 Wood's Hibernia farthing. **Variety with D:G:REX on obverse. Choice AU** with some prooflike surface. Sharply struck and very beautiful. Medium brown obverse, slightly darker brown reverse. An outstanding specimen of this popular and scarce variety.

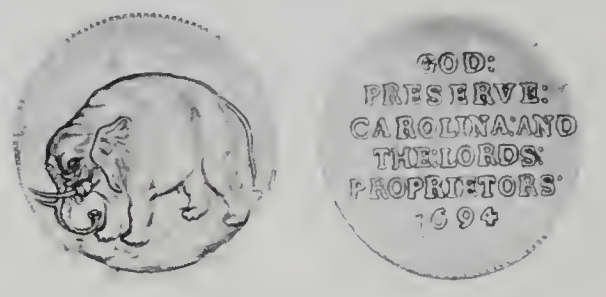
2719 1722 Wood's Hibernia halfpenny. First type with harp at left. Nelson-3. Extremely Fine or better, very close to AU. Lustrous, glossy brown surfaces. A beautiful specimen.

From the F.C.C. Boyd and Hillyer C. Ryder Collections; purchased by Ryder as Lot 342 in Thomas Elder's sale of October 7, 1927.

2720 1722 Wood's Hibernia halfpenny. First type with harp at left. Nelson-3 as preceding. Extremely Fine glossy medium brown surfaces. The reverse is struck off center about five percent, while the obverse is perfectly centered, indicating that the dies were misaligned.

2721 1724 Wood's Hibernia halfpenny. Second type with harp at right. Nelson-11. Extremely Fine, glossy brown surfaces. Tiny planchet clip on the edge (hardly noticeable).

From the Earle sale, June 27, 1912, Lot 1987.



2722 (1694 Carolina Elephant token) Bolen token, struck in 1869 to the extent of 40 copper issues. Lustrous brown AU.

In *Struck Copies of Early American Coins,* Richard D. Kenney notes that "2 silver, 40 copper, and 5 brass struck in 1859 after which the dies were rendered useless and deposited with the Boston Numismatic Society..."

John Adams Bolen, an engraver whose home was in Springfield, Massachusetts, made many tokens and medals during the last half of the 19th century. A brief biography appears on page 7 of the Kenney reference.

2723 **London Elephant token.** Circa 1664-1666. GOD PRESERVE LONDON. Thin planchet. Lustrous brown AU with traces of mint red on the reverse. On the reverse is a deep nine-pointed counterstamp with rays arranged in a circular pattern. Unusual!

From the Virgil M. Brand Collection. In an envelope evaluated on March 7, 1933 by B.G. Johnson, who with Henry Chapman appraised the Brand estate.

2724 1760 Voce Populi halfpenny. Variety with P below bust. "Harelip" variety. Very Fine to Extremely Fine. Rich glossy brown surfaces. A superb specimen of an issue which is seldom encountered.

2725 1783 Nova Constellatio. Pointed rays. Small US. Very Fine to Extremely Fine. Smooth planchet. Attractive medium brown coloration. A pleasing example of this popular issue believed to have been struck in England and imported into America by Gouverneur Morris, who earlier was assistant financier of the Confederation.

2726 Group of Nova Constellatio coppers: 1783 Blunt rays. Very Fine but with surface pits and some edge marks; 1783 Blunt rays, another, Good to Very Good; 1785 Blunt rays, Good to Very Good; and three 1785 Pointed rays, Very Good, Good, and About Good. (Total: 6 pieces)

2727 1785 Nova Constellatio. Pointed rays. Very Fine to Extremely Fine. A few tiny edge marks. Lustrous light brown surfaces.

2728 1785 Nova Constellatio. Pointed rays. Fine.

2729 **1787 Immunis Columbia.** About Good to Good. Deep gray surfaces with some porosity. The date and all lettering is readily visible as are the outline of the obverse figure and much reverse detail. Were it not for the porosity the piece would easily grade VG to Fine.

2730 1785 Vermont. Ryder-2. Sun over mountains design. Very Good or better. Porous planchet with a small edge clip. Irregular surfaces, but with the detail very sharp in portions.

2731 1786 Vermont. Ryder-6. VERMONTENSIUM spelling. Very Good to Fine obverse with weakness along lower border. About Good reverse. Medium brown.

2732 1786 Vermont. Ryder-8. VERMONTENSIUM. Considerably scarcer than the preceding. Nice Fine. Medium brown coloration. Defect-free planchet, a very unusual situation. A pleasing example of the popular sun over mountains design.

2733 1786 Vermont. Ryder-8. Another. Very Good. Dark surfaces. Also struck on a defect-free planchet.

2734 1786 Vermont. Ryder-10. Bust Left in imitation of the coinage of King George II. Very Good or better. With planchet irregularity and porosity at the center, as always seen. All in all a pleasing specimen of this type (where the 1786 date is illustrated only by R-10 and R-11).

2735 1788 Vermont. Ryder-25. Variety with crosses after legends. Very Good obverse, Good reverse. Reverse with some planchet flaws.

2736 1785 Connecticut. Miller 4.1-F.4. African Head variety. Very Fine to Extremely Fine from the standpoint of wear, but with lightly porous surfaces. Quite sharp at the center of the obverse and the corresponding part of the reverse. Light olive and brown coloration. An attractive specimen of one of the most famous early Connecticut issues.

2737 1785 Connecticut. Miller 4.1-F.4 as preceding. African Head. Fine. Dark brown surfaces. Another nice representative of this issue.

2738 1785 Connecticut. Miller 4.4D. Bust facing right. Good to Very Good. Some planchet fissures on reverse.

2739 1786 Connecticut. Miller 5.4-O.1. Mailed bust left. Fine to Very Fine. Green patination as seen on ancient Roman bronze coins. With the attribution number in ink in the field (as occurs on several of the various pieces offered here; easily removable with acetone if desired—this was a common practice in cabinets around the turn of the present century).

2740 1787 Connecticut. Miller 6.1-M. Laughing Head variety. Fine to Ve Fine. Some edge bumps and scattered flaws, including a fissure the center of the obverse and an indentation at the lower right the reverse. Light brown coloration.

2741 1787 Connecticut. Miller 11.2K. Mailed Bust left. Scarce die var ty. Very Good obverse, Fine reverse.

2742 1787 **Connecticut.** Miller 15-F. **CONNECT** variety, a scarce an popular type. Fine. Some planchet flaws as made. Medium brow surfaces.

2743 1787 Connecticut. Miller 20-a.2. Draped Bust left. Very Good. Larg planchet flaw near top obverse. Light brown coloration. Scarc variety.

2744 1787 Connecticut. Miller 32.1-X.3. Draped Bust left. Choice Extreme ly Fine or better. Some granularity at the surface (caused possibl by the strip rollers, as James Spilman has suggested in general con cerning such marks), but otherwise glossy smooth brown. A sim ply superb example of this scarce variety. Medium light brown sur faces. Reverse is slightly off center in comparison to the obverse Definitely one of the finest known pieces of the variety.

2745 1787 Connecticut. Miller 32.2-X.2. Draped Bust left. Very Fine. Dark surfaces with some verdigris. A few edge defects are mentioned bu are not notably detracting. Popular variety.

2746 1787 Connecticut. Miller 32.2-X.4. Draped Bust left. Very Fine, but with some ancient scuffs and scratches on the obverse, now blending in nicely with the dark brown surfaces of the field. Sharp for the issue.

2747 1787 Connecticut. Miller 33.9-s.2. Extremely Fine or better from the standpoint of wear. Glossy lustrous brown surfaces. Small planchet fissure at neck. One of the finest known specimens of this issue.

2748 1787 Connecticut. Miller 43-Y. CONNFC error spelling on obverse, the result of an F used instead of the correct E. Very Fine. Medium to dark brown surfaces. A few trivial edge marks are noted.

2749 1787 Connecticut. Miller 43-Y. CONNFC variety. Duplicate of the preceding. Fine or better. Dark to medium brown surfaces.

2750 1788 Connecticut. Mailed Bust right. Miller 2-D. Fine to Very Fine. Slightly bent years ago. Light brown surfaces. Trace of verdigris in one small area of the reverse.

A Collection of Massachusetts Copper Coins

The following offering constitutes one of the nicest collections of Massachusetts copper coins by die varieties to cross the auction block in recent times. Numerous rarities are included as well as outstanding examples of common issues. Many of the pieces trace their pedigrees to the Ryder and Boyd collections and were acquired during the early part of the present century.

2751 **1787 Massachusetts half cent. Ryder 1-D.** Fine to Very Fine. Some minute planchet porosity (visible under magnification) and a couple of ancient scratches, light in nature, on the reverse are mentioned for accuracy. Overall a pleasing example of this rare die combination.

From the Wetmore Collection, June 27, 1906. Later in the Ryder and Boyd collections.

2752 Pair of Massachusetts half cents: 1787 Ryder 1-D. Scarce issue. Very Good. Some planchet porosity and a few scattered marks. Details with a sharpness of Fine or better; 1787 Ryder 5-A. Very Good. Obverse edge bump. (Total: 2 pieces)

2753 **1787 Massachusetts half cent. Ryder 2-A.** Fine. Lightly pebbly planchet. Dark brown color. A sharp specimen of this scarce die combination.

2754 **1787 Massachusetts half cent. Ryder 4-B.** Very Fine obverse, Fine reverse, with the center of the shield worn smooth (but with other details VF or better). Tiny rim mark on obverse. Light brown. Smooth planchet. A very desirable specimen of this major rarity among Massachusetts half cents.

From Charles Steigerwalt's sale of May 2, 1910. Later in the Ryder and Boyd collections.

2755 1787 Massachusetts half cent. Ryder 4-C. Very Fine to Extremely Fine. Glossy light brown surfaces. A superb specimen of this variety. Not a rarity, but in this condition quite desirable.

1787 Massachusetts Half Cent Rarity Unlisted by Ryder

2756 **1787 Massachusetts half cent. Variety unlisted by Ryder. Ryder's obverse 4 in combination with reverse D.** Unpublished in Ryder's 1920 reference, but in 1962 listed by Phil Greco as number 6-A. The correct designation in the Ryder format would be "4-D."

The piece is **Very Fine** with the exception of the center of the reverse which has been worn smooth so that the only letters visible are H and F of HALF CENT. Smooth light brown surfaces. A superb specimen in the Massachusetts series. A prize for the specialist.

2757 **1787 Massachusetts half cent. Ryder 6-D.** Very Good. Medium to dark brown surfaces. With smooth, even wear.

6-D is one of the major rarities among Massachusetts copper coins. Relatively few specimens have been identified over the years.

From Charles Steigerwalt's sale of the Pyfer Collection, May 2, 1910, Lot 453. Later in the Ryder and Boyd collections.

2758 **1788 Massachusetts half cent. Ryder 1-A.** About Fine. Smooth light brown surfaces. A pleasing specimen of another major rarity in the series. During the past 30 years we have handled fewer than a half

dozen specimens totally. Listed by Ryder as Rarity-6, the rarest of all half cents in his 1920 enumeration.

From the Child's Collection, July 7, 1904, Lot 358. Later in the Ryder and Boyd collections.

2759 1787 Massachusetts cent. Ryder-2b-A, the *Horned Eagle* variety. But here a very early state with the "horn" just beginning. Very Fine to Extremely Fine. A few trivial edge marks are noted.

From Thomas Elder's 48th sale, March 4, 1911, Lot 1559, described as "Very Good." Later in the Ryder and Boyd collections.

2760 **1787 Massachusetts cent. Ryder 2b-C.** Very Fine. Some light planchet porosity visible under magnification and with some shallow planchet flaking, scarcely noticeable, in the obverse field. Dark brown coloration. Sharp in all areas.

A major rarity, Ryder 2b-C is offered only occasionally. For the specialist here is another outstanding opportunity.

From B. Max Mehl in December 1918. Later in the Ryder and Boyd collections.

2761 **1787 Massachusetts cent. Ryder 2b-E.** Very Good. Medium brown surfaces. Another major rarity. One of the relatively few pieces listed as R-6 by Ryder.

From Lyman H. Low's 156th sale, January 28, 1911. Later in the Ryder and Boyd collections.

2762 1787 Massachusetts cent. Ryder 6-G. Very Good from the standpoint of value, but from the standpoint of sharpness the piece approaches Extremely Fine. Minute surface granularity, particularly on the reverse, keeps this out of a higher grade classification, however, still it is among the sharpest survivors among this popular variety.

From Lyman H. Low's 143rd sale, September 9, 1909, Lot 623. Later in the Ryder and Boyd collections.

2763 1788 Massachusetts cent. Ryder 1-D. Extremely Fine. Light brown surfaces. Outstanding!

Obtained over a half century ago, date not stated, from Dr. French, the famous Rochester (New York) collector of copper coins. Later in the Ryder and Boyd collections.

2764 1788 Massachusetts cent. Ryder 1-D. Duplicate of preceding. Extremely Fine. Some planchet pitting in the right field, scattered in what is otherwise a smooth surface. Light brownish-gray surfac A sharp specimen of this popular variety.

Obtained from Lyman H. Low's Bryant Collection, December 1 1908. Later in the Ryder and Boyd collections.

2765 1788 Massachusetts cent. Ryder 2-B. Very Fine to Extremely Fin Light brown surfaces. One of the finest known examples of this scare issue.

From Thomas Elder's sale December 10, 1910, Lot 582. Later i the Ryder and Boyd collections.

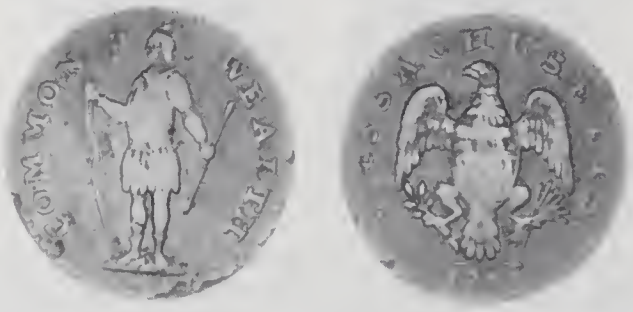
2766 1788 Massachusetts cent. Ryder 3-A. Very Fine. Medium to ligh brown surfaces. Exceptionally smooth planchet. A very pleasing specimen of this scarce variety.

From "B.C.G." on March 29, 1915. Later in the Ryder and Boyd collections.

2767 1788 Massachusetts cent. Ryder 4-G. Very Fine. Tiny planchet flaw at center of shield. Medium brown surfaces.

From the Smith Collection on June 29, 1906. Later in the Ryder and Boyd collections.

2768 1788 Massachusetts cent. Ryder 8-C. Fine obverse, Very Fine reverse. A few trivial planchet striae are mentioned but are not at all significant. An especially sharp striking, particularly at the centers. Medium brown surfaces.



2769 **1788 Massachusetts cent. Ryder 9-M.** Very rare variety. Very Good, but with porosity and some defects around the borders. Without these the overall grade would be at least Fine. Brownish gray surfaces. Ryder 9-M is one of the prime rarities among 1788 cents.

From Henry Chapman on February 16, 1909. Later in the Ryder and Boyd collections.

2770 1788 Massachusetts cent. Ryder 10-L. Very Fine. Grayish brown surfaces. Sharp in all areas.

From Lyman H. Low's 188th sale, January 24, 1917. Later in the Ryder and Boyd collections.

2771 1788 Massachusetts cent. Ryder 11-E. Very Fine. Medium brown coloration. A superb specimen of this issue.

2772 **1788 Massachusetts cent. Ryder 11-F.** Another major rarity in the Massachusetts series. Listed as R-5 by Ryder. Very Good. Smooth light brown surfaces.

From John Zug on October 28, 1926. From the Boyd collection.

2773 1775 Imitation British halfpenny. Variety not listed by Robert Vlack, nor is the head punch similar to any of the specimens in the Pine Tree Auction Company sale of February 15, 1975. Good to Very Good condition. The planchet was slightly bent ages ago. Very scarce and desirable.

2774 1788 Machin's Mill imitation British halfpenny. Obverse with George III. Reverse from a Connecticut die with INDE ET LIB, 1788. The reverse is Miller D of 1788. About Good to Good obverse, strong in the center but weak at the borders. The reverse grades separately as Nearly Fine. A few planchet defects as made. With the Connecticut connection a highly important piece.

2775 1786 New Jersey. Maris-14J. About Fine obverse, Very Fine reverse. Some light planchet porosity on the reverse to the left of the shield. Medium brown surfaces.

2776 Pair of New Jersey coppers: 1787 Maris-39a and 1787 Maris-64u. About Good or so. (Total: 2 pieces)

2777 **1787 Nova Eborac (New York) copper.** Crosby 2-B. Reverse with seated figure facing left. **Extremely Fine** to **AU.** Glossy brown surfaces. The obverse is extremely sharp and shows all of the hair detail, most of the wreath detail, and all of the detail on the mail. A tiny planchet defect is seen at the lower left border. The reverse is sharply impressed at the centers, but is weaker at the borders, as always (due to the way the die was prepared; the date was lightly impressed). Medium brown surfaces. A simply outstanding specimen of an issue seldom seen in higher grades. A prize for the state coinage specialist.

From the collection of F.C.C. Boyd.

2778 1787 Nova Eborac. As preceding, seated figure facing left. Very Fine. Smooth light brown surfaces.

2779 **1794 Talbot, Allum & Lee muling with JOHN HOWARD F.R.S. PHILANTHROPIST die, glossy brown Choice AU,** *struck 30 percent off center.* A simply *incredible* piece. We do not recall having seen *any* Talbot, Allum & Lee error before, for these coins were struck very carefully. The edge is lettered PAYABLE IN LONDON.

For the collector of Talbot, Allum & Lee pieces this will be a centerpiece. One of the most remarkable Anglo-American mulings we've ever handled.

2780 1791 Washington large eagle cent. Extremely Fine. Glossy brown surfaces.

The dies are believed to be the work of J.G. Hancock, Birmingham, England, in hopes for an American coinage contract.

Half Cents

2781 **1806 Small 6, stemless wreath.** Cohen-1. **Select Uncirculated, MS-63.** Glossy light brown surfaces with ample tinges of original mint red. Some darker toning on the right rim. A superb specimen of this early issue.

Large Cents

2782 1851 Uncirculated, MS-50. Glossy brown surfaces with ample tinges of original mint red; coloring somewhat similar to the preceding half cent.

Attractive 1793 Wreath Cent

2783 1793 Wreath cent. Sheldon-6. The *Sprung Die* variety. **Choice Very Fine-30 obverse, the reverse being even finer.** A magnifying glass shows a few *light* scratches in the lower part of Miss Liberty's hair, and some trivial planchet striae can be seen. Glossy medium brown surfaces. Sharply struck and well defined. A superior specimen of this issue. An ideal coin for a type set or for the early cent enthusiast. Few 1793 Wreath cents are this "clean."

2784 1794 S-72. Head of 1795. **Extremely Fine-40.** Medium brown coloration on the higher areas, darker in the fields. A nice "type" coin with all features well defined.

Rare "Jefferson Head" Cent

2785 1795 **"Jefferson Head" cent.** S-80. Plain edge. The obverse is About Good. Just hints of the date numerals are visible, but the distinctive portrait, outline of the facial features, and the word LIBERTY are quite distinct. The reverse is Fair and shows portions of the wreath, the last letter of each word of ONE CENT, most of the fraction, and a few scattered other details. Light brown surfaces. "Probably fewer than 20 genuine Jefferson Head cents are known," notes the *Penny Whimsy* book. The same text goes on to say:

"The Jefferson cents apparently received their name from Ebenezer Mason, a coin dealer of the 1860s and later. So far as is now known the sobriquet first appeared in Mason's *Coin Collector's Magazine*, December 1867. The stated basis was an alleged resemblance of the profile to that of Thomas Jefferson; whether the resemblance was intentional or not Mr. Mason did not conjecture."

While the present specimen is in the lower range of condition, it still is readily identifiable for what it is. Here is one of the great classics of the large cent series.

Condition Census S-179 Cent

2786 1798 S-179 AU-50. Glossy lustrous light brown surfaces with ting of a lighter mint color. Sharply struck and quite frosty. A wond ful specimen which is fully AU-50, if not AU-55.

A Condition Census coin within the 70-60-60-55-50-50 enumer tion. Aesthetically a very pleasing specimen and one which w delight the most fastidious large cent enthusiast.

This issue is distinguished by a unique reverse which displays t E of AMERICA first cut in a reversed position and then recut. Unc magnification the error is sharply evident.

2787 Desirable pair of cents: 1814 S-295. "Bearded" variety. Choice EF- if not AU-50. A tiny light scratch ancient in character, is at the cent of the reverse and is hardly noticeable; 1816, first year of the Co onet style, AU-50, lustrous brown. (Total: 2 pieces)

2788 1820 **Large date.** N-13. **Choice Brilliant Uncirculated, MS-65.** Vi tual perfection in the large cent, this piece is nearly completely devoi of keg marks or other problems. It is a needle-sharp strike and show a wealth of detail even under strong magnification. The surface are glossy lustrous brown with iridescent hues. Worthy of a priz for its beauty alone! An outstanding item for the collector who wan the very finest.

2789 Pair of large cents: 1833 AU-50. Pronounced double profile. Light ly struck on the stars at the upper right. Glossy brown surfaces 1855 Upright 5's. AU-55. Lustrous brown. (Total: 2 pieces)

2790 Pair of large cents: 1834 Small 8, large stars. Lustrous brown AU-50 1857 Small date. Choice EF-45. Medium brown surfaces. Very sharp Scarce date. (Total: 2 pieces)

Small Cents

A Marvelous Offering of 1856 Flying Eagle Cents

The following 1856 flying eagle cents trace their ancestry to the hoard of 531 pieces gathered together over a half century ago by John Beck, the Pittsburgh, Pennsylvania collector whose estate was dispersed by Abner Kreisberg and

Jerry Cohen over a decade ago. By now, the 1856 flying eagle cents are widely scattered. Individual specimens are seldom met with, and a pair or trio would be cause for excitement. So, the following offering is very *special.*

Some background concerning the 1856 flying eagle cent is relevant:

In 1849 the Committee of Ways and Means advised Robert Maskell Patterson, director of the Mint, that it was studying the reduction of the size of the one-cent piece. In 1850, the following year, the Mint produced several patterns. Struck in billon (an alloy of 90% copper and 10% silver) and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public, and many complaints were registered with the Mint and government officials. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel, being valued at $2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated (crudely reduced on a pantograph lathe from the obverse of an 1854 silver dollar), a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. The public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

Following considerable experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, was best. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies of small diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as "Uncirculated" (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* disagrees with the present cataloguer's estimates and pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today.

Years ago, before the modern "investment market" began its course the 1856 flying eagle cent was one of the most famous American coins. "Do you have an 1856 flying eagle cent?" was a question typically asked of an advanced collector. The possession of such a piece was a source of pride and joy. Of course, the satisfaction in owning an 1856 flying eagle cent has not diminished. It is just that the fame and desirability of the piece have been obscured by promotions for many other issues in the United States series, most of which are considerably less rare.

Walter Breen devotes a chapter to 1856 flying eagle cents in his book *The Encyclopedia of United States Proof Coins* and describes different die varieties.

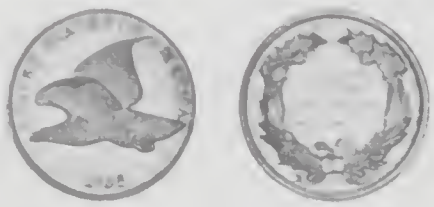
If you desire an example of one of America's foremost classics, bid on one or several of the following lots. We encourage you to use our "One Lot Only" option explained in the beginning of the present catalogue. In this way you can bid on several pieces and be sure of acquiring no more than one.

1856 Flying Eagle Cent

2791 **1856 Flying eagle cent.** Struck in copper-nickel. Judd-180 (as are all to follow). **Choice Proof-65.** Attractive light golden toning. Sharply struck and well defined in all areas. A prize specimen of this famous coin.

Note: Variety with diebreak through beak; center dot under the left serif of N (refer to the Breen description).

1856 Flying Eagle Cent



2792 **1856 Flying eagle cent. Select Proof-63.** Light golden toning.

Breen dies 5-D, state III.

1856 Flying Eagle Cent

2793 **1856 Flying eagle cent. Select Proof-63.** Attractive light golden toning. Another superb piece which, like nearly all in the present section, traces its ancestry to the John A. Beck estate.

Breen dies 5-D, state III.

1856 Flying Eagle Cent

2794 **1856 Flying eagle cent. Proof-63 to Proof-65.** A sharp and pleasing specimen with light toning. The Beck coins have never been cleaned or dipped, so they all have natural patination. It would be possible, of course, to make them "brilliant" in an instant, but this would undo the work of nature for the past century or more.

Breen's obverse 2, reverse B; center dot, recut 5 in date, thin date.

1856 Flying Eagle Cent

2795 **1856 Flying eagle cent. Proof-60.** Attractive light patination.

Breen dies 5-D, state III.

1856 Flying Eagle Cent

2796 **1856 Flying eagle cent. Proof-60** with attractive light natural patination. Like the other pieces in this section, sharply struck and very attractive.

Breen's obverse 5, state VII.

1856 Flying Eagle Cent

2797 **1856 Flying eagle cent. Proof-63 to Proof-65.** Light patination. Another superb piece.

Breen's obverse 5, state VII.

1856 Flying Eagle Cent

2798 **1856 Flying eagle cent. Proof-63.** Beautiful light patination. The last in this spectacular offering of pieces from the Beck estate. It may be many years, if ever, before some more groupings appear.

Breen's die combination 5-D but differing in minute details from Breen's published die states.

Original 1861 Confederate Cent

2799 1861 Confederate States of America cent. Original struck in copper-nickel. One of 12 pieces minted in 1861. Uncirculated, MS-60, with very light patination. Sharply struck and very pleasing in every aspect.

During its brief existence the Confederate States of America was responsible for two coins: the cent made on a contractual basis by a Philadelphia die cutter, and the half dollar struck in the New Orleans Mint.

In 1908 John W. Haseltine described his discovery of the Confederate cent:

> I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of all these pieces, but I do not think it mentioned how I obtained the dies. One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Colvin Randall (now deceased) was told the same. He conferred with me in reference to it. We decided that if either of us obtained it we would share in any profit that would accrue from it. I saw the bartender and purchased the coin from him. It was in nickel and he said that he received it over the bar. I knew by the head on the obverse that is was Mr. Lovett's work. I called on Mr. Lovett and he denied ever having made such dies. At numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents. He then owned up and told me that he had eleven of them but formerly there were twelve, he having lost one. He said he received the order to make them for the Confederacy through a well-known jewelry firm in Philadelphia but that his wife became timid about his delivering them for fear that the United States government would arrest him for giving assistance to the enemy so he buried them in his cellar until long after the war was over, and even then he was afraid to show them. I purchased the dies from him, and, as you all probably know, did not strike any in nickel, considering them to a certain extent as originals, but we had three struck in gold and I believe five in silver and fifty-five in copper, the die breaking on the 55th piece, which is in existence, showing the break in the die.

Early in 1861 the Confederate States of America contacted Bailey & Co., Philadelphia jewelers, concerning supplying one-cent pieces for the South. Bailey commissioned Robert Lovett, Jr., a die sinker of that city to prepare the pieces. Earlier Lovett had produced a one-cent-size token with an attractive bust of Liberty on the obverse and with his own advertisement on the reverse. This attractive design was considered ideal for use on the Confederate cent. Lovett then struck a small number of pieces, as Haseltine related. For over a decade the secret was kept. Numismatists were not aware of their existence.

In 1874 the original dies were used by Haseltine, J. Colvin Randall and Peter L. Krider, also of Philadelphia, to produce restrikes. They were careful not to produce any restrikes in the original metal, copper-nickel, thus preserving the integrity of the 12 pieces originally struck in 1861 by Lovett. Seven restrikes were made in gold, 12 in silver, and 55 in copper, the coinage of the latter being terminated when the dies broke. In the 1960s Robert Bashlow, the New York numismatic entrepreneur, had copy dies made by August Frank. These dies, showing much rust and very irregular fields (and not easily confused with the either of the restrikes of 1874 or the originals of 1861) were used to make reproductions which were widely advertised in *Coin World* and elsewhere.

The official coinage of the Confederate States of America is limited to just 12 copper-nickel 1861 cents plus 4 1861 silver half dollars. No example of the half dollar has crossed the auction block in decades, and the value of such is purely speculative but is certainly in six figures. By special arrangement with the consignor a reserve of $13,000 has been placed on the present coin, which is approximately equal to a hammer price of $11,800 at which figure the coin will open at the sale (10% will be added to the successful bidder's invoice). Of course, if higher bids are received by mail, the piece will open at an advance over the second highest mail bid, in no event to be less than the $11,800 stated.

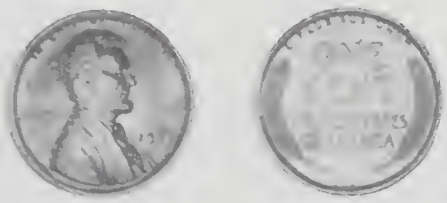
2800 1861 Indian cent. MS-60 to MS-63, brilliant. The scarcest of the regular-issue copper-nickel Indian cents of the 1860-1864 design.

2801 1869 Choice Brilliant Uncirculated, MS-65. Full *original* mint brilliance just beginning to fade to a hint of brown. A superb specimen of one of the most elusive dates of its era.

2802 1876 Select Proof-63. Golden iridescent toning. Centennial year coin.

2803 1903 Select Brilliant Uncirculated, MS-63. Toned a light orange color with some iridescence.

1909 V.D.B. Matte Proof Cent

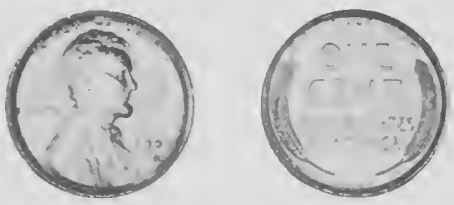


2804 **1909 V.D.B. Matte Proof. Select Matte Proof-63.** Toned an orange color with areas of green, gold, and blue. These pieces were wrapped in tissue when distributed by the Mint, and the sulfur in the tissue has caused virtually all remaining pieces (except those which have been cleaned) to be toned in varying degrees. There is no such thing, to our knowledge, as a fully brilliant original Matte Proof Lincoln cent of any date. All we have ever seen have exhibited toning to one degree or another.

Of the 1909 V.D.B. cents, just 420 specimens were produced with a Matte Proof finish. Over the years many of these have been lost, with the result that we doubt if more than 100 to 200 pieces survive today. Among American Proof coins of the present century the 1909 V.D.B. Lincoln cent is one of the rarest. Indeed, Walter Breen notes that "most dealers have never seen a genuine one."

1909 V.D.B. Matte Proof Cent

2805 **1909 V.D.B Matte Proof-60.** Tiny rim flaw or mark at lower right obverse. Dipped or cleaned once—long ago—and since retoned to a medium brown color with some darker areas. A piece which should be seen prior to bidding. Still, a great rarity and a very desirable piece.



2806 **1909-S V.D.B Choice Brilliant Uncirculated, MS-65.** A frosty piece with full original mint brilliance just beginning to very lightly tone. One of the nicest Uncirculated pieces we have offered in recent times. A coin that will delight the most fastidious numismatist. By all accounts, the 1909-S V.D.B. is the most famous of all Lincoln cents. Years ago it was the hope of every schoolboy to own one, but few ever attained the goal.

2807 **Group of Matte Proof Lincoln cents:** 1909, 1910, 1911, 1912, Proof-60 to Proof-63, some cleaned long ago; all with deep iridescent multi-colored toning. (Total: 4 pieces)

2808 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. A sparkli delightful specimen of a scarce and relatively unappreciated iss In terms of surviving MS-65 pieces the 1909-S Lincoln seems to at least as rare as the lower-mintage 1909-S V.D.B. However, the 1909-S V.D.B. is rarer in lower grades and is more famous sells for a substantially higher price.

2809 **Pair of Matte Proof Lincoln cents:** 1910 Proof-63 with some strea and minor spotting; 1913 Proof-60 with some spots. Both are ve deeply toned. (Total: 2 pieces)

2810 **1914-D Select Uncirculated, MS-63.** A tiny nick in field and a fe marks on the shoulder keep this out of the MS-65 category, but st it is sharp, attractive, and desirable. Light reddish-brown fields. beautiful specimen of one of the most highly prized of all Linco cent varieties.

2811 **1955 Doubled Die. Choice AU-55.** Lustrous brown surfaces. Prob ably the most famous of all rare coin varieties of our own tim

2812 **Group of 1955 Doubled Die cents:** Three pieces are lustrous brow AU-50 to AU-55, while one is AU-50 with evidence of light rubb ing or cleaning (a candidate for judicious retoning, perhaps follow ing the instructions given by Dr. William H. Sheldon in his *Penn Whimsy* book). An illustrious group! (Total: 4 pieces)

2813 A complete set of Lincoln cents. All dates and mints from 1909 t 1974 (no 1922 plain or 1955 doubled die). Grading ranges fro Good-4 to Choice Brilliant Uncirculated, MS-65. The more notewor thy coins grade as follows: 1909-S V.D.B. VF-30; 1909-S VF-20 1914-D Fine-15; 1931-S Fine-15. A number of the later dates grad MS-65. (Total: 176 pieces)

Two-Cent Pieces

2814 1864 Large motto. Select Brilliant Uncirculated, MS-63. Red and brown. Sharply struck. Immaculate surfaces. If mint brilliance were a bit more pronounced, this coin would easily fit into MS-65 grade status.

2815 A small group of early date two-cent pieces: 1864 Large motto. Red and brown MS-60; 1865 Red and brown MS-60, another, Choice AU-55, still another, AU-50. (Total: 4 pieces)

2816 1865 Choice AU-55.

Nickel Three-Cent Pieces

2817 **1878 Choice Brilliant Proof-65.** This is an important Proof-only year. A mere 2,350 coins of this denomination were struck. The offered example displays nearly full original mint brilliance. It is well struck with no notable surface marks. A prize for the specialist.

2818 1880 Choice Brilliant Uncirculated, MS-65. A razor sharp strike. Fully lustrous, with satin-like frosty fields. Two tiny planchet imperfections are present on the obverse, one is just to the right of the word OF, and the other is at the lower left of the first S in STATES. Neither is readily apparent without strong magnification. However, they do keep this beautiful coin out of MS-67 grade status.

2819 **1881 Choice Brilliant Proof-65.** The fields are deeply reflective, and frosted devices provide lovely contrast. A touch of hairlines runs vertically in front of Liberty's nose, and under strong magnification, a few tiny flecks are present on her cheek.

2820 A pair of popular Mint State nickel three-cent pieces: 1881 and 1887. Both grade Select Brilliant Uncirculated, MS-63. The earlier date has a tiny rim defect at 10:00 on the obverse. (Total: 2 pieces)

2821 **1883 Choice Brilliant Proof-65.** Fully brilliant. Deeply reflective fields are present, with overlaying lightly frosted devices. A total mintage of 10,609 coins for this year. A large number of those (6,609) were Proof.

2822 **1886 Gem Brilliant Proof-67.** A Proof-only date (4,290 were struck). Fully brilliant and fully struck. Just a hint of golden toning is beginning to form on the obverse. If you have been seeking this date for your collection, consider this one, for they don't come any better.

2823 **1889 Choice Brilliant Proof-65.** Mint brilliance is beginning to develop a hint of pink iridescence. A few flecks are forming on the reverse. This is the final year of issue for the nickel three-cent coins. 3,436 Proofs were struck.

Nickel Five-Cent Pieces

2824 1880 Select Brilliant Proof-63. This is the key date to the shield nickel series. A mere 19,955 were struck, with 3,955 of those being Proof. Light golden toning covers attractive reflective fields. A smattering of light hairlines prohibits Proof-65 grade status.

2825 A trio of nickels, one shield and a pair of 1883 Liberty, without CENTS: 1881 BU, MS-60; 1883 Liberty. Without CENTS. BU, MS-60 (2). (Total: 3 pieces)

2826 1901 Select Brilliant Uncirculated, MS-63/65. Fully lustrous. Sharply struck, although the ear of corn at the left, on the wreath, is soft (as usual). The cheek of Liberty shows a few tiny contact marks, otherwise full MS-65 grade status would be applied.

2827 **1913 Type I Buffalo. PDS mint set. Choice Brilliant Uncirculated, MS-65.** Every coin displays full original mint brilliance. Each is well struck. This is an important one year only type coin, with the buffalo standing on a mound. The San Francisco Mint coin is notably scarce in this high state of preservation. (Total: 3 pieces)

2828 **1913 Type II Buffalo. Select Matte Proof-63.** A hint of golden iridescence overlays fully lustrous fields. Characteristics of Matte Proof Buffalo nickels include sharply squared edges and a much sharper strike than is seen on non-proofs, as well as satin-like brilliance.

The Type II variety occurred as a result of major modifications made in the dies at mid-year. On this variety, the buffalo was placed on a line (rather than a mound), with FIVE CENTS recessed in the field below, thus protected against premature wear by the edge. The design was successful, and it lasted for the life of the series.

2829 **1914 Choice Matte Proof-65.** Traces of golden toning are starting to develop, with splashes of red and yellow evident across the Indian's nose. A few microscopic flecks are present, though they are impossible to see without strong magnification. Just 1,275 Matte Proofs were struck in this year.

Note: At the time of issue, Matte Proof coins of all denominations were not popular with numismatists. The mirror surfaced coins of the past were favored. As a result, many Matte Proof coins were spent. Today, only a small fraction of the initial mintage remains, and they are avidly sought after by astute buyers.

Rare Matte Proof 1916 Nickel

2830 **1916 Choice Matte Proof-65.** This is the final year of Matte Proof coinage. Nickel production numbered a mere 600 coins, few of which survive today. The offered specimen ranks among the finest. The surfaces are fully lustrous, with no significant impairments. There is, however, a single notable fleck on the Indian's forehead, and a few others on the obverse, which are virtually impossible to detect, even with stong magnification. It is a delightful specimen.

Note: The 1916 Proof set is comprised of just two coins, the cent and the nickel. This is the smallest Proof set released, since the public sale of Proofs commenced in 1858. So, this lot is "half of a 1916 Proof set."

2831 A complete set of Buffalo nickels from 1913 to 1938-D/S (no 1916 doubled die and no 1918/7-D). Grades range from VF-20 to BU,

MS-60 It is a carefully assembled and attractive set. The more noteworthy coins grade as follows: 1913-D Type II. VF-30; 1913-S Type II. VF-20; 1914-D VF-30; 1915-S VF-20; 1921-S VF-20, nicked 1937-D three-legged. VF-30, scratches. (Total: 66 pieces)

Half Dimes

2832 1829 AU-50. Well struck. Fully lustrous. Light friction is present on the highest points of Liberty's cheek and the fields. Traces of clashed dies are evident, mostly on the reverse.

2833 1832 Choice AU-55. Prooflike. Softly struck at the centers, most apparent at Liberty's highest hair curls on the obverse and the horizontal lines of the shield on the reverse. This date has the second lowest mintage date of the Capped Bust type half dime series.

2834 **1834 Choice Brilliant Uncirculated, MS-65.** Exceptionally well struck. There is a small bulge in the planchet in front of Liberty's face. Possibly it is a result of die clashing (although it does not take the exact shape of the eagle's right wing), or maybe it is metal movement (a common occurrence on early silver coins). Additionally, there are several obverse die cracks, the most notable of which extends from directly above the 1 of the date, across Liberty's face, to her nose. These interesting breaks, and the bulging planchet, add to the character of this classic early silver half dime.

2835 A pair of mid-1860s San Francisco Mint half dimes: 1865-S and 1866-S. Both grade AU-50. The latter is deeply toned. (Total: 2 pieces)

Dimes

2836 **1796 Choice VF-30.** The first year of issue for the 10c denomination, and it is a beauty. Toning is in medium shades of smoky gray, with vivid overlaying hues of red and blue complementing the design. Sharply struck, with the centers especially so (many are weakly struck). The surfaces are remarkably clean, although there is an old scratch on Liberty's forehead, well concealed beneath the attractive toning.

Note: This design, with the Small Eagle reverse, was only issued for two years, 1796-1797, and as such, is one of the most important type coins of this denomination.

2837 1803 Fine-15. The reverse exhibits detail of a higher grade. There are several tiny circular obverse scratches.

Lot 2838

2838 1823/2 Overdate. Choice AU-55. Large E. Breathtaking periphe toning in shades of deep blue highlights the vivid natural mint fro providing the coin with exceptional appeal. It is well struck, althou some weakness is present at the highest points, most noticeable the eagle's neck and claws. The strong overdate is visible witho the aid of magnification.

2839 1837 Liberty. Choice AU-55. No stars. Fully lustrous. A supe strike. Just the slightest friction keeps this coin from Mint Stat The fields are immaculate except for a few light hairlines.

This classic design, without the stars on the obverse, was on struck for two years (1837-1838) and produced in Philadelphia o ly in this year. Designed by Christian Gobrecht, it was fashione after the silver dollar pattern of the previous year. Today, it remai one of the most popular and sought after of all silver coins.

2840 1853 Arrows at date. Brilliant Uncirculated, MS-60/63. Sharpl struck. Pale golden toning is just beginning to develop over natur mint frost. Traces of clashed dies are evident. It is a very prett specimen of this popular (and short-lived) type, with arrows at th date to denote a weight change.

2841 1853 Arrows at date. Choice AU-55. Full strike. A match to th previously offered coin in overall appearance although this specime displays light friction in the fields.

2842 1853 Arrows at date. Choice AU-55. Sharply struck. Similar condition-wise to the previously offered coin. This one, however has a somewhat dull appearance, probably due to an old cleaning Nevertheless, it has pleasing surfaces with just a touch of friction

2843 1872 Select Brilliant Proof-63. Fully lustrous. The fields are deepl reflective, with contrasting frosted devices. Just 950 Proofs wer struck.

2844 1876-CC Choice AU-55. Lightly toned. Not worn, though there ar traces of cabinet friction.

2845 1882 Brilliant Uncirculated, MS-60. Frosty and well struck. Die clashing is present on the reverse.

2846 1901 Select Brilliant Proof-63. The fields are deeply reflective, complemented by light frosted devices. Beautiful gold and blue iridescence surrounds the peripheries. There is light friction on Liberty's cheek, although the fields are virtually hairline free. This coin has exceptional appeal.

2847 1902 Select Brilliant Proof-63. Bold electric blue and pink iridescence surrounds the rim on the obverse, over deep natural mint brilliance. The reverse exhibits traces of golden and blue toning around the edge. Another remarkable coin with exceptional appeal. Just 777 Proofs were struck.

2848 **1915 Choice Brilliant Uncirculated, MS-65.** Satin-like original mint frost overlays remarkably clean surfaces. Few specimens survive in this remarkable condition. Worthy of the finest Mint State 20th-century type set.

2849 1942 Gem Brilliant Proof-67. Fully brilliant. Immaculate surfaces, exhibiting a somewhat frosty appearance. This is the final year of Proof Mercury dimes. Just 22,329 were struck. A finer specimen could not exist.

Eighty-Nine Roosevelt Dime Sets Dating 1946 to 1964-D

2850 **A group of 89 Roosevelt dime collections. All dates and mints from 1946 to 1964-D.** Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Each set is housed in a deluxe Whitman album. 50 coins per set. (Total: 4,450 pieces)

Note. This lot will not be taken to the auction for lot viewing. It will be shipped to the successful bidder directly from our offices in Wolfeboro, New Hampshire.

Quarters

851 A pair of popular quarter types: 1835 Choice EF-45; 1861 AU-50. Both are lustrous as a result of an expert cleaning. (Total: 2 pieces)

852 1848 Choice AU-55. Lustrous, with lightly hairlined semi-prooflike fields.

853 **1874-S Arrows at date. Select Brilliant Uncirculated, MS-63.** Fully lustrous. Sharply struck. It is a borderline MS-65. A weight change of silver coins took place in 1873, prompting the arrows to be placed at the date. The modified design only lasted two years, and then the old version (without arrows) was again adopted. The San Francisco Mint issue of this year is scarcer in higher Mint State conditions than its Philadelphia Mint counterparts, though the price difference is minimal. Consider placing it in your type set.

854 1878-CC Choice AU-55. Naturally toned in light shades of smoky gray, with golden highlights. This is the final year of Carson City Mint quarters.

855 **1879 Select Brilliant Uncirculated, MS-63/65.** This is the first year of the extremely low mintage quarters. The offered specimen is toned in deep shades of red and blue on the obverse, with mottled golden toning on the reverse. The surfaces are remarkably clean, and if not for a few well concealed light hairlines, it would be MS-65.

Business strikes numbered 13,600 in 1879, while Proofs numbered 1,100. Auction records reveal that higher quality Mint State business strikes are much rarer than Proofs. It is a reasonable guess that not more than a hundred survive. This is the perfect time to add one to your collection or portfolio.

856 1911-S Brilliant Uncirculated, MS-60/63. Well struck. There are a number of light hairlines on the obverse, while the reverse is nearly perfect. Aa scarce issue in Mint State.

857 1917 Type I. Select Brilliant Uncirculated, MS-63. Full head, and sharply struck overall. Attractive smoky gray toning surrounds the rims, over natural mint frost. The obverse fields are nearly flawless, with a few widely scattered (and well concealed) contact marks present within the engraved devices. The reverse has a single notable surface mark at the tip of the eagle's left wing.

858 1917-D Type II. Select Brilliant Uncirculated, MS-63. Nearly a full head. Close to MS-65. Full original mint brilliance shines over pleasing surfaces.

859 **1919 Choice Brilliant Uncirculated, MS-65.** Full head. Superb original mint brilliance. A single notable contact mark is present on the reverse in the left field. Otherwise an even higher grade would be applied. Although price guides value this date just a bit higher than the so-called "common" dates, in this superlative condition (with a full head) it is remarkably elusive.

860 1919 Select Brilliant Uncirculated, MS-63/65. Full original mint brilliance. Nearly a full head, although the olive leaves at Liberty's forehead are a trifle soft. This lovely borderline MS-65 specimen is nearly equal to the previously offered lot.

861 A pair of desirable Standing Liberty quarters of the 1920s: 1920 and 1926-D. Both coins grade Select Brilliant Uncirculated, MS-63. Each possesses full mint frost. (Total: 2 pieces)

862 1923 Brilliant Uncirculated, MS-60/63. Light golden toning. Liberty's head is nearly flat.

863 1932 Select Brilliant Uncirculated, MS-63. Fully lustrous. The first year of the Washington quarter.

864 1932 Select Brilliant Uncirculated, MS-63. Another equally attractive specimen of this popular first year of issue.

865 A group of Washington quarters of the 1930s: 1932-S Choice EF-45, obverse scratch; 1935-D Select BU, MS-63; 1938 Choice BU, MS-65, another, Select BU, MS-63; 1939-S Select BU, MS-63. (Total: 5 pieces)

866 A pair of San Francisco Mint quarters of the 1930s: 1935-S Choice BU, MS-65; 1937-S Select BU, MS-63. (Total: 2 pieces)

867 1936-S Choice Brilliant Uncirculated, MS-65. An important key issue to the Washington quarter series.

868 A mint set of 1939 Washington quarters: 1939 and 1939-D Select Brilliant Uncirculated, MS-63, both are borderline MS-65; 1939-S BU, MS-60. (Total: 3 pieces)

869 **A complete set of Washington quarters. All dates and mints from 1932 to 1964.** Grading is from Choice AU-55 to Choice Brilliant Uncirculated, MS-65, with most being MS-63 or better. The more notable coins in this collection grade as follows: 1932-D, 1932-S, and 1934-D each grade Choice AU-55; 1935-D BU, MS-60; 1935-S Select BU, MS-63; 1936-D BU, MS-60; 1936-S Choice BU, MS-65; 1937-S Choice AU-55; 1938-S Select BU, MS-63; 1939-D and 1939-S Select BU, MS-63. Virtually all others are BU, MS-60 or better, with most dates past 1950 being Choice BU, MS-65. Housed in two custom plastic holders. (Total: 83 pieces)

Half Dollars

2870 1795 Flowing Hair. VG-8. Overton-117. A Rarity-6 die variety, with fewer than 30 known examples. It appears to have been expertly cleaned many year ago, and is now retoning. A tiny X-like scratch is present at 6:00 on the reverse.

2871 A pair of attractive Capped Bust type half dollars: 1812 Normal date. AU-50. O-109; 1828 Square base 2. Small 8's and letters. Choice AU-55. O-119. (Total: 2 pieces)

2872 1817 Normal date. Choice AU-55. O-112. A later die state. Pleasing original mint frost. This coin probably has not seen a day of circulation, however, light cabinet friction is present.

2873 1829 AU-50. O-115. A beautiful coin. Light golden toning is forming over lovely natural mint brilliance.

2874 1830 Medium O. Choice AU-55. O-119. Sharply struck throughout. Just a touch of friction is present on Liberty's cheek.

2875 1837 Choice AU-55. Reeded edge. Fully lustrous. Both the obverse and the reverse displays numerous breaks, mostly around the periphery. Curiously, a massive series of breaks surrounds the entire reverse rim.

Note: The denomination on the reverse is designated as 50 CENTS. This distinctive type coin was only issued for two years (1836-1837). In the following year the design was modified to HALF DOL.

2876 1837 AU-50. Reeded edge. Another specimen, equally as attractive. This example is devoid of die breaks.

2877 1847 Choice AU-55. Sharply struck. A trace of light golden toning overlays natural mint brilliance. A series of obverse die breaks extends from the first star upward, around the rim and stars, halting

2878 1871-S Select Brilliant Uncirculated, MS-63. Sharp strike. Full mint frost. There is a tiny scuff on the reverse rim at 7:00. San Francisco Mint coinage of this time period was not preserved in any quantities. Today, this issue is elusive in this superlative condition.

2879 1877-CC Choice Brilliant Uncirculated, MS-65. Superb. Well struck. Full satin-like original mint frost remains, with just a hint of golden iridescence on the reverse. It is truly a remarkable specimen of this classic design.

The Carson City Mint has a special significance to collectors of silver coins, since much of the silver mined in the United States at the time came from that area of the country. Commencing with 1878, large quantities of silver, most of which came from the Comstock Lode, were refined and minted into silver dollars at this romantic western mint. At that time, production of other silver denomin tions ceased. Today, over 100 years later, earlier Carson City Mi coinage of the lower denominations is actively sought, and is notab scarce in higher Mint State grades such as this. Value-wise, th command just a slight premium over the most common dates the series. If you have been seeking a superlative Liberty Seated ha dollar for your type set, consider this treasure.

Superbly Toned 1890 Half Dollar

2880 1890 Gem Brilliant Uncirculated, MS-67. A very sharp strike Magnificent rainbow iridescent hues cover the surfaces of this jewe With the mintage of business strikes numbering a mere 12,000, is doubtful that a superior quality (or a more beautiful) Mint Stat specimen survives.

This is the final year of extremely low mintage Liberty Seate half dollar dates (the design was changed in 1892). Aside fro business strikes, just 590 Proofs were struck. Today, for ever business strike in MS-65 or better condition which appears on th market, several Proofs are offered. Could it be that fewer than 5 survive?

Outstanding 1899 Half Dollar

2881 1899 Choice Brilliant Uncirculated, MS-65. Well struck. Full original mint frost. This date is very hard to find in MS-65 condition.

2882 1916-S Liberty Walking. Brilliant Uncirculated, MS-60. Pale golden hues cover somewhat subdued original mint brilliance. The strike is normal for this issue, with softness present at Liberty's left leg and at her head. In the first two years of this type, branch mint coins were struck with mintmarks on the obverse, beneath IN GOD WE TRUST. Some numismatists consider this to be a separate type, and place specimens with an obverse, and another with a reverse mintmark, in their set.

2883 1917 Select Brilliant Uncirculated, MS-63/65. Well struck. Fully lustrous, with just a touch of light toning on the obverse. This example is truly a borderline MS-65, and is just a few scattered contact marks from full MS-65 grade status.

2884 **1918-S Select Brilliant Uncirculated, MS-63.** A normal strike for this issue. Mottled golden and smoky gray iridescence surround the rims, over pleasing mint frost.

2885 **1920 Choice Brilliant Uncirculated, MS-65.** Frosty, with no discernible surface marks. The obverse strike exhibits some weakness at Liberty's left leg and her head.

2886 1929-S Select Brilliant Uncirculated, MS-63. Golden toning is beginning to form around the devices. Liberty's skirtlines are remarkably strong, although the finer details of her head are soft.

2887 A pair of Select Brilliant Uncirculated, MS-63 Liberty Walking halves: 1934 and 1947. Each exhibits full mint lustre. (Total: 2 pieces)

2888 1935 Choice Brilliant Uncirculated, MS-65. Sharply struck and with full mint frost.

2889 1943 Choice Brilliant Uncirculated, MS-65. Fully struck. Full mint brilliance.

2890 1945-D Choice Brilliant Uncirculated, MS-65. Deeply toned in streaks of blue, red and yellow toning.

2891 A complete set of Franklin halves. All dates and mints from 1948 to 1963, plus an extra 1962-D and a 1964-D Kennedy. Grading ranges from VF-30 to Select BU, MS-63, with most coins lightly circulated. (Total: 37 pieces)

Miscellaneous U.S. Coins

2892 A small group of mixed U.S. copper coins: 1787 **Fugio cent.** Fine; 1804 **½c.** Spiked chin. VF-20, Cohen-8; 1848 **cent.** EF-40, processed; 1864 **2c.** Large motto. Choice AU-55, borderline MS-60. (Total: 4 pieces)

2893 A trio of popular minor coins: **Cents.** 1902 Select BU, MS-63; 1933 Select BU, MS-63. **Nickel.** 1883 Liberty, without CENTS. Select BU, MS-63. (Total: 3 pieces)

2894 An Indian cent and pair of Liberty Seated **dimes**: 1909 cent. Select BU, MS-63; 1864-S **dime.** AU-50; 1871-S **dime.** VF-30. (Total: 3 pieces)

2895 A pair of desirable 20th-century coins: 1909 Lincoln **cent.** Choice BU, MS-65; 1958 Franklin **half dollar.** Choice BU, MS-65. (Total: 2 pieces)

2896 An assortment of U.S. coins: **Cents.** 1909 V.D.B. Lincoln. EF-40, polished; 1909 Lincoln. Select BU, MS-63; 1932 Select BU, MS-63; 1933-D BU, MS-60; 1943-D Select BU, MS-63. **Half Dollar.** 1854 Arrows. AU-50. **Silver Dollar.** 1900-O VF-20. **Trade Dollars.** 1876-S Choice EF-45; 1877-S VF-30; 1878-S AU-50, another, VF-30. **Tokens.** A pair of Confederate State of American fantasy tokens, with the reverse resembling the half dollar of 1861-O. Probably struck in the early 1960s. One is gilt, and the other is white metal. Each measures 32mm. (Total: 13 pieces)

2897 A group of Philadelphia and Denver Mint coins, all dated 1934: **Cents.** 1934 Select BU, MS-63; 1934-D BU, MS-60, damaged reverse. **Nickels.** 1934 Choice AU-55; 1934-D EF-40. **Dimes.** 1934 Select BU, MS-63; 1934-D Select BU, MS-65, borderline MS-65. Full split bands. **Quarters.** 1934 Choice AU-55; 1934-D BU, MS-60. (Total: 8 pieces)

2898 A trio of 5c. denominaton coins: **Nickels.** 1899 Brilliant Proof-60; 1913 Buffalo. Type I. BU, MS-60. **Half Dime.** 1860-O Select BU, MS-63. (Total: 3 pieces)

2899 A interesting trio of coins: **Nickel.** 1938-D/S Buffalo. Choice BU, MS-65. **Half Dime.** 1834 Choice AU-55. **Dime.** 1876-CC AU-50. (Total: 3 pieces)

2900 A pair of popular type coins: **Half Dime.** 1860-O Choice AU-55. **Quarter.** 1905 AU-50. (Total: 2 pieces)

2901 A trio of silver coins: **Twenty-Cent.** 1875-S AU-50, another, VF-30, recolored. **Quarter.** 1838 Capped Bust. AU-50, planchet flaws at Liberty's neck and chin. (Total: 3 pieces)

2902 An attractive 20th-century type set, cent through the silver dollar. Grading ranges from Choice AU-55 to Gem Proof-67. The individual coins grade as follows: **Cents.** 1904 BU, MS-60, carbon spots; 1909 Lincoln. V.D.B. Select BU, MS-63; 1936 Select BU, MS-63; 1943-S Select BU, MS-63; 1945 Select BU, MS-63; 1962 Choice Proof-65. **Nickels.** 1883 Liberty, without CENTS. BU, MS-60; 1913 Buffalo. Type I. Select BU, MS-63; 1938-D Buffalo. BU, MS-60; 1944-P Select BU, MS-63; 1964 Choice Proof-65; 1979-S Gem Proof-67. **Dimes.** 1904 BU, MS-60; 1945-S Select BU, MS-63; 1961 Choice Proof-65; 1979-S Gem Proof-67. **Quarters.** 1902 Choice AU-55; 1917 Type I. BU, MS-60/63; 1929-S Select BU, MS-63; 1962 Choice Proof-65; 1976-S (clad) Gem Proof-67; 1979-S Gem Proof-67. **Half Dollars.** 1910 BU, MS-60, slide marks on Liberty's cheek; 1945 Select BU, MS-63; 1962 Choice Proof-65; 1964 Choice Proof-65; 1970-S Choice Proof-65; 1976-S (clad) Gem Proof-67; 1979-S Gem Proof-67. **Dollars.** 1880-S Select BU, MS-63; 1922 Select BU, MS-63; 1971-S Gem Proof-67; 1973-S (clad) Gem Proof-67; 1976-S (clad) Gem Proof-67; 1979-S Gem Proof-67. Housed in a custom plastic holder. (Total: 35 pieces)

Unusual Morgan Dollar Striking

2903 **Undated (1921) Morgan dollar. Choice Brilliant Uncirculated, MS-65.** Struck in nickel from cancelled dies. 327.7 grains. A curious piece, unlike anything we have seen. This item should be of interest to the Morgan dollar specialist and pattern collector alike. This issue, of great rarity, would be a marvelous addition to a Morgan dollar collection.

Mint Errors

2904 A group of interesting mint errors: 1849 Large cent. 50 percent off-center. VF-20; 1981 cent. Double struck, off-center. Choice BU, MS-65; Lincoln cent (undated). A slightly cupped and distorted planchet. This error occurred when the planchet was fed into the press without ejecting the previously struck coin. Instead of having a Lincoln obverse, this coin has a brockage reverse (incused). Choice BU, MS-65; 1981 nickel. Struck on a cent planchet. Select BU, MS-63; 1965 quarter. Broadstruck. Choice BU, MS-65. (Total: 5 pieces)

2905 1864 Copper-nickel Indian cent. Broadstruck. Fine-12.

2906 A trio of unusual mint errors: 1951-D cent. Fragmented lower half (sharp date). BU, MS-60; 1944-S nickel. "Dollar sign S", caused by a diebreak through the mintmark; 1959-D nickel. Oval-shaped indention at the right side of Monticello, caused by a foreign object in the die at the time of striking. Choice AU-55. (Total: 3 pieces)

2907 A pair of 19th-century mint errors: 1865 3c. nickel. Split planchet, with two-thirds of the reverse missing (at the right) EF-40; 1876 dime. Off-center and broadstruck. VF-20. (Total: 2 pieces)

2908 A small offering of 10c. denomination mint errors: 1902 slightly off-center to the right. Choice AU-55; 1911-D slightly off-center to the top. AU-50, heavy obverse scratches; 1952-D slightly off-center to the top. BU, MS-60, reverse scratches; 1964 off-center to the upper right, and a clipped planchet at 10:00. Choice AU-55. (Total: 4 pieces)

2909 A pair of clad quarter mint errors: 1965 Brockage reverse. A second planchet was fed into the press without ejecting the previous one, and struck. This coin shows incused "ghosts" of both sides on the reverse. Additionally, the edge is notably wider, due to being hit at least twice; 1972 struck on a nickel planchet. Choice AU-55. (Total: 2 pieces)

2910 A pair of error half dollars: 1945 obverse lamination at 5:00. Choice AU-55; 1962 struck on an underweight planchet (160.5 grains). (Total: 2 pieces)

2911 1965 Half dollar. The planchet split after the coin was struck, causing a thin sheet of the obverse (the right two-thirds) to separate. This lot includes the host coin and the separated segment. Select Brilliant Uncirculated, MS-63.

Tokens and Medals

2912 1837 Hard Times token. Feuchtwanger cent. EF, light obverse scratches. Low 120. Struck in German-silver. Die variety 6I.

2913 Undated (1863) Civil War token. Fuld 252/432. Struck in copper-nickel. F-VF. The obverse exhibits a wreath with crossed cannons at the bottom. Inside is the inscription "NO COMPROMISE WITH TRAITORS." On the reverse is a compass and a square edge rule, with a large G in the center (the Masonic symbol).

2914 A trio of Civil War tokens: 1863 F-WV890A-12A. EF; 1863 F-NH120A. Red and brown, Uncirculated, MS-60; 1863 F-82/352. BU, MS-60. (Total: 3 pieces)

2915 1910 American Numismatic Society member's medal. Struck in bronze. Choice AU. The obverse displays a nude figure, and the inscription FOUNDED IN NEW YORK MDCCCLVIII. The reverse denotes it as an ANS medal, belonging to Mariana M. Van Deventer.

This medal was found by Dave Bowers in a flea market in Union, Maine in August 1984 and is consigned by Bowers and Merena Galleries.

2916 Three U.S. bicentennial gold medals, in their original wooden ca of issue. Gem Brilliant Proof. 23mm. .906 fine gold. Two wei 200.4 grains, and the third weighs 198.8 grains. The obverse depi the Statue of Liberty, while the reverse shows a Heraldic eagle. Or 30,329 were minted. (Total: 3 pieces)

Gold Dollars

2917 **1849 Closed Wreath. Select Brilliant Uncirculated, MS-63.** Full strik Attractive light golden surfaces. This first year of issue date is scarc in higher Mint State classifications than other Philadelphia Mint Typ I gold dollars.

2918 1850 Choice AU-55. Traces of light friction, mostly on the obvers

2919 A pair of gold dollars representing the Type I and Type III design 1851 VF-30; 1862 Choice EF-45. (Total: 2 pieces)

2920 1852 Brilliant Uncirculated, MS-60. Sharply struck.

2921 A small group of gold dollars: 1852 Choice AU-55, lightly polishec 1853 AU-50; 1853-O Choice AU-55, obverse rim bump at 11:0C 1874 Choice AU-55. (Total: 4 pieces)

2922 A pair of Type I gold dollars: 1852 AU-50, die bulge in the lef obverse field; 1854 Choice AU-55. (Total: 2 pieces)

2923 1853 Choice AU-55. Trace of orange iridescence overlays natura mint brilliance.

2924 1853 Choice AU-55. Another lovely nearly Mint State specimen Perfect for a high grade type set.

2925 1853 Choice EF-45. Still another example of this date.

2926 1853-O Brilliant Uncirculated, MS-60. Sharp strike. Consider putting this popular New Orleans Mint issue in your type set. As a date, it is scarcer than its Philadelphia Mint counterparts, and the price differential is minimal.

2927 **1854 Type II. Choice AU-55.** Unusually well struck for this notoriously poorly struck type. Every strand of Liberty's hair is well defined, and DOLLAR on the reverse is strong. The date does exhibit some weakness at the top of the numerals, however. Overall, it is a very attractive coin, with eye appeal superior to many Mint State specimens.

2928 1854 Type II. AU-50. Another pleasing example of this elusive and short-lived type.

2929 1855 AU-50. Well struck. Nearly full original mint frost remains. This type was only struck at the Philadelphia Mint for two years and at each of the branch mints for one year. As a type coin, it is truly a scarce item.

2930 1855 VF-20. There is a small gouge on the obverse below Liberty.

2931 1856 Slanting 5. Choice AU-55. The first of the Type III dates. Traces of light friction cover attractive mint frost. The finer details of the wreath are not as well defined as many we have seen.

2932 1856 Slanting 5. EF-40. Attractive.

2933 Pair of gold dollars: 1857-S EF-45 obverse, AU-50 reverse. Fairly scarce issue, and one which is not fully appreciated; 1874 Choice AU-55. (Total 2 pieces)

Cameo 1866 Gold Dollar

2934 **1866 MS-60 to MS-63, fully prooflike.** A glittering cameo-like example of one of the scarcer gold dollars. Just 7,100 business strikes were made, and of this number probably no more than a few dozen survive in condition equal to this example. The prooflike surface is such that the coin compares favorably with full Proof examples.

2935 **1874 Select Brilliant Uncirculated, MS-63.** Variety without LIBERTY on the headband. Scarce and interesting! A sharp and frosty specimen of this popular date. One small area of the denticles on the reverse is not fully struck up, but this is scarcely noticeable.

2936 **1874 Select Brilliant Uncirculated, MS-63.** With LIBERTY on the headband. Sharp and frosty.

2937 1874 MS-60 to MS-63, kept from the full MS-63 classification by a few abrasions on the obverse. Like the preceding, with full LIBERTY on headband.

2938 1874 Brilliant Uncirculated, MS-60. Sharp and frosty. Variety without LIBERTY in the headband.

Choice Uncirculated 1889 Gold Dollar

2939 1889 Choice **Brilliant Uncirculated, MS-65.** A sharp and frosty specimen of the last year of the gold dollar denomination.

2940 1889 **Select Brilliant Uncirculated, MS-63.** Very close to the preceding, but not quite meriting the MS-65 designation. Another sharp and frosty piece.

2941 1889 Brilliant Uncirculated, MS-60. A final specimen of the terminal year of the gold dollar series.

Quarter Eagles

The following offering of quarter eagles is sprinkled with a number of scarce and elusive pieces, notably an example of the rare 1881, several beautiful Matte Proofs, and a high grade 1911-D.

2942 Trio of quarter eagles comprising three different design types; as such a find for the type set collector: 1834 Classic Head, no motto, VF-30; 1861 Coronet, Choice AU-55, sharp and frosty; 1928 Indian Choice AU-55. (Total: 3 pieces)

2943 Trio of quarter eagles: 1854 Choice AU-55, very close to MS-60. Large date numerals (as always; the mint apparently used the wrong size punches); 1896 Brilliant Uncirculated, MS-60; 1902 Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

2944 Quartette of quarter eagles: 1861 Choice AU-55; 1878 Brilliant Uncirculated, MS-60; 1906 Choice AU-55; 1912 Indian AU-50. (Total: 4 pieces)

2945 Pair of quarter eagles: 1862 AU-50; 1928 Indian EF-45 to AU-50. (Total: 2 pieces).

Rare 1881 Quarter Eagle

2946 **1881 Extremely Fine-40.** A very significant opportunity for the quarter eagle specialist to acquire one of the most highly prized issues of the entire series. Only 691 examples were minted on the 1881 year, divided into 51 Proofs plus 640 business strikes. David Akers' survey shows that more Proofs are known today than are examples of any other grade. Not that it makes any difference so far as price is concerned, but over twice as many Proofs have appeared on the market over the years as have Extremely Fine specimens. So far as business strikes are concerned, he could trace the auction appearance of just 30 pieces, which undoubtedly includes duplicate listings of the same coins. This may well net to only 15 or so different examples.

2947 1890 Brilliant Uncirculated, MS-60, prooflike. A cameo-like example of this low mintage date.

2948 Trio of quarter eagles: 1900 Choice AU-55, some pin scratches; 1912 Indian VF-30; 1927 Choice AU-55. (Total: 3 pieces)

2949 Trio of quarter eagles: 1901 Choice AU-55; 1926 AU-50; 1927 AU-50. (Total: 3 pieces)

2950 **1903 Choice Brilliant Uncirculated, MS-65.** A few copper toning spots can probably be removed by dipping (if desired). Sharp and frosty.

2951 **1904 Select Brilliant Uncirculated, MS-63.** Very, very close to MS-65. Attractive satiny surfaces.

2952 Pair of quarter eagles: 1904 Select Brilliant Uncirculated, MS-63, very close to MS-65; 1928 MS-60 to MS-63, very frosty. A nice pair for the type set collector. (Total: 2 pieces)

2953 Group of quarter eagles: 1905 Brilliant Uncirculated, MS-60, very lustrous; 1909 AU-50; 1910 EF-40, some obverse scratches; 1911 Choice AU-55; 1911, another, VF-30, lightly polished. (Total: 5 pieces)

2954 **1906 Select Brilliant Uncirculated, MS-63.** A nice type coin from the last decade of the Coronet style quarter eagle production.

2955 1907 Choice AU-55, lustrous. Last of the Coronet style quarter eagles, a design which remained in continuous use without major change from 1840 through 1907, the longest such span in American coinage history.

Rare 1908 Matte Proof Quarter Eagle

2956 **1908 Matte Proof-67 obverse, 63 reverse.** With wire edge on portions of the obverse and reverse, a very unusual feature. Obviously a special striking among Matte Proofs.

The Mint reported that 236 specimens were struck of the 1908 Matte Proof quarter eagle, and it is indeed possible that this many actually were dispersed, but the matter is unimportant, for relatively few survive today.

In any event, after the initial distribution many of them were "spent" as collectors objected to the Matte Proof finish, feeling that a Proof should be "brilliant" and "mirrorlike" rather than dull. The Matte Proof format was popularized by the Paris Mint. It was intended to display the relief features of a coin or medal in greater contrast, rendering it more artistic. Collectors, however, felt differently and rejected the pieces. Matte Proof coinage declined over the years, resulting in very low Matte Proof production in the final years of the experiment, 1914-1915. The Mint was unsuccessful in distributing even these reduced mintages. Finally, the leftovers were either melted (which apparently happened to most) or sold in bulk (for example, Matte Proof Lincoln cents were sold to Henry Chapman, who in turn sold quantities to William Pukall of New Jersey, who still had large numbers of them in the early 1950s, which he sold to the present cataloguer; David Proskey, the early dealer, likewise had supplies of these many decades ago).

Today Matte Proofs are recognized as classic examples of numismatic Americana. Auction records for Matte Proofs have risen dramatically and are much higher in many instances than their Brilliant Proof counterparts of a few years earlier. The rarity of such pieces is impossible to overemphasize or overstate. They are indeed the "rarest of the rare" among American Proof coinage.

Of the 1908 quarter eagle, David Akers has traced the auction appearance of Proofs in 31 different instances, which probably nets to say, 15 to 20 different pieces, to which can be added examples in private collections, museums, and other areas not surveyed by that researcher. A probable estimate for the number known today is on the order of two dozen to three dozen specimens, most of which fall short of the attractive piece we now offer.

Rare 1910 Matte Proof Quarter Eagle

2957 **1910 Select Matte Proof-65** with the *Roman finish* as used on Mat Proofs of this year (and also 1909). An attractive specimen whic is bound to please the particular numismatist.

Although the Mint reported a production of an astounding 6E pieces this year, this number can bear no relation to the quantit actually struck, for 1910 remains one of the rarest Matte Proc quarter eagles today. It is probable that no more than two or thre dozen, if indeed that many, can be traced. David Akers was abl to locate sale records for just 21 coins, including duplicate ap pearances, which probably nets to about a dozen different pieces

Rare 1911 Matte Proof Quarter Eagle

2958 **1911 Choice Matte Proof-65.** Of the 191 Proofs reported to have been struck this year, probably just two or three dozen exist today. As noted, during the time of issue Matte Proofs were not popular with collectors, and many met various fates.

In the field of numismatics things tend to move in cycles. This is also true concerning the frequency of appearance of certain rarities. During the past few years important offerings of Matte Proofs have come on the market, resulting in a larger supply than otherwise might have been the case. Our 1979-1981 Garrett Collection sales featured a complete offering of Matte Proof gold coins from the quarter eagle through the double eagle, as did our 1982 offering of the Louis Eliasberg Collection. Stack's offering in early 1984 of the Carter Collection included many different Matte Proof issues. Our Dodson-Collier sale last summer had many outstanding Matte Proof pieces,

and our Danny Arnold Collection offered in September had a complete set. While some of the pieces in these offerings may represent overlapping (that is, some of the Dodson-Collier and Arnold pieces may have been from the Garrett Collection), still the opportunity for numismatists to acquire such pieces has been greater than any other span in recent numismatic history.

By their very nature, coin cycles go up and down, and the frequency of appearance of certain issues follows a similar trend. It may well be the case that 1985 and later years will see a paucity of Matte Proofs offered. In reviewing our auction consignments for the 1985 year we have little if anything to offer in this category, a sharp contrast from the situation in 1984. While we do not know what certain of our competitors will be offering, we are not aware of any significant groups scheduled to appear. As such, the present catalogue and the accompanying catalogue of the Emery-Nichols Collections may well offer opportunities which will not be repeated for a long, long time. Study the catalogues carefully, determine the true rarities of the pieces, and bid accordingly.

2959 **1911-D Indian.•Choice Extremely Fine-45,** very close to AU-50. A sharp and pleasing specimen of the most desired date among Indian quarter eagles.

2960 Group of quarter eagles: 1912 EF-40, some discoloration and marks from having been used as jewelry; 1913 Brilliant Uncirculated, MS-60; 1914-D AU-50; 1915 Choice AU-55; 1925-D Choice AU-55; 1925-D, another, AU-50. (Total: 6 pieces)

2961 Group of later date Indian quarter eagles: 1925-D AU-50; 1926 Brilliant Uncirculated, MS-60; 1927 Select Brilliant Uncirculated, MS-63; 1927, another, Brilliant Uncirculated, MS-60; 1928 Choice AU-55; 1929 Choice AU-55. (Total: 6 pieces)

Three-Dollar Gold Pieces

2962 1854 Choice AU-55. Nearly full original mint lustre. First year of issue of the $3 denomination and the only year with the word DOLLARS in very small letters. An important coin for the type set collector.

2963 1855 Choice AU-50. Much original mint lustre still remains.

Uncirculated 1874 $3

2964 **1874 Select Brilliant Uncirculated, MS-63.** Very close to full MS-65 grade. Sharply struck and very "deeply" frosty. A lustrous specimen that will please the fastidious type set collector as well as the $3 specialist.

2965 **1874 AU-55, fully prooflike.** Perhaps impaired Proof-65 would be more appropriate. The specimen has a full prooflike surface, closely resembling a Proof, but it appears to have been lightly polished years ago, thus complicating its original surface identity. Not that it makes matters clearer, but the consignor acquired it as "Choice Uncirculated, prooflike." Here is a very pleasing piece with full prooflike surfaces which is esthetically beautiful. We recommend that perspective purchasers examine it carefully.

2966 **1874 Choice Extremely Fine-45.**

Superb 1878 $3

2967 **1878 Choice Brilliant Uncirculated, MS-65.** Sharply struck and very frosty. Just a hint of light toning appears around the border. Quite free of the usual abrasions and bagmarks that characterize specimens of this date. An outstanding specimen which ranks as one of the finest surviving business strikes. We unhesitatingly recommend this to the connoisseur who wants a superb Uncirculated coin for his type set. Here is a piece that will bring pleasure for many years to come.

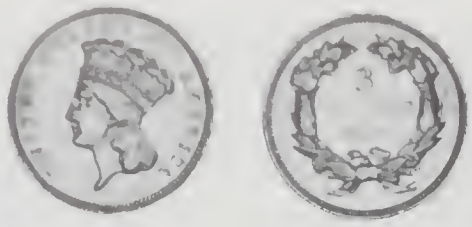
Rare 1879 $3

2968 **1879 Brilliant Uncirculated, MS-60, prooflike.** Sharply struck. A specimen which if not viewed under strong magnification appears to be MS-65. Just a few surface friction indications keep it from a higher grade.

1879, of which just 3,000 business strikes were made, is one of the most desired dates in the $3 series. Here is a very attractive example.

2969 **1888 MS-60 to MS-63.** Sharp and frosty. A few contact marks, probably from other coins in a bag, keep this from a higher grade category, but visually it equals many MS-63 or MS-65 pieces we have seen.

2970 **1889 Brilliant Uncirculated, MS-60.** A few abrasions keep this from the MS-63 category. A sharp and pleasing example of the last year of the $3 denomination.



2971 1889 Choice AU-55. With nearly full original mint lustre on the obverse and reverse. Very, very close to Uncirculated status.

Half Eagles

Half eagles in the present section include an early 1809/8 overdate, a high-quality example of the rare 1844-D, a scarce 1849-C, and several outstanding Matte Proof coins. Intermixed are many pieces of interest to the type set collector as well as the general gold enthusiast.

1809/8 Half Eagle

2972 **1809/8 overdate. Choice Extremely Fine-45.** Well centered and sharply struck. An ideal representative of the Capped Draped Bust to Left design minted from 1807 through 1812. The overdate feature lends extra interest.

2973 Pair of Classic Head half eagles: 1834 plain 4, no motto. Extremely Fine-40; 1835 AU-50 with much original mint lustre still remaining in protected areas. An outstanding piece. (Total: 2 pieces)

2974 Pair of half eagles widely separated in time: 1843 AU-50 but lightly burnished; 1909-D Indian Choice AU-55. (Total: 2 pieces)

High Quality 1844-D Half Eagle

2975 **1844-D AU-50.** Original mint lustre still remains in protected areas, especially around the borders.

1844-D is elusive in all grades, but in AU preservation it emerges as a major rarity. Probably no more than three or four equal pieces have ever crossed the auction block, and we cannot recall ever seeing an Uncirculated piece. So, for the Dahlonega Mint specialist here is an opportunity which may not be repeated for a long time.

2976 Trio of half eagles: 1847-C, scarce issue, VF-20 but burnished and with signs of mounting on the edge; 1879-S EF-40; 1909 Indian Choice AU-55, nearly fully lustrous. (Total: 3 pieces)

2977 **1849-C AU-50.** With much original mint lustre still remaining in the protected areas, particularly around the borders. A sharp specimen of this popular Charlotte Mint issue.

2978 Trio of half eagles: 1880 Choice EF-45; 1892-CC, scarce, VF-20; 190[illegible] Choice EF-45. (Total: 3 pieces)

2979 Pair of half eagles: 1881-S and 1884-S, each Choice AU-55. (Total: 2 pieces)

2980 Pair of half eagles: 1882-S and 1885-S, each Select Brilliant Uncirculated, MS-63, and each a frosty beauty! A very nice pair. (Total: 2 pieces)

2981 Pair of half eagles: 1882-S Choice AU-55; 1885-S AU-50. (Total: 2 pieces)

2982 Trio of half eagles: 1891-CC, popular Carson City issue, Choice AU-55 with nearly full original mint lustre; 1907-D Select Brilliant Uncirculated, MS-63; 1909-D Indian Choice AU-55. (Total: 3 pieces)

2983 Pair of half eagles: 1895 Choice AU-55; 1904 AU-50. (Total: 2 pieces)

2984 Pair of half eagles: 1897 AU-50; 1903-S EF-40. (Total: 2 pieces)

2985 Pair of half eagles: 1899 AU-50; 1909-D Indian Choice EF-45. (Total: 2 pieces)

2986 Pair of half eagles: 1901 Choice AU-55, very close to MS-60; 1910 Indian AU-50. (Total: 2 pieces)

2987 1901-S Select Brilliant Uncirculated, MS-63. A sharp and frosty specimen of this popular San Francisco Mint issue.

2988 1904 Brilliant Uncirculated, MS-60. Numerous small copper toning areas (due to imperfect alloying of the metal). Such areas are undoubtedly removable by dipping, if desired.

2989 1906-D Select Brilliant Uncirculated, MS-63. First year of operation of the Denver Mint. The gold for this particular coin is probably from the famed Cripple Creek District located approximately 100 miles distant from Denver to the southwest. In its heyday, from the 1890s through the first decade of the present century, the District was called "the greatest gold camp on earth."

2990 Pair of half eagles of different design types: 1907 Coronet and 1909-D Indian, each Brilliant Uncirculated, MS-60. (Total: 2 pieces)

Rare 1908 Matte Proof Half Eagle

2991 **1908 Matte Proof-67 obverse, Matte Proof-63 to 65 reverse.** A very beautiful specimen of an issue of which just 167 Proofs were struck and of which only two or three dozen exist today (most of which cannot equal the piece offered here).

The 1908 is significant as the first year of the innovative Indian Head style by Boston sculptor Bela Lyon Pratt, who was a student of Augustus Saint-Gaudens. This design, which received very little advance publicity and which surprised numismatists at the time of release, features the motifs, lettering, and other details incuse.

Rare 1910 Matte Proof Half Eagle

2993 **1910 Gem Matte Proof-67.** With a distinctive *Roman finish* as seen on all gold Proofs of 1909 and 1910. Although the mint reported a production figure of 250 Matte Proofs, this number cannot be even remotely related to the number actually distributed. David Akers was able to trace the auction appearance of only 17 sales of Proofs, which probably nets to just eight or ten different coins. The beauty of the present piece and its outstanding preservation—Gem Matte Proof-67—combines to makes this one of the most important offerings in the present catalogue. Deserving of a very substantial bid!

Rare 1909 Matte Proof Half Eagle

2992 **1909 Choice Matte Proof-65.** This issue, and also the issues of 1910, is distinguished by a satiny appearance which has been characterized as the *Roman finish*.

Only 78 Matte Proofs were struck, of which probably no more than a dozen to 15 different specimens can be traced today.

Rare 1911 Matte Proof Half Eagle

2994 **1911 Matte Proof-63 to 65.** A superb specimen of a great rarity. Although 139 Matte Proofs were reported to have been coined, it is doubtful if more than 20, if indeed that many, can be identified today. Most of these do not equal the quality of the piece offered here. Another superb opportunity for the connoisseur!

2995 1912 Brilliant Uncirculated, MS-60.

2996 1915 Brilliant Uncirculated, MS-60 to MS-63.

Eagles

The following group of eagles or $10 pieces is highlighted by a beautiful Matte Proof 1911, a great rarity. Apart from that, the offerings consist of a variety of pieces which will appeal to the type collector as well as to the gold enthusiast. The appeal of owning gold coins, particularly of the large and heavy denominations of the $10 and $20 value, is a widespread one, and many financial planners, investors, and others have advocated squirrelling away a few pieces for whatever may come.

2997 Pair of eagles: 1844-O VF-30, lightly polished decades ago; 1889-S Brilliant Uncirculated, MS-60. (Total: 2 pieces)

2998 Trio of eagles: 1881 AU-50, lustrous; 1892 Choice AU-55, nearly full lustre; 1901 Brilliant Uncirculated, MS-60, closely approaching MS-63, particularly on the reverse. (Total: 3 pieces)

2999 1881 Choice Very Fine-30.

3000 An interesting group of eagles, reminiscent of the old-time hoards that one used to find 20 or 30 years ago. The pieces range in grade from EF-45 to AU-55, with the average being AU-50. A couple of pieces have scratches, but apart from these, as noted, the coins are nice representatives of their grades. The lot contains: 1881-S, 1886, 1892, two pieces 1894, 1897 (with some light scratches), 1899 (with some light scratches), and three pieces 1901. (Total: 10 pieces)

3001 A nice group of eagles ranging from Choice AU-55 to MS-60 grade, each sharp and frosty: 1882, 1893 and three pieces 1894. (Total: 5 pieces)

3002 Pair of eagles: 1882 EF-40; 1910-D Indian Choice EF-45. (Total: 2 pieces)

3003 1891-CC Choice AU-55, prooflike. Very sharply struck. An interesting opportunity to acquire a popular Carson City $10 for little more than a common date might cost.

3004 1893-O Select Brilliant Uncirculated, MS-63, prooflike. A virtual twin to the preceding. Popular New Orleans issue.

3005 Group of eagles averaging Choice AU-55 grade, a nice lot for the "gold hoarder" or anyone who aspires to be such: two pieces 1893, 1894, 1897, two pieces 1901-S, 1907 Liberty head. (Total: 7 pieces)

3006 1893 AU-50, with much mint lustre on the reverse in particular.

3007 Pair of eagles of different types: 1894 AU-50; 1914-D Indian Choice AU-55, much original mint lustre and very attractive. (Total: 2 pieces)

3008 1895 MS-63 to MS-65. A sharp and lustrous specimen of this issue. A nice coin for a type set.

3009 1895 Choice AU-55, very close to MS-60. Very frosty.

3010 Group of eagles Choice AU-55 to MS-60. Contains the following, including a popular New Orleans variety: 1897-O, two pieces 1899, 1907-D. (Total: 4 pieces)

3011 1898 Choice AU-55.

3012 1901-O Select Brilliant Uncirculated, MS-63. Just 72,041 were minted.

3013 1901-S MS-63 to MS-65. A sharp and frosty specimen of this popul issue.

3014 An interesting hoard of 1901-S eagles consisting of five pieces, MS- to MS-63 (mainly). All are sharp and frosty. (Total: 5 pieces)

3015 **1907 Indian.** Standard variety without periods. **MS-63 to MS-6** Very frosty and without any problems. A superior specimen of th elusive issue. Exceedingly popular for the Indian eagles without GOD WE TRUST were minted only in 1907 and early 1908.

3016 Group of eagles: 1907 Indian, without periods, AU-55; 1908 wi motto EF-45; 1910-D AU-50; 1913-S EF-40, planchet flaw in le obverse field. (Total: 4 pieces)

3017 Group of eagles averaging EF-40 grade: 1907 Indian no periods, 19 with motto, 1909, 1911, 1912, and 1914-D. (Total: 6 pieces)

3018 Group of eagles: 1907 Indian, no periods VF-30; 1908 with mot VF-30; 1910 EF-40; 1912-S VF-30; 1914-D AU-50. (Total: 5 piece

3019 Group of eagles: 1908 with motto EF-40; 1910 AU-50; 1910-D EF-4 1911 EF-40; 1912 EF-45; 1915 EF-40. (Total: 6 pieces)

3020 Pair of San Francisco Mint eagles: 1909-S VF-20, 1910-S Fine-1 (Total: 2 pieces)

3021 Quartette of eagles: 1910 Choice AU-55; 1910-D AU-50; 1911 AU-5 1913 EF-45. (Total: 4 pieces)

Rare 1911 Matte Proof Eagle

3022 **1911 Choice Matte Proof-65.** A superb specimen of an issue of which 95 pieces were struck but of which probably fewer than 20 can be traced today. Matte Proofs of all denominations are rare, but those of the $10 value seem to be the most elusive of all. Here is a marvelous opportunity for the connoisseur and specialist.

3023 1911 Brilliant Uncirculated, MS-60. Tiny nick in obverse field. Uncirculated Indian $10 pieces are quite scarce on today's market.

3024 1913 Uncirculated, MS-60 to MS-63. Satiny lustre. A very attractive specimen.

3025 Pair of eagles: 1913 AU-50; 1932 Uncirculated, MS-60. (Total: 2 pieces)

3026 1914-D Choice AU-55. Nearly full original mint lustre.

3027 A nice group of Indian head eagles, Choice AU-55 to MS-60, with each piece being frosty and attractive: 1915, two pieces 1926, two pieces 1932. (Total: 5 pieces)

3028 1926 Choice AU-55, very close to MS-60. Fully frosty and lustrous.

Double Eagles

The following offering contains *many* double eagles, most of which are offered in groups and lots and which are of special interest to the gold enthusiast and hoarder. However, there are enough scarce issues to pique the interest of the connoisseur. Included among these are a number of desirable and very rare Proofs and two of the MCMVII High Relief coins. All in all it is a very nice offering.

3029 Group of double eagles: 1860-S Good-4 (that's right, just Good-4, a coin probably carried as a pocket piece); 1888-S VF-20; 1893-S VF-20; 1896-S Good-4 (another pocket piece?); 1902-S VF-20, lightly polished; 1903-S VF-30, lightly polished. (Total: 6 pieces)

3030 Trio of double eagles: 1873 Open 3 AU-50; 1875-S AU-50; 1876 Choice AU-55. (Total: 3 pieces)

3031 Quartette of double eagles: 1873 Open 3 AU-50; 1894 EF-45; 1897 AU-50; 1928 Saint-Gaudens Select Brilliant Uncirculated, MS-63. The group comprises four different types (the 1873 and 1894 differing on the reverse). (Total: 4 pieces)

3032 Another quartette of double eagles: 1876 EF-40; 1897 Brilliant Uncirculated, MS-60, some rim marks; 1899 Brilliant Uncirculated, MS-60; 1908 Saint-Gaudens without motto VF-30. (Total: 4 pieces)

3033 1876-CC Choice Extremely Fine-40. Some original mint lustre still remains in protected areas. Popular and desirable Carson City issue.

3034 Group of double eagles, all from the San Francisco Mint: 1877-S VF-30; 1889-S VF-20, rim damage; 1895-S EF-40; 1904-S AU-50; 1904-S, another, EF-40; 1905-S EF-40, polished. (Total: 6 pieces)

3035 Pair of double eagles: 1889-S EF-40, some rubbing marks in the obverse field; 1914-D Choice AU-55, lustrous. (Total: 2 pieces)

3036 Group of double eagles from the 1890s: 1892-CC, scarce Carson City issue, EF-45 with some prooflike surface; 1895 MS-63 obverse, MS-60 reverse (with some nicks); 1896 Choice AU-55, prooflike, a beauty; 1897 Choice AU-55. (Total: 4 pieces)

3037 Pair of double eagles of different designs: 1897 Liberty Head or Coronet type, Choice AU-55; 1927 Saint-Gaudens Brilliant Uncirculated, MS-60. (Total: 2 pieces)

3038 Quartette of double eagles averaging Choice AU-55 in condition: 1899, 1904, and two 1907, all of the Liberty Head design. (Total: 4 pieces)

3039 Trio of double eagles averaging Choice AU-55 grade: 1899-S and two examples of 1904. (Total: 3 pieces)

3040 Group of double eagles averaging EF-45 condition: two pieces 1899-S, 1907 Liberty Head, and 1907-S. (Total: 4 pieces)

3041 1900 Select Brilliant Uncirculated, MS-63. Lustrous and frosty.

3042 Trio of double eagles: 1903 Brilliant Uncirculated, MS-60; 1904 Select Brilliant Uncirculated, MS-63; 1904-S Choice AU-55. (Total: 3 pieces)

3043 Pair of double eagles: 1903 MS-60 obverse, MS-63 reverse; 1904-S MS-60 obverse, MS-63 reverse. (Total: 2 pieces)

3044 Trio of double eagles: 1903-S EF-40; 1904 Choice AU-55; 1904-D Liberty Head Choice AU-55. (Total: 3 pieces)

3045 1904 MS-63 obverse, MS-65 reverse. A very frosty piece which is separated from full MS-65 status by just a whisper of contact evidence on the cheek. The fields are exceptionally frosty. Not one in two dozen 1904 double eagles described as "Uncirculated" can match this example.

3046 1904 Select Brilliant Uncirculated, MS-63. Sharp and frosty.

3047 1904 Select Brilliant Uncirculated, MS-63. Partially prooflike surfaces. Very attractive.

3048 Pair of double eagles of different design types: 1904 Choice AU-55; 1914-D in similar Choice AU-55 preservation. (Total: 2 pieces)

3049 Trio of double eagles: 1904-S AU-50; 1907 Liberty Head Brilliant Uncirculated, MS-60; 1923 Saint-Gaudens Choice AU-55. (Total: 3 pieces)

3050 Pair of double eagles: 1905-S Choice AU-55; 1907-D Choice AU-55. (Total: 2 pieces)

1906 Proof Double Eagle

3051 **1906 Brilliant Proof-60.** Some minor traces of friction and hairlines, particularly in the obverse field. The reverse, if graded separately, would be very close to Proof-63.

Of the 94 Proof 1906 double eagles struck, only two or three dozen survive today. Not only is the piece rare as a Proof, as a date it is also elusive, for fewer than 70,000 were struck, one of the lowest mintages of its era.

3052 Pair of double eagles: 1906-S AU-50; 1907 Liberty Head Choice AU-55, very close to MS-60. (Total: 2 pieces)

3053 1907-D Select Brilliant Uncirculated, MS-63 obverse, Choice Brilliant Uncirculated, MS-65 reverse. Quite elusive in this high grade. Unappreciated, as are so many scarce and rare gold coins.

Famous MCMVII High Relief $20

3054 **MCMVII (1907) High Relief double eagle. Select Brilliant Uncirculated, MS-63.** Variety with flat rim. The slightest evidence of friction, visible under magnification, at the knee and breast, and two minute obverse nicks are all that keep this from MS-65 or MS-67 classification. It is a superb specimen of one of the most famous of all American numismatic issues.

The story of the High Relief double eagle is well known. Readers are urged to refer to *United States Gold Coins: An Illustrated History*, by Q. David Bowers, which devotes a chapter to Saint-Gaudens' efforts. Theodore Roosevelt, who was probably the most colorful president of the present century (although Franklin Roosevelt, Harry Truman, and John F. Kennedy gave him competition, but in different ways), was closely involved with the production of the piece and considered it to be his personal project. Today, numismatists highly prize the relatively few remaining examples from the 11,250 originally struck.

Another MCMVII Double Eagle

3055 **MCMVII High Relief double eagle. AU-50.** Variety with wire rim. A few scattered marks and some light friction separate this from the Uncirculated category, but the fields are still very frosty. An excellent coin for the numismatist who desires an outstanding example of this classic rarity but who does not wish to pay significantly more for a higher grade example.

3056 1907 Saint-Gaudens $20, regular or Arabic date. Brilliant Uncirculated, MS-60.

3057 Group of double eagles averaging Choice AU-55 grade: two pieces 1908 without motto; 1910; 1914-S. (Total: 4 pieces)

3058 Group of double eagles averaging Choice AU-55 to MS-60 grade: two pieces 1908 no motto, 1910, 1914-S, and 1922. (Total: 5 pieces)

3059 Group of double eagles averaging MS-60: 1908 no motto, 1910, 1911-S, 1915-S, and 1928. (Total: 5 pieces)

3060 Trio of double eagles: 1908 no motto Choice AU-55; 1916-S AU-50; 1923-D Select Brilliant Uncirculated, MS-63, very close to MS-65. (Total: 3 pieces)

3061 Group of double eagles: 1908 with motto, scarce, EF-40 with some rim marks; 1910 AU-50; 1922 AU-50; 1924 Choice AU-55, some rim marks. (Total: 4 pieces)

Rare 1910 Matte Proof Double Eagle

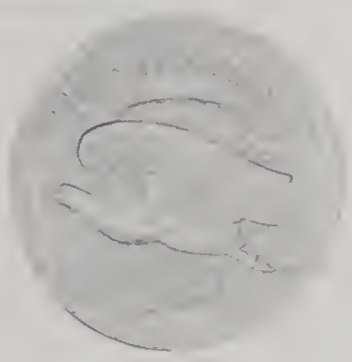
3062 **1910 Matte Proof. Proof-63 obverse, Proof-65 to 67 reverse.** Style with *Roman finish* surfaces, as also used in 1909. Although the Mint stated that 167 pieces were produced, the figure is not meaningful, for Walter Breen was able to locate the auction sale records of just five specimens over the years! David Akers was able to find a few more. We would estimate that probably no more than 10 to 15 different examples survive, some of which are not as nice as the one presently offered.

3063 Group of double eagles: 1910 Choice AU-55; 1924 MS-60; 1924, another, Choice AU-55; 1927 Choice AU-55. (Total: 4 pieces)

3064 Group of Choice AU-55 double eagles: 1910, two pieces 1922, and 1924. (Total: 4 pieces)

PLEASE MAIL YOUR BID SHEET EARLY

Rare 1911 Matte Proof Double Eagle



3065 **1911 Select Matte Proof-63.** With some claims to Proof-65 status.

Although the Mint stated that 100 coins were struck, very few exist today. Walter Breen asks the question: "Do even 20 survive?" He could only locate three specific instances of 1911 Matte Proof double eagles appearing in public auction sales. David Akers, who studied a wider range of sales, came up with 16 citations, including duplicates, a figure which probably nets to just 10 or 12. No matter how you view the 1911 Matte Proof double eagle here is a great American rarity. The present opportunity may not be repeated for a long time.

3066 Pair of double eagles: 1911-D AU-50; 1911-S AU-50 or slightly finer. Both are very frosty. (Total: 2 pieces)

Rare 1913 Matte Proof Double Eagle

3067 **1913 Select Matte Proof-63 or better.** A superb specimen of an issue of which probably only 12 to 15 examples survive from the original low mintage of 58 coins.

In any offering of Matte Proof gold, comments concerning rarity tend to lose their meaning, for each piece is among the rarest of the rare. As noted earlier in the present catalogue, it may be a long time until the connoisseur has the opportunity to compete for several different Matte Proof gold coins within a single catalogue. The market opportunities of 1984 may never be repeated.

3068 1916-S Brilliant Uncirculated, MS-60.

3069 Group of double eagles Choice AU-55 to MS-60: two pieces 1923 and two pieces 1924. (Total: 4 pieces)

3070 **1924 Choice Brilliant Uncirculated, MS-65.** A frosty specimen of this popular date.

3071 1924 Select Brilliant Uncirculated, MS-63 obverse, Choice Brilliant Uncirculated, MS-65 reverse. Another frosty and desirable piece.

3072 Group of 1924 double eagles: two pieces are MS-63 while two are Choice AU-55. (Total: 4 pieces)

3073 Trio of double eagles: 1924 MS-60 to MS-63; 1927 MS-63 to MS-65; 1928 MS-60 to MS-63. (Total: 3 pieces)

3074 1927 Select Brilliant Uncirculated, MS-63, with some features of MS-65.

3075 1927 Brilliant Uncirculated, MS-60.

3076 1928 Choice Brilliant Uncirculated, MS-65 with some copper toning spots.

Miscellaneous Gold Issues

3077 Trio of gold coins: 1858 gold dollar AU-50; 1914-D quarter eagle AU-50; 1922 double eagle AU-55, planchet flake on obverse. (Total: 3 pieces)

3078 Group of gold coins: 1854 Type I gold dollar VF-30, lightly polished, and with a mount removed from the edge; 1857 quarter eagle EF-40, lustrous; 1855 $3 Extremely Fine-40, sharp; 1898-S half eagle VF-30, highly polished; 1900 half eagle EF-40, polished; 1927 double eagle EF-40, polished, and in a gold jewelry rim holder. (Total: 6 pieces)

Outstanding Clark, Gruber $5

3079 **Clark, Gruber & Company $5 gold.** Choice AU with nearly full original lustre. Sharply struck. A superb example of an issue which usually shows extensive traces of circulation. Certainly this is among the finest known.

Minted in Denver during the wilder days of that Colorado community. The bullion was obtained from the Rocky Mountain area to the west of Denver. At one time the offices of Clark, Gruber & Company were highly esteemed, and during the Civil War the paper money issues of the firm were more highly valued than were those of the federal government! Their gold coins were always held in high regard.

3080 **1853 Octagonal California gold dollar.** Liberty Head. BG-519. Extremely Fine, but with extensive traces of mounting on the rim and edge. We recommend the piece be examined prior to bidding.

United States Pattern Coins

The following grouping of United States pattern coins contains something for everyone. While there is no such thing as a common pattern, some pieces are less expensive than others. In this category are certain of the lower denomination issues. Rarities abound, and the dedicated pattern collector will have the opportunity to acquire a number of truly prime pieces, including several important transitional nickels. Many of the coins are from the cabinet of Lee F. Hewitt, who specialized in patterns and who has published much information concerning them over the years.

Copies of the standard reference on the series, *United States Pattern, Experimental and Trial Pieces*, 7th edition, are available for $19.95 postpaid from us. Please submit your order and remittance separately from your auction bi sheet. It would be difficult to envision a *serious* numismatis in the United States series who did not possess this volume It is certainly one of the most essential books ever produce in the American field. The latest edition reflects Abe Kosoff' work and is based upon the foundation laid by Dr. J. Hewit Judd.

3081 **1854 Pattern cent. Judd-161. Proof-60 to Proof-63.** Medium brown planchet. Weight: 96 grains, leading us to attribute it as bronze

3082 **1854 Pattern cent. J-161. Proof-60 or finer.** Medium brown surfaces with tinges of mint color on the reverse. Weight: 95.5 grains, which causes us to attribute it as bronze although the consignor bought it as J-160 (copper, which should weigh 100 grains according to the Judd reference). Actually, the delineation among various alloys of this era is not well defined, and certain of the pattern listings are arbitrary in this regard.

This piece, slightly smaller than a large cent, is one of the early attempts to do away with the cumbersome coppers of the era. The obverse depicts a Liberty head but without stars around the border. The reverse is similar to that of the standard large cent but with the features more delicately executed. A very historical item, as are the other pattern cents of this era.

3083 **1855 Pattern cent. J-168. Choice Proof-65.** Weight: 91.8 grains, in dicating that it may be an original. The Judd reference notes tha originals weigh 96 grains and that restrikes weigh "about 115 grains. However, in practice weights are apt to vary widely, as the presen piece indicates.

The condition of this piece is simply outstanding and ranks i among the finest in existence. The surfaces are light brown with tinge of mint red. There are no problems, the striking is sharp, and i every respect it is a first class example.

The obverse is of the flying eagle motif, stars surrounding, wit the eagle motif adapted from Gobrecht's illustrious silver dollar pat terns of nearly two decades earlier. The reverse is similar to tha found on the regular large cent but is more delicately executed. A important stop on the path toward elimination of the large cent for mat. Because of the condition, here is an item the connoisseur wil find truly *exciting*.

3084 **1858 Pattern cent. J-206. Choice Proof-65.** This piece is very unusua and is quite unlike any other example of J-206 we can recall havin handled. The obverse die is severely bulged at the center, as made As the die is highly polished and has no rust spots or other problems we can assume that the bulging was not caused by use. Rather, th

piece was bulged inward when the punch for the small flying eagle was applied. It would have been customary to have planed the field smooth after that point, at which time the peripheral lettering would be added. However, this smoothing was not done, so the result is a piece which the pattern enthusiast will find to be delightful, curious, and rare. For the record, the piece weighs 74.0 grains.

The obverse has a small or "skinny" flying eagle, UNITED STATES OF AMERICA around, and the date 1858 below. The reverse is the same as found on the standard flying eagle cents of the period and consists of an agricultural wreath. For future reference the reverse die can be identified by having a tiny lump on the right edge of the upper right serif of E in CENT, vestigial traces of a center dot touching and slightly below the tip of the upper left serif of N in the same word, and, beneath C, traces of a leaf end. The die is somewhat dished toward the rims, an unusual feature.

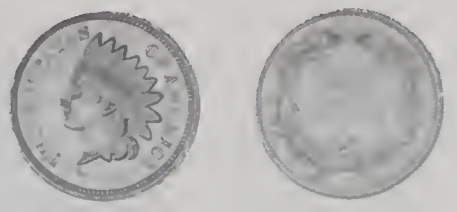
The condition of the piece is outstanding. Typical examples of J-206 are dullish, but this one is brilliant. The cataloguer (Q. David Bowers) would welcome correspondence with anyone possessing other examples of J-206 with these same features.

3085 **1858 Pattern cent. J-208. Proof-63** with light toning. A sharply struck example of this popular transitional piece which is identical to an 1859 Indian cent in all respects except the date.

Note: Years ago the writer studied examples of J-208, as a paragraph on page 49 of the book *United States Pattern, Experimental and Trial Pieces* indicates. Several different dies were produced for striking J-208. Similarly, different pairs of dies were made to strike 1856 flying eagle cents dated two years earlier. Why pieces struck in limited quantities were produced from multiple sets of dies is a mystery for which the numismatic world awaits elucidation.

3086 **1858 Pattern cent. J-212. Select Proof-63** with golden and iridescent toning.

Struck in copper-nickel, this piece bears the obverse of the 1858 flying eagle cent in combination with a reverse displaying an oak wreath and ornamented shield.



3087 **1858 Pattern cent. J-213. Proof-60** with toned surfaces. Struck in copper-nickel, here is another transitional issue. The obverse is of the 1858 Indian cent, the style adopted in 1859 for regular circulation, while the reverse is that of the standard 1858 flying eagle cent and displays an agricultural wreath. J-213 is scarcer than the catalogue would indicate and may be R-6 rather than the listed R-5.

3088 **1858 Pattern cent. J-213. Proof-63** *but* with three small but serious pitting areas on the obverse. We strongly recommend that prospective bidders examine this coin prior to competing, for the condition is difficult to describe in print. The reverse is fully Proof-63. Another example of this very scarce and quite important transitional issue.

3089 **1859 Pattern cent. J-228. Proof-63** with light toning. Very rare as a Proof, for most examples of J-228 were made with frosty ("Uncirculated") surfaces.

Struck in copper-nickel, here is another important transitional Indian cent. The obverse is that of the regular 1859 Indian cent, but the reverse is that with oak wreath and narrow shield as first adopted in 1860. The *Standard Catalogue of United States Coins*, last edition (1957), lists this among regular issues. Certainly this and related transitional Indian cents of the year previous, 1858, have a claim to fame which has been largely ignored. While the 1856 flying eagle cent, also a transitional pattern (and by far the most plentiful transitional issue), has received much attention, the other transitionals have been overlooked.

3090 **1868 Pattern cent. J-608. Select Brilliant Proof-63.** This small-format pattern cent is a miniature nickel three-cent piece, with the Roman I on the reverse. A popular issue which is certainly among the more curious patterns of this denomination.

3091 **1868 Pattern nickel three-cent piece. J-618. Choice Brilliant Proof-65.** A pattern nickel three-cent piece similar to the regular issue but in a larger diameter format approaching the size of a nickel five-cent piece. Exceptional condition.

3092 **1850 Pattern silver three-cent piece. J-125. Proof-55.** Obverse with Liberty cap with date 1850 below, a motif borrowed from a mint medal of 1836 (which in turn borrowed its motif from Mexican coinage). Reverse with denomination, inscription, and continuous palm branch. Weight: 12.1 grains, possibly an original (according to the Judd criteria).

Important 1865 Transitional Nickel

3093 1865 Pattern nickel five-cents. J-416. Select Brilliant Proof-63. A highly important and exceedingly desirable transitional issue. This is an 1865 nickel five-cent piece with rays on the reverse, precisely identical to an 1866 shield nickel except for the date. It is believed that only a half dozen or so pieces exist.

The collector of nickel five-cent pieces has four transitionals to choose from, and all four are in the present sale, an incredible situation. There are two transitional patterns of 1865, one with rays and one without, an 1866 *without rays*, and an 1882 Liberty head nickel.

1865 Transitional Nickel Rarity

3094 1865 Pattern nickel five-cents. Judd-418. Select Proof-63 to Choice Proof-65. Brilliant surfaces. A superb specimen.

A highly important transitional issue combining the 1865 shield obverse (as on the preceding coin) with the reverse without rays, as first regularly used in 1867. Like the preceding piece, this coin is of extreme rarity. Probably no more than a dozen or so exist.

1866 Transitional Nickel Rarity

3095 1866 Pattern nickel five-cents. Judd-507. Select Brilliant Proof-6 if not finer. A superb specimen of still another fantastic rarity, a 1866 *without* rays shield nickel! The importance of this piece is im possible to overstate. The nickel specialist who overlooks the cu rent auction sale may well spend the rest of his life seeking in vai to complete a set of transitional issues. Once the sale takes plac double, triple, or virtually any other advance you might name ove the prices realized will not result in acquiring a trio such as this an the pieces in the two preceding lots.

3096 1868 Pattern nickel five-cents. J-624. Select Brilliant Proof-63. One tiny area of the rim and small area of the edge show some green oxidation. A pleasing specimen of one of the most *startling* pieces in the series, the Liberty head design struck on an oversized broad planchet with wide rims. According to the Judd reference, fewer than a dozen pieces exist. The reason for making the piece is not clear, but to provide a curiosity for collectors seems to be a plausible explanation. A prize for the nickel pattern specialist.

3097 1869 Pattern nickel five-cents. J-684. Select Brilliant Proof-63. Obverse with Liberty head similar to that found on the nickel three-cent piece. Reverse with Roman numeral V in wreath.

3098 1871 Pattern nickel five-cents. J-1054. Choice Proof-65 with attractive light toning. Russet color surfaces. Struck in bronze.

The obverse depicts the head of Liberty similar to that used on the contemporary nickel three-cent piece, while the reverse bears the denomination within a delicate wreath of laurel. A superb specimen of this scarce issue.

From Stack's sale of March 13, 1976, Lot 588, earlier from the Bradbury Collection.

1881 Liberty Head Nickel

3099 1881 Pattern nickel five-cents. J-1671. Select Proof-63 with light toning. Struck in nickel alloy. Obverse with the Liberty head motif as regularly adopted in 1883, but with inscription UNITED STATES OF AMERICA surrounding (instead of stars). The reverse is a pattern style and features a wreath of cotton and corn. A few trivial spots on the obverse are noted but do not measurably detract from the desirability of this piece. A prize item for the nickel specialist or the pattern connoisseur.

1882 Liberty Head Nickel

3100 1882 Pattern five-cents. J-1690. Choice Proof-65 with delicate light toning.

This is the famous 1882 Liberty head nickel. The obverse and reverse and overall appearance, struck in nickel alloy, precisely conform to the regular 1883 without-CENTS nickel in every particular except the date! Indeed, the reverse die was actually used to coin Proof 1883 without-CENTS nickels and is so identified by having a tiny recut portion to the right of the terminal letter in PLURIBUS. The obverse is the Liberty head motif surrounded by stars, with the date 1882 below.

Although the *1913* Liberty head nickel, the rarity at the *end* of the series, has received much publicity over the years, the 1882 Liberty nickel has been shadowed from fame. This is not as it should be. Only a dozen or so examples exist of this variety, probably no more than 20 at most. While it is not in a league rarity-wise with the 1913 Liberty head nickel (of which five are known), from the standpoint of numismatic appeal and desirability it certainly ranks with it. Indeed, a specimen of J-1690, alone in solitary splendor in an exhibit case at a Central States Numismatic Society convention a couple decades ago won a prize!

3101 1868 Pattern 10c. J-648. Proof-60 to Proof-63 with light brown surfaces. One of the most famous of all patterns, this is a combination of the 1868 *large cent* die with a specially-created reverse similar to that found on large cents of the 1844-1857 era but with the denomination expressed as TEN CENTS. Struck in copper or bronze.

As no coinage of dimes imitative of the large cent format was being seriously contemplated, one can only presume that this was created as a fantasy for collectors. Today it is one of the landmark patterns of the era and is considered to be a centerpiece in any exhibit of patterns of this denomination. In addition, for the large cent specialist the piece has peripheral interest.

3102 1870 Pattern 10c. J-851. Choice Proof-65 with nearly full original brilliance. Copper. Reeded edge. Standard Silver pattern issue. Remarkable condition, for most of these have been cleaned or "fussed with." A prize item for the condition alone.

3103 1869 Pattern 25c. J-727. Gem Brilliant Proof-67 with gorgeous light iridescent toning. A superb specimen of this Standard Silver issue, a piece which is unsurpassable in condition and which represents virtual perfection.

From Stack's sale of March 13, 1976, Lot 614. Believed to have been obtained from Sampson or Mickley earlier.

3104 1870 Pattern 25c. J-905. Choice Brilliant Proof-65. Struck in aluminum. A superb specimen of this popular Standard Silver design. A connoisseur will appreciate the quality.

While the original intention of the Standard Silver pieces, conceived shortly before 1870, was to provide lighter weight silver coins for use in circulation to retire fractional currency, the production of patterns got out of hand, and strikings were made in silver, aluminum, and "copper" (bronze), each with and without reeded edges. The name of the game was profit for Mint employees. Thus was created the most extensive series of patterns in United States coinage history, a series which occupies many pages in the Judd-Kosoff book.

3105 **1859 Pattern 50c. J-236. Proof-60 or finer.** Dark brown surfaces with gunmetal blue toning. Struck in copper.

The dies of this issue were not given a high polish, with the result that specimens today exhibit surfaces which appear to be between mint frost and die striations, often having a "cleaned" appearance (due to the lines in the original die surface).

3106 **1861 Pattern 50c. J-280. Bronzed Proof-63.** Struck in copper or bronze. Bronzed before striking, a finish popular at the Mint at the time.

The obverse is the regular 1861 Liberty Seated issue. The reverse is similar except for the addition of GOD OUR TRUST above the eagle's head. Attractive light brown surfaces with tinges of a lighter color.

3107 **1869 Pattern 50c. J-753. Choice Proof-65.** Brilliant with just a trace of light toning. Struck in aluminum. Plain edge. A beautiful example of a Standard Silver issue.

No rarity rating for this piece is given in the Judd reference, but it can be assumed (?) that the rarity is somewhat similar to related pieces such as J-746, 747, 758, and 759, although there probably are individual differences in the availability among these.

3108 **1878 Pattern $1. J-1563. Proof-60** with some friction on the cheek and some hairlines in the field. Light toning.

Weight: 219.6 grains, indicating that it probably is struck in goloid alloy, but in the absence of an analysis this cannot be certain.

The obverse depicts a Liberty head by William Barber. The reverse bears an inscription stating the metric content as proportions of gold, silver, and copper.

For some reason, most surviving examples of J-1563 show friction or indication of wear, perhaps intending that they were used for their intended purpose—as patterns for viewing by congressmen, senators, and others.

3109 **1879 Pattern $1. J-1617. Select Proof-63 or finer.** Light lilac toning. A far above average specimen.

Weight: 384.3 grains, which closely approximates the 385.8 grains specified as "original," although the true nature of the piece cannot be determined with precision.

The obverse is William Barber's Liberty head design copied from his earlier effort with the 1877 pattern Half Union $50 piece. The reverse bears inscriptions, including proportions of silver, gold, and copper, with the variant motto DEO EST GLORIA ("God is glorious").

A splendid specimen of a piece which often comes in pairs. A prize item for the silver dollar specialist or the pattern connoisseur.

3110 **1879 Pattern $1. J-1626. Select Proof-63** with light toning. Microscopic nick on obverse border.

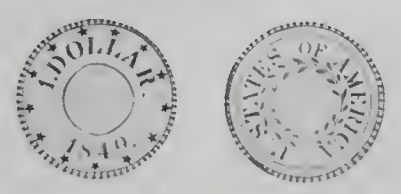
Weight: 216.3 grains, indicating that this is probably an original, which Dr. Judd states should weigh 216 grains (by contrast, he pinpoints silver pieces as being lightweight). The obverse is William Barber's Liberty head similar to that used on certain issues of 1878 (J-1557 through J-1564) and differing from the preceding lot. The reverse bears various inscriptions including the proportions of gold, silver, and copper. Another piece which often comes impaired. A far above average example.

3111 **1880 Pattern $1. J-1648. Proof-60 to Proof-63.** Some light lilac toning. Weight: 384.8 grains. Struck in silver (metric alloy).

The obverse is George T. Morgan's design featuring the head of Miss Liberty with her hair brushed back and fashioned in a bun. Across her head is a ribbon with the word LIBERTY incuse. The reverse is with metric inscriptions and the proportions of silver, gold, and copper, similar to the general style used on other patterns of the era. An exceedingly rare issue. The Judd reference notes that fewer than a dozen pieces exist.

3112 **1880 Pattern $1. J-1652. Select Proof-63.** Actually a Proof-65 or Proof-67 coin but with some flecks and minor spotting on the obverse only. Beautiful medium brown surfaces with hints of iridescence. A striking in copper or bronze of goloid metric dollar, the design of William Barber.

1849 Pattern Gold Dollar



3113 **1849 Pattern $1. J-116. Select Proof-63.** Silver, gilt. Weight: 18.3 grains (compared to the Garrett Collection specimen weighing 19.2 grains sold by us in March 1980).

The Judd reference notes that just three specimens are known to exist, one of them being in the Byron Reed Collection and the other being the Garrett coin—in addition to the piece offered here. Although David Akers in his book *United States Gold Patterns* does not address the quantity of gilt silver pieces in existence, he does note:

"Three specimens of the gold pattern and three of the gilt silver pattern were sent by Robert M. Patterson, director of the mint, to Congressman J.J. McKay, a member of the House Ways and Means Committee on January 30, 1849. Since there are more than three gold specimens known, it is obvious that Longacre engraved a number of additional examples. Although I am able to list only seven known examples [in gold], I feel it is likely that there are more than that number, possibly as many as 9 or 10."

The same author described the origin of the pieces:

"In an attempt to make gold dollars large enough to handle easily, the idea of a perforation or hole in the center was considered. This pattern was the first of five such attempts and a small quantity was made between January 27 and January 30, 1849. No dies were used and all the pieces were hand engraved by James B. Longacre. Because of this hand engraving, the known specimens differ noticeably in the placement, size, and shape of the date, stars, and letters."

A rare prize for the pattern specialist as well as the advanced gold dollar collector. This beautiful piece is certainly one of the finest in existence.

1852 Pattern Gold Dollar In Gold

3114 **1852 Pattern $1 gold. J-145. Select Proof-63. Struck in gold.** Thin planchet. 25.6 grains. A magnifying glass reveals a lint mark at the left part of the date, a characteristic which serves to hallmark the present piece.

This issue represents an attempt at the mint to produce a gold dollar that would contain full intrinsic value but would be larger in diameter and thus easier to handle. Examples were made in both thick and thin planchet formats, with fewer than two dozen believed to be known totally, most of them being of the thin planchet variety. David Akers suggests that restrikes may have been produced shortly after, in the 1860s, but does not differentiate their appearance, if indeed they can be differentiated.

The obtaining of a gold denomination pattern actually struck in gold has been the objective of many pattern specialists. The present opportunity offers a piece which at once is rare, desirable, historical, and in high condition.

1880 Stella in Copper Flowing Hair

3115 **1880 $4 Stella. J-1658. Struck in copper, gilt.** Weight: 58.4 grains. Proof-60 to 63.

The design is the Flowing Hair style by Charles E. Barber, similar to that used on the $4 Stellas of 1879. Interestingly, impressions in copper are rarer than those in gold! The Judd reference lists copper impressions as Rarity-7 (4 to 12 known), whereas those in gold are listed as low Rarity-6 (21 to 30 known). The present piece for all intents and purposes seems to be struck in gold, the only indication otherwise being the weight.

A prize item from the Lee F. Hewitt Collection.

1880 Stella in Copper Coiled Hair

3116 **1880 $4 Stella in copper. J-1661.** Copper, gilt. Weight: 56.5 grains. Proof-60 or so. There is some irregularity in the gilding around the periphery of the obverse. High wire rim.

This is the Coiled Hair design by George T. Morgan. The Judd reference rates this issue as Rarity-7, and it is believed that only six to eight pieces exist. Over the years we have had fewer copper impressions than we have had gold examples of this famous issue.

A prize item from the Lee F. Hewitt Collection.

3117 **1862 Pattern $10 Copper. J-298. Select Bronzed Proof-63** or finer. 139.2 grains. Separated from Proof-65 status by a few tiny flecks, including a small carbon spot in front of the nose. All in all this is a superior example of the issue.

The obverse is the regular $10 die of the period. While the reverse is similar to the regular die but has the experimental motto GOD OUR TRUST above the eagle. The finish is bronzed, as applied at the mint—a popular format of the era.

From Stack's sale of March 13, 1976. Earlier from the Bradbury Collection (Bangs & Company, April 14, 1882, Lot 554).

3118 **1862 Pattern $10. J-298. Copper, gilt. Proof-63.** A copper impression which has been gilt, possibly at the Mint (for the Mint gilded various patterns from time to time). A duplicate of the preceding except for the finish. Weight: 138.6 grains.

1879 Metric Double Eagle Copper Gilt

3119 **1879 Metric double eagle. J-1644. Select Proof-63.** A few hairlines separate this from Proof-65 status. Weight: 268.3 grains. The piece has every appearance of a gold striking, with the weight being the only difference.

The obverse and reverse closely parallel that of the standard double eagle except for the metric description around the periphery of the obverse and the variant motto DEO EST GLORIA on the reverse. This is a representation of the metric coinage idea in its grandest form.

Of this issue, impressions were made only in copper. Apparently no gold strikes were produced. The Judd reference describes the piece as **unique**, noting that the only known specimen is that sold by Paramount in February 1975, earlier owned by Abe Kosoff, Dr. J. Hewitt Judd, William H. Woodin, and Waldo C. Newcomer. However, Don Taxay's 1976 edition of *The Encyclopedia of United States Coins* notes that **three specimens are known to exist**, the example in the Smithsonian, the Farouk Collection coin, and one owned years ago by Clarence S. Bement.

The presently-offered piece, the example from the Lee F. Hewitt Collection, is from the Farouk sale held in Cairo, Egypt in 1953. As the Smithsonian piece is still in that institution, the coin described as "unique" in the Judd reference may be the Bement example.

The present offering represents a remarkable opportunity for the pattern specialist, for another example may not cross the auction block for many years, indeed for many decades.

A prize item from the Lee F. Hewitt Collection.

Silver Dollars

On the pages to follow are many desirable silver dollars, with emphasis on Morgan issues—individual scarce pieces as well as groups and runs. If a survey were to be taken of the most popular coins with collectors and investors today, Morgan dollars would be at or near the top of the list. So, it is with particular pleasure that we note that the present catalogue, and also the accompanying catalogue of the Emery-Nichols Collections, offers numerous outstanding pieces and is literally a treasure trove of opportunities for the enthusiast in the field.

3120 **1797 Nine stars left, seven stars right. Large letters.** Bolender 1a. Very Fine-30 but with a planchet flaw at the upper left edge and on the corresponding part of the reverse (between U and N of UNITED). Bright surfaces. An above average specimen of the date that is generally considered to be the most elusive of the 18th century, with the exception of the classic 1794.

3121 1798 B-27. Heraldic Eagle reverse. **Extremely Fine-40.** Some traces of mint lustre still survive among the star points and other protected areas. Sharply struck, well centered, and very pleasing. A nice type set coin.

3122 **1860-O Liberty Seated. Choice AU-55,** just a whisper away from MS-60. Probably a coin which has never been circulated but which has seen contact with others in a mint bag. Sharply struck and very frosty. With blazing lustre.

Beautiful 1869 Proof Dollar

3123 **1869 Proof-63 obverse, Proof-65 reverse.** Light champagne-colored toning. A few hairlines in the obverse fields, scarcely noticeable, separate this from full Proof-65 classification. A tiny rim mark is noted above the sixth star. A very pleasing and beautiful example of a truly rare coin. Only 600 Proofs were minted, and few survive today in condition to match this one.

3124 **Morgan dollars:** Group of four 1878 8 tailfeathers, MS-60 to MS-63, three with toning spots (easily removable by dipping). (Total: 4 pieces)

3125 Group of Morgan dollars: two pieces 1878 8 tailfeathers (one attractively toned and with prooflike surfaces); 1878 7/8 tailfeathers; 1878-S. Each coin is MS-60 or better and each has attractive toning. (Total: 4 pieces)

3126 1878 7 tailfeathers. Choice Uncirculated, MS-65. Beautiful medium iridescent toning. A prize coin from an old-time collection.

3127 Set of 1878 dollar varieties, MS-63 to MS-65, housed in a Capital plastic holder: 1878 8 tailfeathers, 1878 7/8 tailfeathers, 1878 7 tailfeathers, 1878-CC, and 1878-S. A nice display group. (Total: 5 pieces)

Partial Set of Morgan Dollars

3128 **Partial set of Morgan dollars 1878-1921.** Contains various dates and mintmarks of Morgan dollars from the first year of issue, 1878, to the last, 1921, with the exception of 1893-S and 1895. Contains the following (listed in order as they appear in the album pages, slightly out of alphabetical order so far as mintmarks are concerned):

1878 8 tailfeathers Fine-15; 1878 7/8 tailfeathers AU-50; 1878-S MS-60; another 1878-S, VF-30; 1878-CC AU-55; 1879 EF-40; 1879-O EF-45; 1879-S AU-55; 1879-CC, scarce issue, VF-30;

1880 EF-40; 1880-O EF-40; 1880-S VF-30; 1880-CC VF-20; 1881 VF-20; 1881-O VF-30; 1881-S MS-65, partially prooflike; 1881-CC Fine-12; 1882 VF-30; 1882-O AU-55, prooflike; another 1882-O, VF-20; 1882-S VF-30; 1882-CC VG-8; 1883 EF-40; 1883-O AU-50; 1883-S VF-30; 1883-CC VF-20; 1884 VF-30; 1884-O MS-60; 1884-S EF-40; another 1884-S, Fine-12; 1884-CC MS-60, very sharp; 1885 EF-40; 1885-O VF-30; 1885-S MS-60; 1885-CC MS-63 obverse, MS-65 reverse, a beauty; 1886 EF-40; 1886-O EF-40; another 1886-O VF-20; 1886-S EF-45; 1887 AU-55; 1887-O EF-40; 1887-S AU-55; 1888 AU-55; 1888-O MS-60; 1888-S VF-30; 1889 EF-45; 1889-O VF-30; 1889-S AU-55; 1889-CC, rare, VF-20;

1890 AU-50; 1890-O EF-40; 1890-S AU-50; 1890-CC EF-45; 1891 VF-30; 1891-O VF-30; 1891-S VF-30; 1891-CC VF-20; 1892 VF-20; 1892-O VF-30; 1892-S Fine-12; 1892-CC VG-8; 1893 EF-45; 1893-O VF-20; 1893-CC VG-8; 1894 VF-20; 1894-O Fine-12; 1894-S VG-8; 1895-O VF-30; 1895-S Fine-12; 1896 MS-63 to MS-65, sharp and lustrous; 1896-O VF-20; 1896-S Fine-12; 1897 EF-45; 1897-O EF-45; 1897-S AU-50; 1898 EF-45; 1898-O AU-55; 1898-S VF-30; 1899 MS-60; 1899-O MS-65, a beauty; another 1899-O MS-60; 1899-S VF-20;

1900 EF-45; 1900-O VF-30; 1900-S Fine-12; 1901 VF-20; 1901-O MS-65, sharp and lustrous; 1901-S AU-50; 1902 VF-30; 1902-O

MS-63 obverse, MS-65 reverse; 1902-S VG-8; 1903 VF-30; 1903-O AU-55; 1903-S Fine-12, reverse edge cut; 1904 VF-20; 1904-O MS-60; 1904-S VG-8; 1921 MS-60; 1921-D EF-40; 1921-S EF-40.

This collection was put together many years ago. An excellent opportunity for the collector or investor. (Total: 95 different varieties plus five duplicates, for a total of 100 coins)

3129 Pair of Morgan dollars: 1878-CC MS-63; 1880-CC, third reverse, MS-65. Both with light toning. (Total: 2 pieces)

3130 Trio of Morgan dollars: 1878-S MS-63, partially prooflike; 1879 MS-63, prooflike obverse; 1880-S MS-63, prooflike. (Total: 3 pieces)

3131 Group of San Francisco Mint Morgan dollars, each MS-63: 1878-S, 1881-S, 1882-S, and 1889-S. (Total: 4 pieces)

3132 Group of Morgan dollars, average MS-60, some with partially prooflike surfaces; 1878-S, 1883-CC, two pieces 1885, 1898-O. (Total: 5 pieces)

3133 Group of dollars: 1878-S AU-50; two pieces 1879-S MS-63; 1880-S MS-60. (Total: 4 pieces)

3134 **1879 Select Brilliant Proof-63.** Delicate light golden toning just beginning to form. A superb specimen of this early Proof issue. Rare so fine.

3135 Group of Morgan dollars most with attractive light toning: 1879 MS-60; 1879-O AU-55, cleaned; 1879-S MS-60; 1880 MS-63; 1882 MS-60; 1883 MS-63; 1883-O MS-63; 1884 MS-63; 1885 MS-60. (Total: 9 pieces)

3136 **1879-CC Select Brilliant Uncirculated, MS-63.** Variety with capped mintmark. Light toning around the borders. A pleasing specimen of one of the most desired of all Morgan dollar issues.

3137 Trio of dollars: 1879-O AU-50; 1880-O MS-60; 1902-O MS-60, some toning spots. (Total: 3 pieces)

3138 1879-S Choice Brilliant Uncirculated, MS-65. The reverse approaches MS-67. A superb specimen of this early issue.

3139 Pair of 1879-S dollars: one is MS-65 with partially prooflike surfaces, while the other is MS-60 to MS-63. (Total: 2 pieces)

3140 **1880 Proof-63 to Proof-65,** closer to the latter classification. A few faint hairlines keep this from full Proof-65 classification, but a panel of experts viewing this would probably have some members opting for the Choice Proof grade. A superb specimen with light golden toning around the borders.

3141 Trio of dollars: 1880, 1884-CC, and 1885, each MS-63, each with some prooflike surface. (Total: 3 pieces)

3142 Pair of dollars: 1880-O, 80/79 overdate variety, MS-63; 1880-O AU-55, light toning. (Total: 2 pieces)

3143 Group of dollars: 1880-S MS-63; 1881-S MS-65, partially prooflike; 1886 MS-63. (Total: 3 pieces)

3144 Group of dollars: 1880-S AU-55, partially prooflike; 1881-S MS-63, prooflike; 1882-S MS-63. Each with light toning around the borders. (Total: 3 pieces)

3145 Set of Morgan dollars illustrating a typical obverse (the year 1900) plus the five different mints to make Morgan dollars, all in a Capital plastic holder with suitable inscriptions. Contains the following six coins: 1880-S, 1882-CC, 1889, 1900 (a duplicate Philadelphia coin to illustrate the obverse, as noted), 1902-O, and 1921-D. Average MS-63 condition. (Total: 6 pieces)

Choice Proof 1881 Morgan Dollar

3146 **1881 Choice Proof-65 if not Gem Proof-67.** Light lilac toning. A superb specimen which will delight the most fastidious connoisseur. Here is an ideal piece for the Morgan dollar specialist or for the type set collector who wants a truly *special* coin. Quality such as this is seldom seen today.

3147 Group of Morgan dollars, most with attractive light toning: 1881 AU-55; 1882-O AU-55; 1883-CC AU-50; 1886-O AU-55; 1889-O AU-55; 1890 AU-50; 1891-O AU-55; 1891-S AU-50; 1892 AU-50; 1894-O AU-50; 1896 AU-50; 1896-O AU-50; 1897 AU-50; 1897-O EF-40; 1898-S AU-50, polished obverse; 1899-O AU-55; 1902 AU-55; 1921-D AU-55. (Total: 18 pieces)

3148 1881-CC Choice Brilliant Uncirculated, MS-65. Beautiful light golden toning. A superb specimen of this popular Carson City Mint issue. The toning indicates that it probably was not part of the 1962 Treasury release but, rather, was acquired decades earlier.

3149 1881-O Select Uncirculated, MS-63. Light gray and iridescent toning.

3150 Group of Morgan and Peace dollars: 1881-S AU-50; 1892-O VG-8, reverse bump; 1901-O Fine-12; 1921 Morgan, three pieces, EF-45; 1921-S EF-45; 1921-S EF-40; 1922 Peace AU-55; 1922-D EF-40, some stains; 1922-S MS-60, AU-50, EF-45, and two pieces EF-40; 1923-S AU-50, EF-45, EF-40; 1926-S EF-45; 1928-S, scarce, AU-50, EF-40, and VF-30. (Total: 22 pieces)

3151 1882-CC Choice Brilliant Uncirculated, MS-65.

3152 Pair of Carson City dollars: 1882-CC MS-65, mottled attractive iridescent toning; 1884-CC MS-63 obverse, MS-65 reverse, prooflike. Attractive light golden toning. (Total: 2 pieces)

3153 Pair of Morgan dollars: 1882-CC MS-63, very close to MS-65; 1921-S Morgan MS-63. (Total: 2 pieces)

3154 Trio of Carson City dollars: 1882-CC MS-60 to MS-63; 1883-CC MS-63; 1884-CC MS-63. (Total: 3 pieces)

3155 1882-O/S overmintmark. Uncirculated, MS-60. Light golden toning.

3156 Group of Morgan dollars from the 1880s: 1882-S MS-60; 1883 MS-63; 1883-CC MS-63/65; 1883-O MS-63; 1884 MS-63; 1884-CC MS-60/63; 1884-O MS-63 but with friction area above date; 1885 MS-63 to MS-65. (Total: 8 pieces)

3157 Group of Morgan dollars: 1883 MS-65, wonderful light golden and iridescent toning; 1883-CC MS-63 to MS-65, an exceptional piece; another 1883-CC, just as nice as the preceding but with attractive iridescent toning on the obverse; 1884 MS-63; 1884-CC MS-63 to MS-65, prooflike, an exceptional coin; 1889 AU-55; 1890 AU-55; two pieces 1890-O MS-60 to MS-63; 1891 MS-63 obverse, MS-65 reverse. A beautiful group of silver dollars which contains some simply superb pieces. Worthy of a strong bid! (Total: 10 pieces)

3158 Group of dollars: 1883 MS-63, artificially toned a golden bronze color (in our opinion); 1883-O MS-63, iridescent toning on obverse; 1884 MS-60; 1885-CC MS-63/65, sharp and frosty; two pieces 1885-O MS-63. (Total: 6 pieces)

3159 A nice line-up of New Orleans Mint dollars, average MS-63 grade: 1883-O, 1884-O, 1887-O, 1888-O, 1890-O and 1898-O. (Total: 6 pieces)

3160 1883-S Select Brilliant Uncirculated, MS-63.

3161 1883-S MS-60 obverse, MS-63 reverse. Delicate light toning around the borders.

3162 1883-S Choice AU-55, very close to MS-60.

3163 Trio of Philadelphia Mint Morgan dollars, each MS-63, very close to MS-65: 1884, 1885, and 1889. (Total: 3 pieces)

3164 Pair of dollars: 1884-CC MS-63, prooflike, a dazzling beauty!; 1901-O MS-63. (Total: 2 pieces)

3165 1884-CC MS-60 obverse, MS-65 reverse. Prooflike.

3166 1884-O Choice Brilliant Uncirculated, MS-65.

3167 1884-O Choice Brilliant Uncirculated, MS-65. Partially prooflike surfaces. Lightly struck at the center of the obverse.

3168 Trio of New Orleans dollars: two pieces 1884-O and one 1885-O, each MS-60 to MS-63. (Total: 2 pieces)

3169 1884-S Scarce issue, Choice AU-55.

3170 1884-S AU-50. Light golden toning.

3171 1884-S AU-50.

3172 1885-CC MS-63/65. Light toning around the borders and on the reverse. Some prooflike surface.

3173 1885-CC MS-63 to MS-65. Tiny mark on reverse. Prooflike surfaces.

3174 Pair of 1885-CC dollars, MS-60 to MS-63. (Total: 2 pieces)

3175 1885-O MS-63 obverse, MS-65 reverse.

3176 Trio of 1885-O dollars MS-63 or finer, one with attractive light iridescent toning on the obverse. (Total: 3 pieces)

3177 Group of Morgan dollars: 1885-O MS-63; 1887 MS-60; 1887-O MS-63; 1891 MS-60; 1892-O AU-55; 1898-O MS-63. Some with light toning. (Total: 6 pieces)

3178 1885-S MS-63 obverse, MS-65 reverse. Scarce San Francisco issue.

3179 1885-S MS-63. Traces of light golden toning on the obverse.

3180 1886 Choice Uncirculated, MS-65. Light golden toning.

3181 Group of Morgan dollars: three pieces 1886, MS-63 to MS-65; 1887 MS-63 obverse, MS-65 reverse. (Total: 4 pieces)

3182 Group of dollars: 1886 MS-63 or better; 1888 MS-60 to MS-63, prooflike; 1904-O MS-60, iridescent toned obverse. (Total: 3 pieces)

3183 Twenty-one pieces 1886 silver dollars, primarily AU-55 to MS-60, but with three or four in the MS-63 category. (Total: 21 pieces)

3184 Group of silver dollars: two pieces 1886 MS-63; 1890 MS-63; 1896 MS-63; 1897 MS-60, prooflike; 1897-S MS-63. (Total: 6 pieces)

3185 Group of dollars: three pieces 1886 AU-55 to MS-60; four pieces 1887 MS-60 to MS-63; 1887 AU-55; 1889 MS-63; 1889 AU-55. (Total: 10 pieces)

3186 Group of dollars: 1886-O AU-55; 1886-S MS-60; 1887-S MS-60; 1888-O MS-60; 1889 MS-63, light toning; 1889-O MS-63; 1890 MS-60; 1890-O MS-60, lightly struck; 1890-S AU-55. (Total: 9 pieces)

3187 1886-S MS-63 obverse, MS-65 reverse. The obverse is separated from MS-65 by a few marks on the jaw. Attractive light golden toning around the borders.

3188 1887 Proof-60 to 63 obverse, Choice Proof-65 reverse. Light champagne-colored toning. Quite attractive overall.

3189 Group of Morgan dollars: 1887-O MS-63; 1888-O MS-60; 1889-O MS-63, some prooflike surface; 1890-O MS-63; 1891-O MS-60; 1892-O MS-60; 1894-O AU-55. (Total: 7 pieces)

3190 Pair of dollars: 1887-S MS-63, light toning; 1888-O MS-63 to MS-65, lightly struck at the centers. (Total: 2 pieces)

3191 1888 Choice Brilliant Uncirculated, MS-65. With just a hint of light golden toning. A superb specimen of this date.

3192 1888-O MS-63/65, prooflike. A beauty!

3193 1888-S MS-63 obverse, MS-65 reverse.

3194 1888-S Select Brilliant Uncirculated, MS-63.

3195 1889 Choice Brilliant Uncirculated, MS-65. Light iridescent toning.

3196 Group of 1889 dollars, MS-60 to MS-63 (primarily). All are brilliant and frosty. (Total: 7 pieces)

3197 Roll of 20 1889 dollars evenly mixed between pieces which average AU-55 and pieces which average MS-60. (Total: 20 pieces)

3198 Group of dollars: 1889 MS-60/63; 1900-O MS-60; 1902-O MS-63; 1904-O MS-63 to MS-65, prooflike. (Total: 4 pieces)

Uncirculated 1889-CC Dollar

3199 **1889-CC MS-60 obverse, MS-63 reverse.** Sharply struck and very frosty. A superior specimen of the most desired of all Carson City Mint Morgan dollars. Indeed, this piece closely approaches in quality some we have seen described as "MS-65." Worthy of strong bidding competition!

3200 **1889-CC Choice Extremely Fine-45.** Light golden toning.

3201 Trio of dollars: 1889-CC VG-8; 1889-CC, another, Good-4; 1893-CC Good-4. (Total: 3 pieces)

3202 1889-O Select Brilliant Uncirculated, MS-63.

3203 1889-S Choice Brilliant Uncirculated, MS-65. Some scattered light spots.

3204 1889-S Choice Brilliant Uncirculated, MS-65. Delicate golden toning around the borders.

3205 **1890-CC Choice Brilliant Uncirculated, MS-65.** The reverse closely approaches MS-67. Gorgeous light golden toning is just beginning to appear.

3206 1890-CC Select Brilliant Uncirculated, MS-63.

3207 1890-O Choice Uncirculated, MS-65. Delicate light golden toning. Lightly struck at the centers (as usual for 1890-O).

3208 Pair of dollars: 1890-S MS-63, prooflike. Gorgeous light toning. A beauty! 1921 Morgan, MS-60 to MS-63, semi-prooflike. Light golden toning. (Total: 2 pieces)

3209 Group of dollars: two pieces 1890-S and two pieces 1891-S, MS-60 to MS-63. Light toning around the borders. (Total: 4 pieces)

3210 **1891 Proof-60 obverse, Proof-63 reverse.** Brilliant surfaces. A Proof which has seen very slight mishandling. Still the piece is sharp, brilliant, and attractive. 1891 is rare as a date in addition to being rare in Proof state.

3211 1891-CC Select Brilliant Uncirculated, MS-63.

3212 1891-CC MS-60 obverse, MS-65 reverse. Delicate golden toning.

3213 Group of scarcer Morgan dollars for the numismatist who desires these issues but who does not want to pay substantially more for Uncirculated examples: 1892-CC EF-45; 1894-S EF-45; 1895-O EF-40. Each with light toning. (Total: 3 pieces)

3214 **1892-O MS-63 obverse, MS-65 reverse.** Here is one of those Morgan dollar issues which is far, far more expensive in MS-65 grade than in MS-63 grade. The present piece is in between and represents an interesting opportunity for the numismatist desiring a top grade specimen but who does not want to pay for a full MS-65.

3215 **1893 MS-63 to MS-65 obverse, full MS-65 reverse.** A superb specimen which is just a whisper away from full MS-65 status. Light golden toning. One of the most desired dates among Philadelphia Mint Morgan issues.

3216 **1893-CC MS-63 obverse, MS-65 reverse.** Sharply struck and very frosty. A beautiful specimen of the last of the Carson City Mint Morgan dollars.

3217 **1893-CC MS-60 to MS-63 obverse, MS-65 reverse.** Partially prooflike. Another attractive specimen of this Carson City issue.

Exceptional 1893-O Dollar

3218 **1893-O Choice Brilliant Uncirculated, MS-65.** Some evidence of light striking above the ear and at the very center of the reverse, but better struck than usually seen. Delicate light golden toning around the borders. A beautiful specimen of one of the most elusive mint-mark varieties in the Morgan series. Worthy of a generous bid by the specialist.

3219 **1893-O Select Brilliant Uncirculated, MS-63.** The reverse closely approaches MS-65 and is partially prooflike. While there is a slight *suggestion* of light striking above the ear, this piece is far, far above average in sharpness.

3220 **1893-S Extremely Fine-40.** A tiny nick is at the top of the last digit of the date. Medium to light golden toning. The most desired mint-mark variety in the Morgan dollar series.

Rare Proof 1894 Dollar

3221 1894 Proof-63 to Proof-65. Golden toning on the obverse. Lilac toning on the reverse. A sharp and very beautiful specimen of a date which is highly prized in *any* grade but which is exceptionally desirable in the outstanding Proof preservation here offered. Another prize item for the connoisseur and specialist.

3222 1894 AU-50. Light lilac toning. Quite elusive.

3223 1895-O Brilliant Uncirculated, MS-60. A sharp and frosty example of one of the most desired New Orleans issues.

3224 Group of New Orleans Mint issues: 1895-O EF-45 obverse, AU-50 reverse, prooflike reverse. Golden toning, perhaps artifical in nature (in any event it can be easily removed by dipping); 1896-O AU-50; 1897-O EF-45; 1898-O MS-63. (Total: 4 pieces)

3225 1895-S Extremely Fine-40. Popular San Francisco issue.

3226 **1896-S Select Brilliant Uncirculated, MS-63.** Semi-prooflike surfaces. Light golden toning around the borders.

3227 **1896-S Select Brilliant Uncirculated, MS-63.** Fully frosty surfaces. Another attractive specimen of one of the scarcer San Francisco pieces.

Note: We encourage bidders to refer to our "One Lot Only" option given under our Terms of Sale. In that way you can bid on two or more examples of a given coin and be sure of winning no more than one. This increases your probability of success!

3228 1896-S MS-60 obverse, MS-63 reverse. Dark toning area on one part of the reverse rim.

3229 Pair of dollars: 1897 and 1897-S, each MS-63. (Total: 2 pieces)

3230 Roll of 20 1897 Morgan dollars, AU-50 to MS-60, primarily AU-55 to MS-60. Brilliant. (Total: 20 pieces)

3231 1897-S MS-63 obverse, MS-65 reverse. Prooflike. Lilac and heather toning.

3232 1899 MS-63 obverse, MS-65 reverse. Prooflike. Light golden toning.

3233 1899 Select Brilliant Uncirculated, MS-63.

3234 Group of New Orleans Mint dollars: 1899-O MS-63; 1900-O MS-65 but with test cut on reverse rim; 1901-O MS-65 with some water spotting; 1902-O MS-63; 1903-O MS-63; 1904-O MS-63. (Total: 6 pieces)

3235 Trio of dollars: 1899-O MS-60; 1902-O MS-63; 1904-O MS-60 to MS-63. (Total: 3 pieces)

3236 1899-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike surfaces. Light golden toning. A superb specimen of this late 19th-century San Francisco Mint coin.

3237 Trio of Morgan dollars: 1900 MS-63; 1900-O MS-63; 1900-S MS-60 to MS-63. (Total: 3 pieces)

3238 Trio of dollars: 1900 MS-63 or finer; 1901-O MS-63 or finer; 1921 Morgan MS-60. (Total: 3 pieces)

3239 Group of dollars: 1900 MS-63; 1901-O AU-55; 1904-O MS-60 with edge cut; 1904-O, another, AU-55; 1904-O AU-55; two pieces 1921 Morgan MS-63. (Total: 7 pieces)

3240 Group of dollars: 1900 MS-63, some spotting; 1900-S MS-60; 1901-O MS-60; 1902-O AU-55; 1903 AU-55; 1904-O MS-60. (Total: 6 pieces)

3241 1900-O MS-63 to MS-65.

3242 Trio of dollars: 1900-S AU-55, prooflike; 1903 MS-60 obverse, MS-63 reverse; 1904-O MS-63. (Total: 3 pieces)

3243 **1901 Impaired Proof-50.** A Proof with evidence of light circulation and with several rim cuts. Gray and lilac toning. Important as a date, for 1901 is rare in any high grade. We recommend that the prospective purchaser examine this before bidding as the extent of the circulation evidence will have different financial meaning to different viewers.

3244 1901-O MS-63 to MS-65, prooflike.

3245 Group of dollars: 1901-O AU-55; 1901-S EF-45; 1902 AU-55; 1902-O MS-60; 1903-S VF-30; 1921 Morgan MS-60, edge nick; 1921 Morgan, another, AU-55. (Total: 7 pieces)

3246 **1901-S MS-63 obverse, MS-65 reverse.** Light iridescent toning. A superb specimen of a San Francisco Mint issue which is fairly elusive in higher grades. Not a Treasury release from the 1960s, this coin dates from acquisition many decades earlier.

3247 **1902-S Choice Brilliant Uncirculated, MS-65.** Some trivial planchet striations are visible under magnification. Beautiful light lilac and golden toning. Scarce.

3248 **1903 Choice Brilliant Uncirculated, MS-65.** A splendid piece with light golden toning. Far above average strike.

3249 **1903-O Choice Brilliant Uncirculated, MS-65.** One of the most famous issues among Morgan silver dollars.

Note: You may enjoy reading about the great Treasury release in Q. David Bowers' book *Adventures With Rare Coins* (available from us for $14.95 postpaid; order separately and send your remittance separately from your bid sheet).

3250 Pair of dollars: 1903-O EF-45, some original mint lustre still remaining; 1903-S EF-40. (Total: 2 pieces)

3251 **1904 Select Proof-63.** Deep gunmetal blue and gold toning. A sharp and quite attractive specimen of a date that is rare in any high grade. Just 650 Proofs were minted, a very low production for the era and the smallest figure registered for any of the early 20th-century Morgan pieces.

3252 **1904 MS-63 obverse, MS-65 reverse.** The obverse shows some scattered abrasions. Mottled light golden toning.

3253 Pair of dollars: 1921 Morgan MS-63, some prooflike surface; 1922-S Peace MS-63 or better, attractive mottled light gray and gold toning. (Total: 2 pieces)

3254 1921-S Morgan Select Brilliant Uncirculated, MS-63. Somewhat lightly struck at the center as nearly always seen.

3255 1921 Peace. MS-60 to MS-63. Above average strike. Frosty and attractive. Popular high relief issue.

3256 Group of Peace dollars: 1922-D MS-60, some abrasions; 1923 MS-60; 1924 MS-60; 1926 MS-63 or slightly finer; 1926-D MS-63. (Total: 5 pieces)

3257 Group of Peace dollars: 1922-S MS-60; 1923-S MS-63; 1924-S MS-63 or finer; 1925-S MS-60 to MS-63; 1926-S MS-63 to MS-65; 1927-S MS-60, but barely. (Total: 6 pieces)

3258 Group of dollars 1923-D AU-55; 1925 AU-55; 1927-D AU-50; 1928-S AU-55; 1934-S, a highly prized issue, EF-40. (Total: 5 pieces)

3259 1928 Peace. Select Uncirculated, MS-63. Delicate light toning. A sharply struck specimen of one of the most desired issues in the series.

3260 Trio of Peace dollars: 1934 MS-63 but with some light cleaning abrasions on the obverse; 1935 MS-63 or finer, yellow toning; 1935-S MS-60 to MS-63. (Total: 3 pieces)

3261 1934-D Choice Brilliant Uncirculated, MS-65. Scattered toning flecks. A sharp and frosty specimen of the last Denver Mint issue in the Peace dollar series.

Trade Dollars

3262 A trio of trade dollars: 1873 Choice EF-45 with beautiful lilac toning. Some prooflike surface; 1876-S Choice AU-55. Sharp strike; 1878-S BU, MS-60. Light golden toning. A lovely trio. (Total: 3 pieces)

3263 1874 Select Proof-63. Very, very close to Proof-65. Beautiful lilac toning in the field changes to electric blue at the borders. One of the finest surviving trade dollars of this era.

Note: The student of Proof trade dollars will echo our statement that issues of 1873 through 1877 inclusive, particularly 1873 through 1876, are rarely seen in better than Proof-60 grade. On the other hand, Proofs from 1878 through 1883 are more often seen in Proof-63 through Proof-65 grade. The reason for this is not clear, but it can be surmised that because trade dollars was not a popular denomination with numismatists, examples received in Proof sets of the 1873 through 1877 years were simply "spent" or discarded. Those of later years were kept when it was realized that these were Proof-only issues and that no related pieces were made for circulation. A study of surviving Proof trade dollars will point out this survival ratio in a dramatic fashion. Indeed, it can be accurately stated that Proof of trade dollars of the 1873 through 1876 years in particular, in Proof-65 grade (just slightly finer than the grade offered here), are *great rarities*.

Dime Rolls

The following two lots comprise rolls of dimes put away years ago.

3264 Rolls of Roosevelt dimes, MS-63 to MS-65 as normally found, each roll with 50 coins: two rolls 1954, three rolls 1955 (a "better date"), one roll 1955-D, one roll 1955-S, one roll 1956-D, and one roll 1957. (Total: 9 rolls; 450 coins)

3265 Rolls of Roosevelt dimes, MS-63 to MS-65 as normally found, each roll with 50 coins: two rolls 1959, four rolls 1960, and two rolls 1964. (Total: 8 rolls; 400 coins)

U.S. Currency

Large Size Currency

3266 $1 1862 Legal Tender. Friedberg-16. Series of 1862. Chittenden-Spinner. Choice New. The top and side margins are wide, while the lower margin is somewhat narrow. Ink register is bold. A touch of aging has developed at the lower right margin, however, overall paper color is excellent. Considering the fragility of the paper used to produce the early issues, it is truly amazing that any notes survive in this wonderful state of preservation.

3267 $1 1862 Legal Tender. F-16. Series of 1862. Chittenden-Spinner. New. The overall appearance of this specimen is equal to the previously offered lot, though close examination reveals a bit more handling and a few pinholes within the body of the note. Centering is good, although the lower left margin is cut close.

3268 A starter collection of lower denomination Legal Tender type notes. Each note grades Very Good to Fine: $1 F-16. Series of 1862; $1 F-18. Series of 1869; $1 F-37. Series of 1917; $2 F-41. Series of 1862, washed and a faded seal; $2 F-42. Series of 1869; $2 F-57. Series of 1917. (Total: 6 pieces)

3269 $1 Legal Tender. F-18. Series of 1869. Allison-Spinner. Choice New. Well centered. Bright paper and bold ink register highlight this note. This is so-called "rainbow" note. Blue tinted paper to the left and a red seal and seal number complement delicate green lathework at the upper border, contrasting sharply with the black basic design (second overprint). On the reverse are intricately engraved designs. Interestingly, the face of this note was printed by the Bureau of

Engraving and Printing (as are present day notes), while the back was printed by the National Bank Note Company (a private printing firm).

3270 A pair popular $1 Legal Tender type notes: F-18. Series 1869 VF; F-30. Series of 1880. EF. (Total: 2 pieces)

3271 $1 Legal Tender. F-26. Series of 1875. Allison-Wyman. Choice New. Well centered and bright. Sharply squared corners, although the lower left tip is beginning to show a trace of aging. This desirable type has an ornate red oval frame around ONE DOLLAR at the right.

3272 $1 Legal Tender. F-26. Series of 1875. Allison-Wyman. New. Not quite as bright as the previously offered lot. There is a small corner tip bend at the lower left.

3273 $1 Legal Tender F-28. Series of 1880. Scofield-Gilfillan. Gem New. Large Brown spiked seal. Bright and crackling fresh. Bold ink register. The top margin on the back is a bit narrow, as is nearly always the case with New condition notes of this signature combination. Of the three first signatures of the Series of 1880 (with red serial numbers), this is the scarcest in Gem condition.

3274 An offering of popular higher grade $1 Legal Tender notes: F-28. Series of 1880. EF; F-35. Series of 1880. Choice AU; F-36. Series of 1917. VF-EF; F-39. Series of 1917. EF. (Total: 4 pieces)

3275 $1 Legal Tender. F-35. Series of 1880. Tillman-Morgan. Choice New. Small red scalloped seal. An important type, this note features blue serial numbers. This is the final note in the Series of 1880.

3276 A pair of Choice New 20th-century type $1 Legal Tender notes: F-36. Series of 1917; F-40. Series of 1923. (Total: 2 pieces)

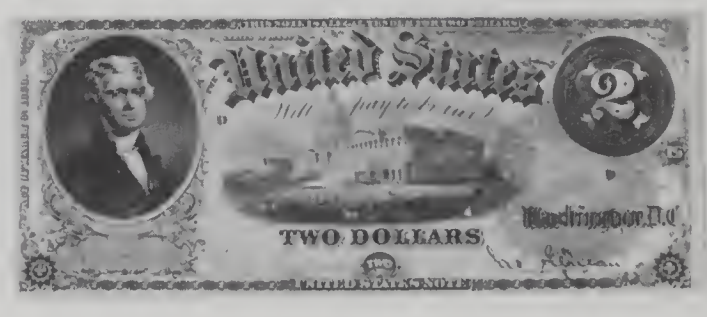
3277 A small group of important large size notes: **$1 Legal Tenders.** F-37. Series of 1917. Choice New (2); F-38 Series of 1917. VG, rough margins; **$1 Silver Certificates.** F-237. Series of 1923. Choice New (2), another, AU. (Total: 6 pieces)

3278 An offering of $1 large size type notes: **Legal Tender.** F-38 and F-39. Both are Series of 1917. Each is EF-AU. **Silver Certificates.** F-230. Series of 1899. EF; F-237. Series of 1923. VF-EF (8); F-238. Series of 1923. Gem New. (Total: 12 pieces)

3279 A large group of $1 large size notes, with quantities in parentheses: **Legal Tender.** F-39. Series of 1917. G-VG (4). **Silver Certificates.** An assortment of common signatures of the Series of 1899. VG-Fine, a few have tiny margin tears. (15); An assortment of F-237 and F-238. Series of 1923. VG-Fine (26). (Total: 45 pieces)

3280 $1 Legal Tender. F-40. Series of 1923. Speelman-White. Choice New. Low serial number A191B. If not for a tiny ink smudge at the upper right, on the face, this note would be in Gem classification. A popular note, due to its status as the last large size $1 Legal Tender note type. Additionally desirable because of the extremely low serial number.

3281 $1 Legal Tender. F-40. Series of 1923. Speelman-White. Choice New. Low serial number A204B. A second specimen, in close serial number sequence to the previously offered lot.



3282 $2 Legal Tender. F-50. Series of 1880. Scofield-Gilfillan. Choice New. Large brown spiked seal. This is the first emission of a $2 Legal Tender with the large brown seal. Like its $1 denomination counterpart, it is the scarcest of the three signatures in this outstanding condition. If not for a light counting mark at the upper right, this note would certainly be worthy of Gem grade status.

3283 $2 Legal Tender. F-60. Series of 1917. Speelman-White. Choice New. Bright and well centered. A borderline Gem. Popular as the final large size $2 Legal Tender emission.

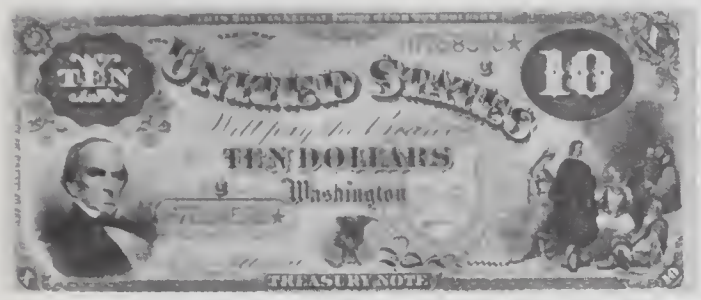
3284 An offering of desirable $5 Legal Tender notes: F-63. Series of 1863, slightly tattered margins. F-VF; F-64. Series of 1869. F-VF; F-87. Series of 1907. F-VF; F-88. Series of 1907. VF-EF. (Total: 4 pieces)

3285 A collection of higher denomination Legal Tender type notes: $10 F-93. Series of 1862. VG, heavy center crease. Scarce; $10 F-113. Series of 1880. VF; $10 F-114. Series of 1901. VF; $20 F-147. Series of 1880. F-VF. (Total: 4 pieces)

3286 **$10 Legal Tender. F-95a. Series of 1863. Chittenden-Spinner. New.** Serial number 5361. Two serial numbers, with American Bank Note

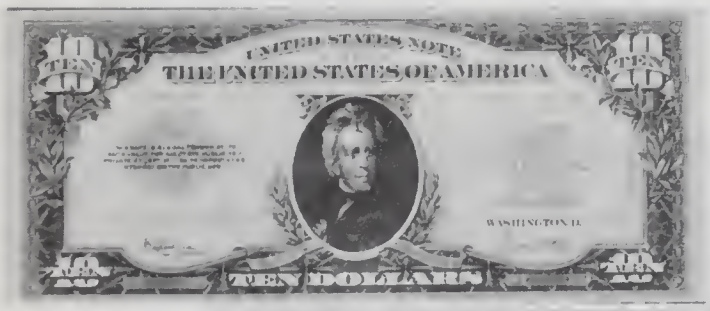
Co. at the top center and the lower left on the face. Unusually wide margins are all around This example is notably devoid of pinholes or margin impertections. There is evidence of light handling at the upper corners. This is the Second Obligation of this early issue. The back design varies from the first emission, and the wording of the obligation differs slightly.

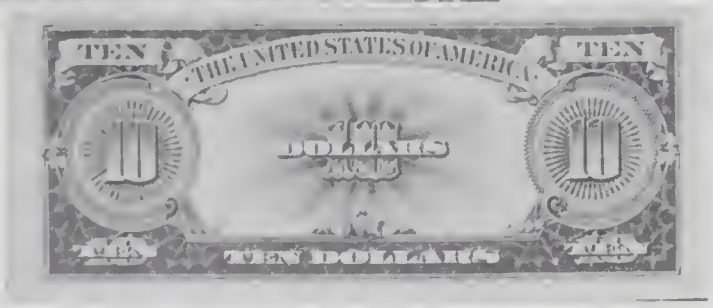
A run of about 300 notes exist in this serial number range, most of which are in New condition. Many of those exhibit margin tears or some other form of abuse. The offered note is among the best of the survivors, and as such, it is an important offering for the type note specialist.



3287 $10 Legal Tender. F-96. Series of 1869. Allison-Spinner. Choice New. Here is another popular "rainbow" note. Like the previously offered $1 note from this series, this note has blue tinted paper at the left (as a counterfeit deterrent), a bright red seal and serial numbers, with delicate pale green lathework at the top, on the face. At the left is a vignette of noted statesman Daniel Webster, and at the left is an engraving of Indian princess Pocahontas being presented to England's royal court. Additionally, this is the first of the famous "jackass" notes. When the note is held upside-down, the eagle at the bottom, next to the Treasury seal, appears to be the head of a donkey. It is a classic design and is one of the most popular of all Legal Tender issues.

Choice 1923 $10 Legal Tender

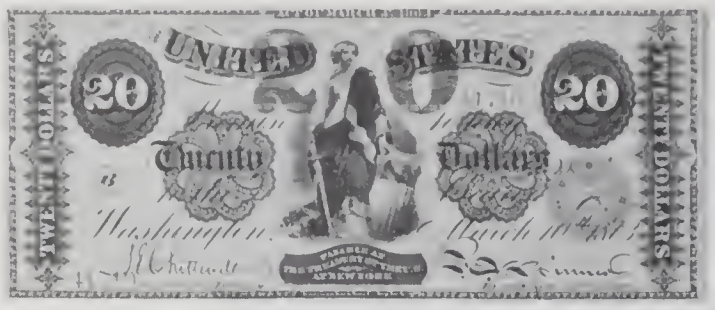


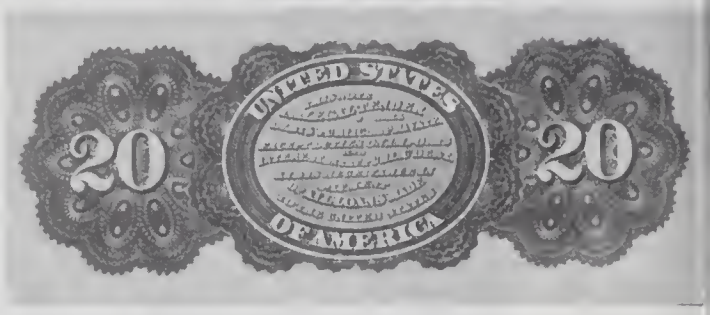


3288 $10 Legal Tender. F-123. Series of 1923. Speelman-White. Gem New. A borderline Gem, with just a touch of handling at the upper right. Bold black ink and bright paper complement the red third overprint.

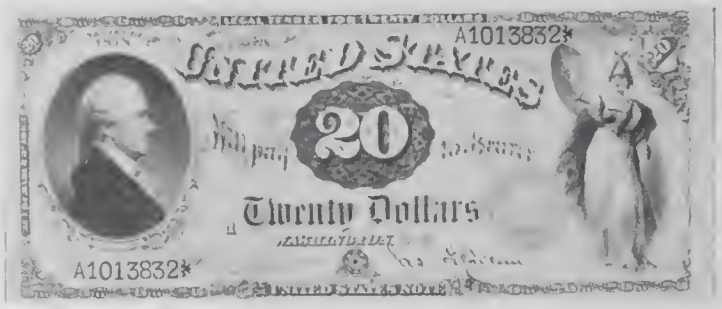
This type is one of the scarcest and most sought after of all 20th-century type notes. Remarkably few survive, and most of those that do exist in New condition have severe handling or some other impairment. The offered example is beautiful.

Choice 1863 $20 Legal Tender



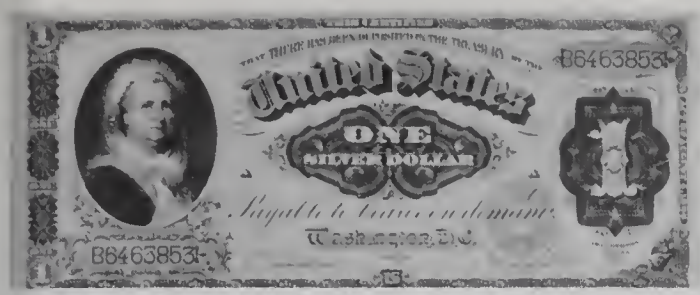


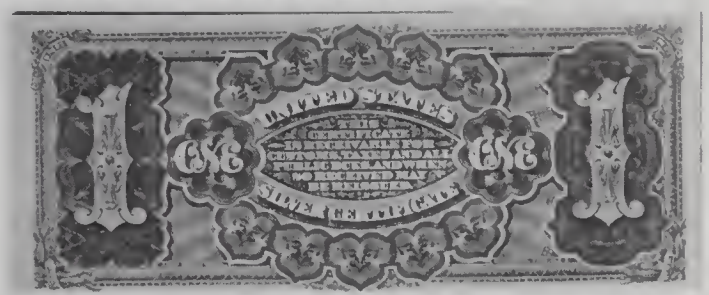
3289 $20 Legal Tender. F-126. Series of 1863. Chittenden-Spinner. Choice New. Second obligation. Two serial numbers. Well centered, with a somewhat narrow top margin. Ink register is vivid, and the paper is pure white, although there is a trace of aging along the top, most apparent at the upper right, on the back. Only about 20 notes are known in New condition of this emission. There is a small run, in close serial number sequence to this note, though few of those can equal this treasure. The astute buyer of rare U.S. currency would be well advised to consider this note very carefully, for seldom do early higher denomination notes become available in this remarkable condition.



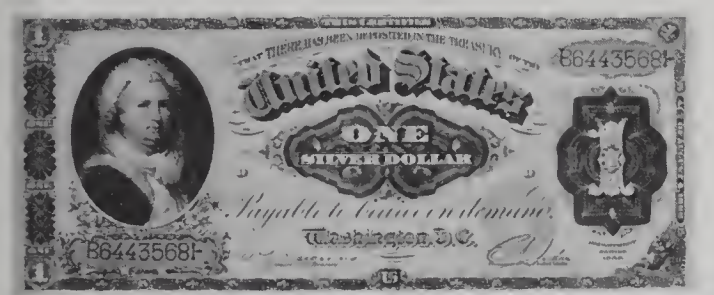
3290 $20 Legal Tender. F-129. Series of 1878. Allison-Gilfillan. Choice New. Lovely blue tinted paper at the left, highlighted by a bold black face printing, and a red seal, with two X's at either side of the center providing striking contrast. Depicted at the left side, on the face, is Alexander Hamilton. This is an important short-lived series, which replaced with a modified version of this same design in 1880.

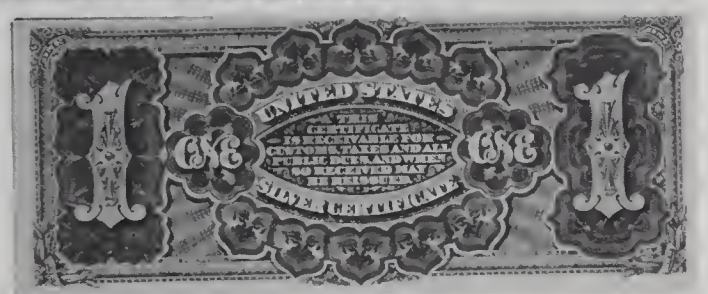
3291 $50 Legal Tender. F-164. Series of 1880. Lyons-Roberts. VF. Small red scalloped seal. Only about 50 notes of this signature combination have been recorded, according to research done by one of the foremost researchers of U.S. currency, Martin Gengerke. The offered specimen is lightly circulated and presents a pleasing appearance.





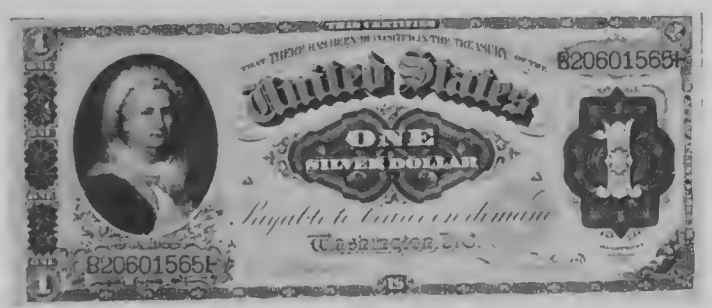
3292 $1 Silver Certificate. F-215. Series of 1886. Rosecrans-Jordan. Choice New. Small round red seal. Well centered. At the right is an engraving of Martha Washington. She is the only woman (other than allegorical figures) ever to appear on U.S. currency.





3293 $1 Silver Certificate. F-215. Series of 1886. Rosecrans-Jordan. Choice New. Small round red seal. Well centered. While ink register is bold, this note has a somewhat faded appearing pink seal (as issued, in this cataloguer's opinion). The top on the back is a bit narrow at the right.

3294 A group of large size Silver Certificates. All notes grade Good-VG, with no significant margin imperfections: $1 F-215. Series of 1886; $1 F-228 and F-233. Series of 1899; $5 F-261. Series of 1886; $5 F-282. Series of 1923. (Total: 5 pieces)



3295 $1 Silver Certificate. F-216. Series of 1886. Rosecrans-Hyatt. Choice New. Small round red seal. This signature combination, with the small red seal, is one of the scarcest of the series. Only 7 million notes were printed. That amount may seem like a large quantity, but when the rate of attrition is considered (life span on a $1 note is 1½ years), and the fact that there were virtually no collectors preserving large size notes at that time, you can see why they are remarkably elusive today, especially in this superb condition.

3296 A pair of popular Martha Washington $1 Silver Certificates: Series of 1886. F-221. EF, some dicoloration at the creases; Series of 1891. F-223. VF. (Total: 2 pieces)

3297 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Gem New. This is the famous "Educational" $1 note. Notes of this series are considered to be the most beautiful ever issued by the U.S. government. The offered example is perfectly centered, with bold ink register and bright white paper.

Depicted on the face, at the left, are allegorical figures representing History Instructing Youth. A tablet inscribed with the Constitution of the United States is at the right. Around the top and side margins are names of twenty-three great Americans enclosed in olive wreaths. In the background is a landscape of Washington, D.C., from across the Potomac River, with the Capitol building and the Washington Monument in view. The reverse displays engraved portraits of George and Martha Washington framed within intricate lathework. Here is a breathtaking work of art.

3298 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Gem New. Another superlative specimen. Gene Hessler dedicates his reference work *U.S. Essay, Proof, and Specimen Notes* to "the artists, engravers, and printers whose work has gone largely unrecognized." The designer of this note (Will Low) and the engraver (Charles Schlecht) would be pleased to know that this masterpiece is among the most sought after of all U.S. currency designs.

Morgan Autographed $1 1896 Silver Certificate.

3299 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Choice New. Low serial number 629. Handsigned " D.N. Morgan Treas. U.S. 1893-1897," vertically on the face. Nearly on par with the previously offered lots, quality-wise, although a touch of light handling is present.

3300 An important pair of Silver Certificates: $1 F-224. Series of 1896. Tillman-Morgan. Choice New. Another extremely attractive exam-

ple. Collectors today are fortunate that quantities of this issue were preserved in New condition. Nonetheless, its popularity is unparalleled. $1 F-237. Series of 1923. Speelman-White. Gem New. (Total: 2 pieces)

3301 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Choice New. A pair of staple holes is present at the left.

3302 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. EF-AU.

3303 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. EF.

3304 A pair of popular Series of 1896 Silver Certificates: $1 F-224. EF, starting to age slightly; $5 F-268. EF, stain at the lower margin. (Total: 2 pieces)

3305 A group of attractive large size Silver Certificates: $1 F-229. Series of 1899. VF; $1 F-236. Series of 1899. VF (2), one with a large lower margin tear; $1 F-237. Series of 1923. Choice New; $2 F-249. Series of 1899. F-VF; $2 F-258. Series of 1899. VF. (Total: 6 pieces)

3306 $1 Silver Certificate. F-230. Series of 1899. Napier-McClung. Choice New. Perfect centering. A borderline Gem.

3307 A trio of $1 Silver Certificates: F-233. Series of 1899. EF; F-237. Series of 1923. Choice New, another, EF. (Total: 3 pieces)

3308 $1 Silver Certificate. F-238. Series of 1923. Woods-White. Gem New. Cut sheet of four notes. (Total: 4 pieces)

3309 $2 Silver Certificate. F-242. Series of 1886. Rosecrans-Hyatt. New. Large red spiked seal. Well centered and bright. A bit too much handling is present to call Choice. However, this note is strictly New, without folds or notable impairments.

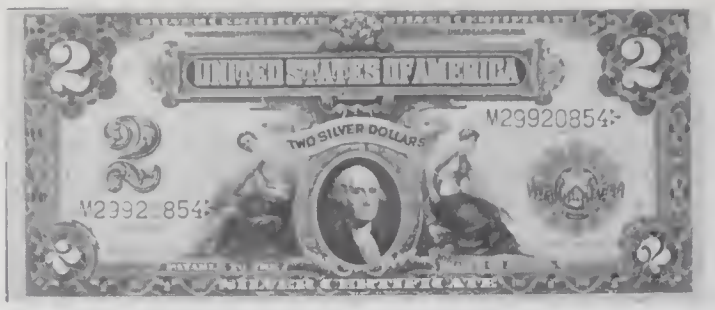
3310 A trio of desirable large size $2 Silver Certificates: F-244. Series of 1886. VF; F-246. Series of 1891. EF; F-248. Series of 1896. VF. (Total: 3 pieces)

3311 $2 Silver Certificate. F-246. Series of 1891. Tillman-Morgan. EF. A faded seal. Probably laundered at one time.

Choice $2 1896 Silver Certificate.

3312 $2 Silver Certificate. F-248. Series of 1896. Bruce-Roberts. Choice New. The obverse displays an allegorical figure of Science presenting a youthfully depicted Steam and Electricity, to Industry and Commerce. The back features an engraving of famous inventors Robert Fulton and Samuel F.B. Morse, as designed by Thomas Morris.

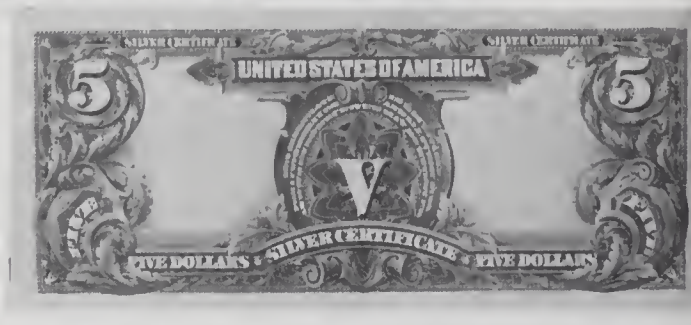
3313 $2 Silver Certificate. F-251. Series of 1899. Vernon-Treat. Choice New.



3314 $2 Silver Certificate. F-255. Series of 1899. Parker-Burke. Choice New. Washington is depicted between allegorical figures representing Mechanics and Agriculture.

3315 $5 Silver Certificate. F-267. Series of 1891. Tillman-Morgan. VF-EF. A scarce type. The back design was modified on this series of Silver Certificates to make the blue and red silk fibers easily visible as a method of counterfeit detection.

3316 $5 Silver Certificate. F-270. Series of 1896. Lyons-Roberts. VF. This is a scarcer signature combination. Slightly less than 6½ million were printed.



3317 $5 Silver Certificate. F-271. Series of 1899. Lyons-Roberts. Gem New. The first signature combination of this popular Oncpapa design. It is perfection. Pure white paper and bold ink register provide contrast to the blue seal and serial numbers. Perfect centering and sharply squared margins add to the desirability of this note. It is doubtful that a superior specimen could exist.

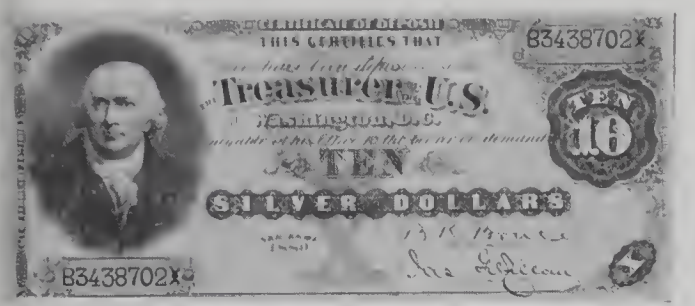
Running Antelope, a member of the Oncpapa tribe of the Sioux Indians, is depicted on the face. This represents the only instance in which an Indian was chosen as the primary theme on an issue of U.S. currency.

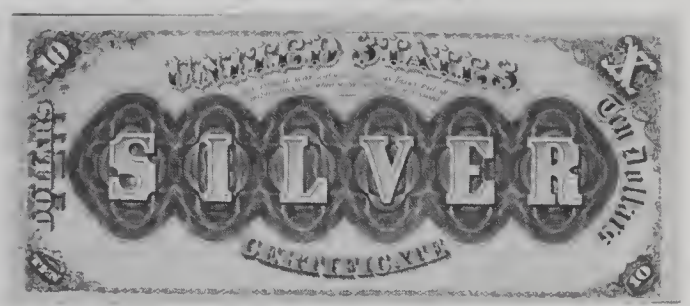
3318 $5 Silver Certificate. F-271. Series of 1899. Lyons-Roberts. EF. A few very light vertical creases are present on this note. At first glance it appears New.

3319 An assortment of popular currency: $5 Silver Certificate. F-275. Series of 1899. VG; $10 Gold Certificate. F-1173. Series of 1922. VG; 10c. Third issue fractional currency. F-1256. EF; $10 Gold Certificate. F-2400. Series of 1928. VF. (Total: 4 pieces)

3320 $5 Silver Certificate. F-280. Series of 1899. Elliot-White. VF.

3321 $5 Silver Certificate. F-281. Series of 1899. Speelman-White. Choice New. Well centered and bright. There is evidence of light handling at the upper right.

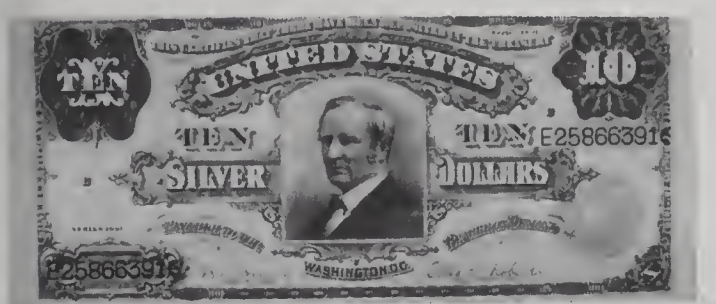


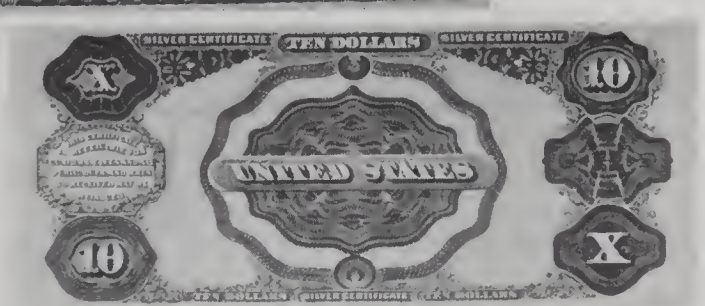


3322 $10 Silver Certificate. F-287. Series of 1880. Bruce-Gilfillan. Choice New. Large brown round seal. Bright paper and bold ink register. The centering is good, although one corner of the lower margin is a bit narrow. There are traces of handling in the upper right corner, otherwise this beautiful note could be called a Gem.

This is the first $10 Silver Certificate design by the U.S. government, although earlier minor variations exist (commencing in 1878). Only 1,832,000 notes with this signature combination were printed. Fortunately for collectors, only a few consecutively numbered notes (approximately 29 according to Hessler, although that figure may be a bit conservative) with these signatures are known to survive in New condition. The offered example is one of those notes. This cataloguer (Bob Rubel) is familiar with other notes from this cache, and can attest to the fact that this specimen is one of the best from that small group.

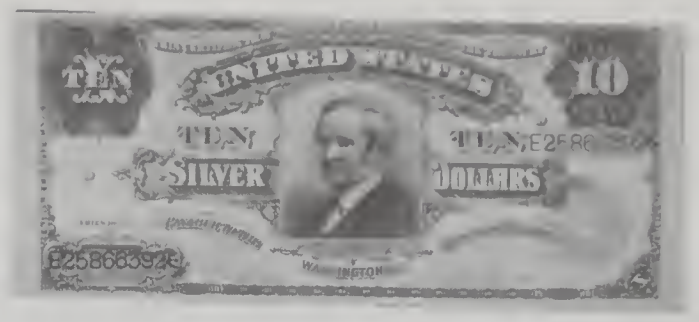
3323 $10 Silver Certificate. F-294. Series of 1886. Rosecrans-Huston. Fine. Large red spiked seal. Slightly over 2 million notes of this signature and seal were printed. Today it is a rarity in all grades, with less than 20 notes known.





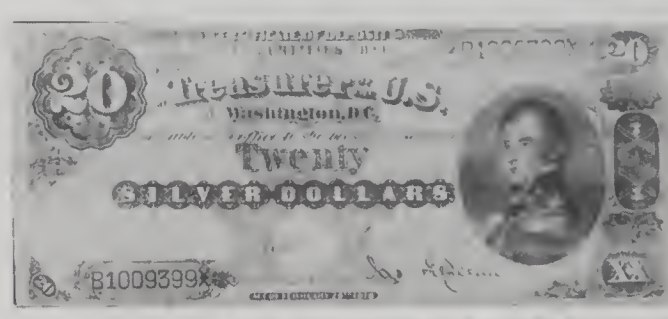
3324 $10 Silver Certificate. F-300. Series of 1891. Bruce-Roberts. Choice New. Small red scalloped seal. Well centered and truly beautiful in appearance. A single tiny pinhole is present at the center of the note, prohibiting Gem grade status.

This is one of the better signature combinations from the popular "tombstone" note Series of 1891. The engraved protrait at the center is that of Thomas Hendricks, he was vice-president of the United States at the time of his death on November 25, 1885.



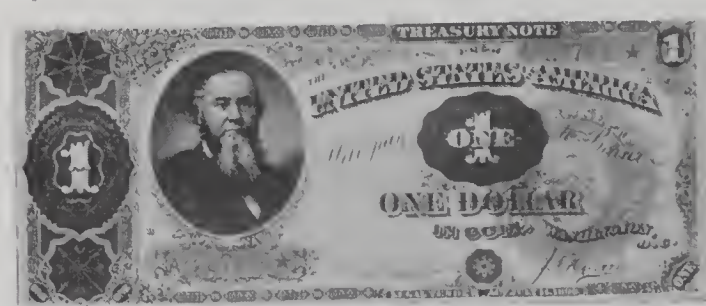
3325 $10 Silver Certificate. F-300. Series of 1891. Bruce-Roberts. Choice New Small red scalloped seal. Consecutively serial numbered to the previously offered lot. There is a single pinhole in exactly the same position. Nevertheless, the quality is exceptional. Fewer than ten strictly New condition notes of this signature are known to exist.

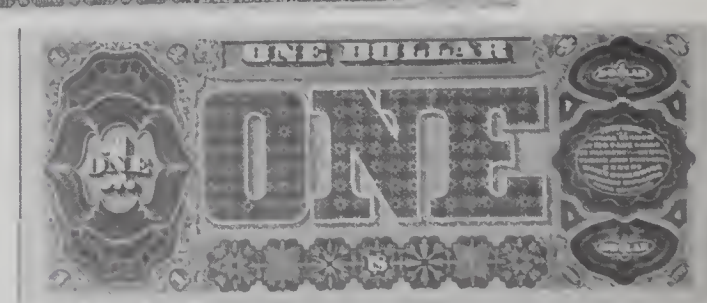
3326 A pair of desirable Series of 1891 Silver Certificates: $10 F-304 and $20 F-317. Both notes grade Fine, with the $20 note having a lower margin tear. (Total: 2 pieces)



3327 $20 Silver Certificate. F-309. Series of 1880. Scofield-Gilfillan. Fine. Large brown round seal. Laundered at one time and now somewhat faded. Regardless, this is an important and rare type. Fewer than 20 notes are known with this signature combination.

The portrait at the right is of Stephen Decatur, a famous naval commander. The engraving was executed by Charles Schlecht, who also engraved the $1 "Educational issue" silver certificate and assisted on the $2 note of the same issue.

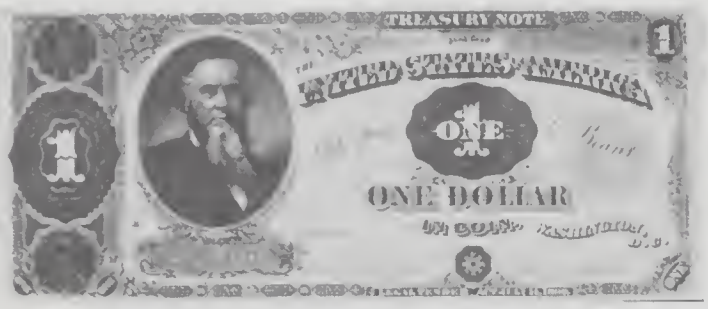




3328 $1 Treasury Note. F-347. Series of 1890. Rosecrans-Huston. Choice New. Large brown spiked seal. Perfectly centered, with pure white paper and sharply squared corners. Bold ink register, with contrasting large brown seal and red serial numbers. Evidence of handling, without a thumb smudge, is in the upper right corner. Individuals assembling a set of $1 large size notes by type will quickly recognize this as the rarest note of the denomination in New condition. The offered example ranks among the finest known. Its appearance is an event for the specialist.

3329 $1 Treasury Note F-350. Series of 1891. Rosecrans-Nebeker. Choice New. A borderline Gem. The face design on this note is similar to the rare Series of 1890 issue offered in the previous lot. On this emission the back design was modified, allowing the blue and red silk fibers to be seen easily (this also occurred on the Silver Certificates of the same year).

3330 $1 Treasury Note. F-350. Series of 1891. Rosecrans-Nebeker. Choice New. From a small cache of this signature combination which escaped circulation. It is in close serial number sequence to the previously offered lot.



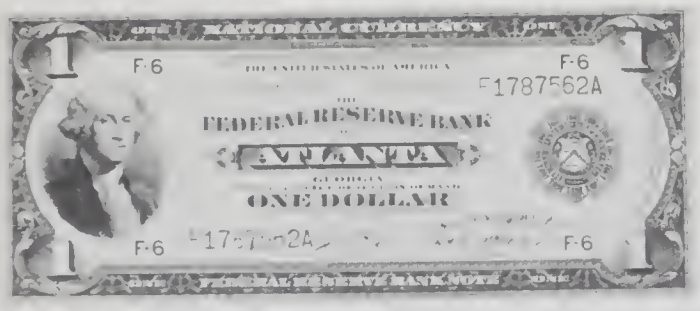
3331 $1 Treasury Note. F-352. Series of 1891. Bruce-Roberts. Gem New. This is the final signature combination and the lowest printing of the series (just over 8½ million). These signers held office together for only three months and 14 days.

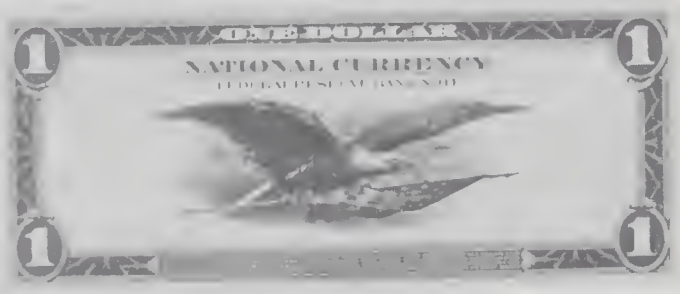
3332 A pair of scarce Series of 1891 Treasury Notes: $2 F-356. About Good; $10 F-371. Fine. (Total: 2 pieces)

3333 $5 Treasury Note. F-361. Series of 1890. Rosecrans-Nebeker. Choice EF. Small red scalloped seal. Just two vertical creases are present. At first glance it appears New.

3334 $5 Treasury Note. F-362. Series of 1891. Rosecrans-Nebeker. EF. Another attractive example. This features the modified (and more open) back design.

3335 $10 Treasury Note. F-368. Series of 1890. Rosecrans-Nebeker. VF. Small red scalloped seal.





3336 $1 Federal Reserve Bank Note. F-723. Series of 1918. Atlanta. Choice New. Teehee-Burke, **autographed by Pike and McCord directly above their printed signatures.** Possibly unique.

3337 $1 Federal Reserve Bank Note. F-727. Series of 1918. Chicago. Choice New. Teehee-Burke and McCloud-McDougal signatures.

3338 A group of assorted circulated Series of 1918 Federal Reserve Bank Notes: $1. F-713 Choice EF; F-720 VF; F-730 Fine; F-740 VF; $2. F-756 VF; F-787 Fine. $5; $10. F-816 VG, washed. (Total: 7 pieces)

3339 $2 Federal Reserve Bank Note. F-753. Series of 1918. Philadelphia. Gem New. Teehee-Burke and Hardt-Passmore signatures. A superb example of the classic "Battleship" note.

Extremely Rare Set of 1914 Federal Reserve Die-Proof Impressions

3340 **$5 to $100 Federal Reserve Notes. Red seal. Series of 1914. Richmond. New.** Friedberg numbers for the face printings are F-836, F-896, F-956, F-1016, and F-1076. Serial numbers on all notes are E0000000A. Interestingly, the serial number, red Federal Reserve Bank seal, and the 5-E bank designation are all pasted on, over the black face printing. All are assembled for presentation and displayed with the following three additions:
1. Title at the top: Seal of the Federal Reserve Board/and inscribed FEDERAL RESERVE NOTES.
2. Original presentation: Printed "Die-Proof impressions of the faces and backs of Federal Reserve Notes for the Honorable Joseph E. Ralph, Director of the Bureau of Engraving and Printing, with the compliments of the Secretary of the Treasury.
Washington, D.C.
December 14, 1914"
Handsigned by W.G. McAdoo/Secretary
3. Secondary presentation: "To W.J. Sullivan, compliments of J.E. Ralph, Director" (all handwritten, and somewhat faded).

The Die-Proofs are beautifully mounted on non-acidic bond with cut-outs for the ten individual notes, the title, and the two presentation inscriptions. All of the mountings are of top archival quality. Mat dimensions are 24" wide by 33¾" high.

When found, all of the notes, except the back of the $100 issue and the title (at the top) displayed light aging due to the acidic composition of the original mat and mounting bonds. In order to properly preserve this remarkable presentation set, the entire assemblage was sent to the W.J. Barrow Restoration Shop, Inc. (conservators of the U.S. Constitution, etc.) in Richmond, Virginia, several years ago. There, the notes were deacidified and remounted. Thus, this impressive and excessively rare historical set of presentation notes, related material and mountings, should look and remain as they presently appear today for many generations to come.

We can trace the existence of three of these fabulous presentation sets.

3341 A trio of Series of 1914 Federal Reserve Notes: $5 Red seal. F-838a. Choice AU; $5 Blue seal. F-848a. VF; $20 Blue seal. F-971b. VG-Fine. (Total: 3 pieces)

3342 $10 Blue seal. Federal Reserve Note. F-906 (star). Series of 1914. Burke-Houston. VF. One of only three star notes reported with this signature combination, according to Gene Hessler.

3343 $10 Gold Certificate. F-1173. Series of 1922. Speelman-White. Gem New. Superb. This note is virtual perfection. Well centered and bright. Bold gold seal and serial numbers contrast with black ink register on the face. The back is printed in bright orange. Gold Certificates are among the few series of large size U.S. currency not to have a green back. As such, they are extremely popular with type collectors.

On the face is a portrait of Michael Hillegas, the first Treasurer of the United States, serving in the capacity from 1775 until 1789.

3344 $10 Gold Certificate. F-1173. Series of 1922. Speelman-White. New. Another example of this important issue. There is a tiny corner tip bend at the top right, otherwise Choice grade status would be justified.

3345 A trio of important Gold Certificate type notes: $10 F-1173. Series of 1907; $20 F-1178. Series of 1882; $20 F-1187. Series of 1922. Each note grades F-VF. (Total: 3 pieces)

3346 $20 Gold Certificate. F-1183. Series of 1906. Napier-McClung. EF-AU. Two light vertical creases are visible upon extremely close examination.

3347 $20 Gold Certificate. F-1185. Series of 1906. Parker-Burke. AU.

3348 A pair of $20 Gold Certificates: $20 F-1187. Series of 1922. VF-EF; $20 F-2402. Series of 1928. VF. (Total: 2 pieces)

Small Size U.S. Currency

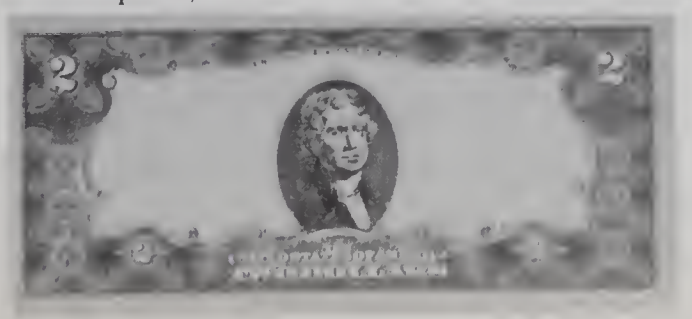
3349 An assortment of Legal Tender notes, listed by Friedberg number and series: $1 F-1500. 1928. EF; $2 F-1505. 1928D. New, another, VF; $2 F-1505 (star). 1928D. AU; $2 F-1507. 1928F. AU; $2 F-1509. 1953. New (2); $2 F-1510 (star). 1953A. AU; $5 F-1529. 1928D. EF. Scarce; $5 F-1532. 1953. VG, faded; $5 F-1534. 1953B. AU. (Total: 11 pieces)

3350 A starter collection of $2 Legal Tender notes: F-1501. 1928. Gem New; F-1504. 1928C. Gem New; F-1505. 1928D. Gem New; F-1506. 1928E. New; F-1508. 1928G. Choice New; F-1509. 1953. Choice New (2); F-1509 (star). 1953. Gem New; F-1510. 1953A. Choice New: F-1511 1953B. Gem New; F-1511 (star). 1953B. Gem New; F-1512. 1953C. Gem New; F-1512 (star) 1953C. Gem New; F-1513. 1963. Gem New; F-1513 (star). 1963. Gem New; F-1514. 1963A. Gem New; F-1514 (star). 1963A. Gem New. (Total: 17 pieces)

3351 $2 Legal Tender. F-1502. Series of 1928A. Woods-Mellon. Gem New. Superb.

3352 $2 Legal Tender. F-1503. Series of 1928B. Woods-Mills. Gem New. Superb. This note is the key to the small size $2 Legal Tender issues. In this condition it is a very scarce item.

3353 An assortment of small size notes: $2 Legal Tender. F-1505. 1928D. New; $1 Silver Certificate. F-1600 (star). 1928. EF; $1 Silver Certificate. F-2306. 1935A-North Africa. New (5), AU (2), another, VF. (Total: 10 pieces)



Lot 3354

3354 $2 Legal Tender. 1940 European Essay by Oscar Bachman & Company of Zurich. Gem New, mounted on a card. This very rare item was created during a time when the Bureau of Engraving and Printing was conducting numerous experiments involving the paper varieties, different inks, and the intaglio printing process.

3355 A starter collection of $5 Legal Tender notes: one each F-1525 to F-1528. Series of 1928 to Series of 1928C. Gem New; F-1530 to F-1532. Series of 1928E to 1953. Gem New; F-1533. 1953A. Choice New; F-1533 (star). 1953A. Gem New (2); F-1535. 1953C. Choice New; F-1536. 1963. Gem New. (Total: 12 pieces)

3356 $100 Legal Tender. F-1550 (star). Series of 1966. Granahan-Fowler. Gem New. Low serial number (star) 00000407A. Superb. Scarce. Only 128,000 notes were printed.

3357 A group of Silver Certificates of various denominations, listed by denomination, Friedberg number, and grade: $1 F-1600. New; $1 F-1601. AU; $1 F-1602. AU; $1 F-1603. Choice New; $1 F-1606. New; $1 F-1607. AU; $1 F-1608. Gem New; $1 F-1611. Gem New; $1 F-1612. Choice New; $1 F-1613. Gem New (2); $1 F-1614 AU; $1 F-1614 (star). Gem New; $1 F-1615. Choice New (2); $1 F-1616. Gem New; $1 F-1617. Gem New; $1 F-1618. Gem New; $1 F-1619. Gem New (2); $1 F-1619 (star). Gem New; $1 F-1620. Gem New; $1 F-1621. Gem New; $1 F-1621 (star). Gem New; $5 F-1651. Choice New; $5 F-1655. Gem New; $10 F-1701. Fine; $10 F-1704. VF. (Total: 28 pieces)

3358 $1 Silver Certificate. F-1604. Series of 1928D. Julian-Woodin. Gem New. Here is one of the scarcer notes of the small size $1 issues. Slightly less than 14½ million were printed. There were virtually no collectors for small size currency at the time of issue (1933) and survival of notes was a matter of chance.

3359 $1 Silver Certificate. F-1605. Series of 1928E. Julian-Morgenthau. Gem New. Serial number F72000115B. This is the 115th note printed as the series commenced at F72000001B. Well centered. Only 3,519,324 notes of this series were printed. Virtually all notes which survive in New condition today are from a small quantity of lower serial number sequence. Very few of them are equal to this treasure, as many are poorly centered and exhibit soiling and handling. The offered example is of exceptional quality and is a true rarity as such.

3360 $1 Silver Certificate set from 1935 to 1935H and a set of $1 1963 Federal Reserve Notes: $1 Silver Certificates. F-1607 to F-1616 (includes 1935D wide and narrow specimens, and 1935G regular and star notes. AU to Choice New; $1 Federal Reserve Notes. F-1900A to L. 1963. Gem New. The serial number on each note ends with 68. (Total: 23 pieces)

3361 $1 Silver Certificate. R and S pair. F-1609 and F-1610. Series of 1935A. Julian-Morgenthau. Gem New. This is the popular special (denoted with a red "S") and regular (denoted with a red "R") paper variety pair. (Total: 2 pieces)

3362 $1 Silver Certificate. R and S pair. F-1609 and F-1610. Series of 1935A. Julian-Morgenthau. Choice New. Another pair with a red "R" or "S" at the right, on the face. (Total: 2 pieces)

3363 A complete set of $5 Silver Certificates: F-1650 to F-1657. 1934 to 1953B. All are Gem New except the 1934B which is Choice New, and the 1934C and 1934D, both of which are EF-AU. (Total: 8 pieces)

3364 A group of scarce $10 Silver Certificates: F-1701. 1934. Gem New, another, Choice New; F-1702. 1934A. Gem New; F-1704. 1934C. Choice New; F-1704 (star). 1934C. Choice New; F-1705. 1934D. AU; F-1706. 1953. Gem New; F-1707. 1953A. Gem New; F-1708. 1953B. Gem New. (Total: 9 pieces)

3365 A small offering of Series of 1929 Federal Reserve Bank Notes: $5 F-1850-B. Gem New; $5 F-1850-F. Choice New. Serial number 13; $5 F-1850-K. Choice New; $10 F-1860-H. Choice New. (Total: 4 pieces)

Rare Double Denomination Note

3366 **$10 Federal Reserve Note face/$1 Silver Certificate back. F-2011-B face. Priest-Humphrey. AU.** There is a light center crease. The lower corners on the back display some paper scuffs and there is a bit of soiling at the side margins. Double denomination notes are among the most spectacular of all errors.

3367 $1 Silver Certificate. F-2300. Series of 1935A. Julian-Morgenthau. Gem New. Hawaiian Overprint. Scarce Z-B block. Well centered.

3368 A pair of Hawaiian Overprint $1 notes and a $1 Legal Tender note: $1 Legal Tender. F-1500. 1928. Choice New; $1 Silver Certificates. F-2300. 1935A. Hawaiian Overprint. Choice New, both have evidence of light handling at the upper right corner tip. (Total: 3 pieces)

3369 A pair of important small size $5 type notes: $5 Federal Reserve Note. F-2302. 1934A. Hawaiian Overprint. Gem New; $5 Silver Certificate. F-2307. 1934A. Europe and North African campaign. Gem New. (Total: 2 pieces)

3370 A group of emergency issue small size notes: $1 Silver Certificate. F-2300. 1935A. Hawaiian Overprint. Gem New, another "short snorter", Fine, taped; $5 Federal Reserve Note. F-2301. 1934 Hawaiian Overprint. Choice New; $20 Federal Reserve Note. F-2304. 1934 and F-2305. 1934A. Hawaiian Overprint. Both are F-VF; $1 Silver Certificate. F-2306. 1935A. North Africa. Gem New; $10 Silver Certificate. F-2309. 1934A. North Africa. Fine. (Total: 7 pieces)

3371 $1 Silver Certificate. F-2306. 1935A. Julian-Morgenthau. Gem New. Europe and North Africa issue, with a yellow seal. A consecutive pair of I-C block notes. (Total: 2 pieces)

3372 A pair of Europe and North Africa emergency issue notes: $1 Silver Certificate. F-2306. 1935A. New, stained; $5 Silver Certificate. F-2307. 1934A. Choice New. (Total: 2 pieces)

National Bank Notes

3373 **Connecticut. $5 Series of 1875. F-404. First National Bank of Willimantic. Charter. 2388. Scofield-Gilfillan. VF-EF.** Bold ink register. Crackling fresh paper. Three vertical creases and a single horizontal crease are present. This rare bank had only $980 outstanding in 1916. Hickman and Oakes recognize it has a Rarity-6, with one or two less notes known. While claiming any numismati item as unique has its hazards, our research indicates that this i the only known note to us on this bank which issued only smal quantities of the Series of 1875 $5-$10-$20 notes. A landmark of fering for the Connecticut national bank note specialist.

3374 **Illinois. $1 Series of 1875. F-383. First National Bank of Farmer Ci ty. Charter 2156. Allison-New. VF.** This bank issued only Origina series and 1875 series notes and closed in 1894. A scant $1,011 wa outstanding in 1910. Less than a half dozen notes are believed to have survived. The offered specimen is attractive, with no soilin or impairments.

3375 Illinois. $5 Series of 1882. Value back. F-573. First National Bank of Edwardsville. Charter 5062. Tillman-Morgan. F-VF. This bank closed in 1917. Today less than a dozen notes are believed to be extant. Only 4,816 notes of the value back $5 denomination were issued. Are there any other survivors?

3376 Iowa. $10 Series of 1902. Dated back. F-619. First National Bank of Sigourney. Charter 1786. Vernon-McClung. F-VF.

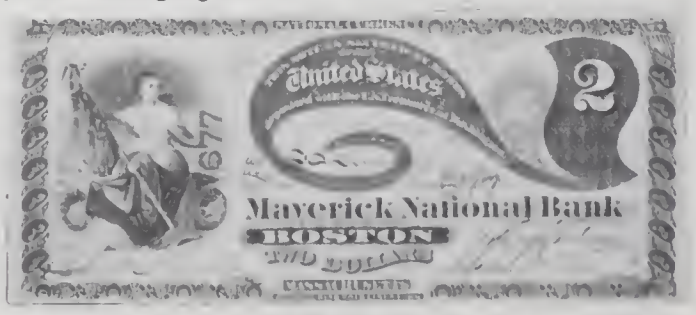
3377 **Kentucky.** $5 Series of 1882. Dated back. F-537. National Bank of Kentucky of Louisville. Charter 5312. Lyons-Roberts. Choice AU. A popular type note.

3378 **Louisiana.** $10 Series of 1882. Dated back. F-545. Commercial National Bank of New Orleans. Charter 5649. Lyons-Roberts. VF.

3379 **Maine.** $1 Original series. F-380. Lincoln National Bank of Bath. Charter 761. Colby-Spinner. F-VF. A bank which closed in 1910 with $153,050 outstanding in October of that year. Today less than a dozen notes are believed to exist.

3380 A pair of desirable national bank notes: **Missouri.** $5 Series of 1882. Brown back. F-474. National Bank of Commerce in St. Louis. Charter 4178. Tillman-Morgan. VG, close cut top margin; **Pennsylvania.** $5 Series of 1902. Dated back. F-590. Farmers and Mechanics National Bank of Philadelphia. Charter 538. Lyons-Roberts. VF. (Total: 2 pieces)

3381 **Massachusetts.** $5 Series of 1902. Red seal. F-587. Third National Bank of Springfield. Charter 308. Lyons-Roberts. EF-AU. A scarce type in this high grade.



3382 **Massachusetts. $2 Original series. F-387. Maverick National Bank of Boston. Charter 677. Colby-Spinner. VF.** Bright white paper and

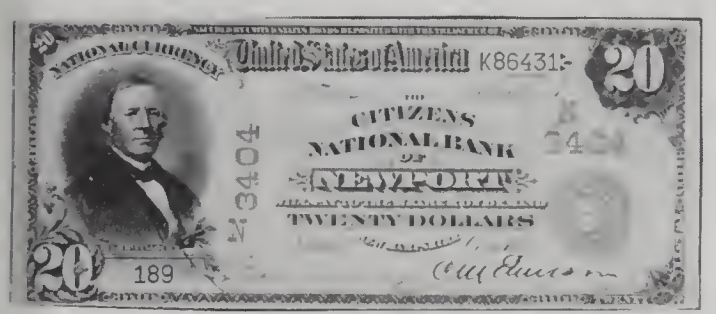
bold ink register. Pleasing margins all around. At first glance this note appears to be a higher grade, although close examination reveals a few too many light vertical creases.

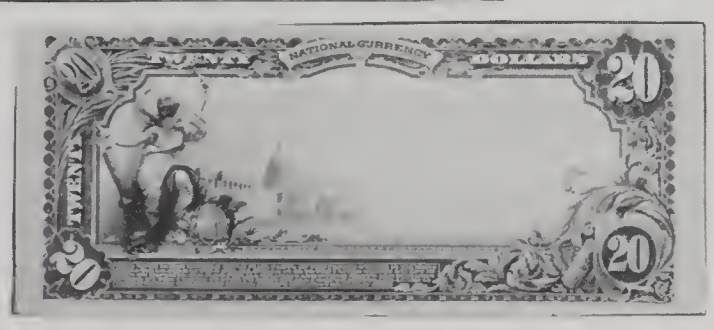
This bank closed in 1891 after issuing only First Charter and Series of 1882 brown back notes. Only $8,048 was outstanding in 1916. Hickman and Oakes classify this bank as a Rarity-5, with only three to five notes known.

Note: It must be realized that the Rarity scale in Hickman and Oakes' outstanding reference *Standard Catalog of National Bank Notes* is an estimate as to the number of notes from each bank which survive today in accordance with records compiled by John Hickman and friends over several decades. The actual number of surviving notes may vary a bit. New discoveries are being made frequently. As an example, every note in the companion catalog to the section of the sale, the Emery-Nichols Collection, has remained in a private collection for nearly half a century and has never been seen by researchers. Certain examples from this excellent offering are also newly discovered rarities.

3383 **Massachusetts.** $10 Series of 1882. Brown back. F-487. Safety Fund National Bank of Fitchburg. Charter 2153. Tillman-Morgan. EF. Only $10,800 in large size notes was outstanding in 1935.

3384 **New Hampshire.** $10 Series of 1875. F-416. First National Bank of Portsmouth. Charter 19. Allison-New. Fine. Only 2,294 sheets of $10 notes of this issue were printed. In 1910 a total outstanding of $15,161 was recorded.

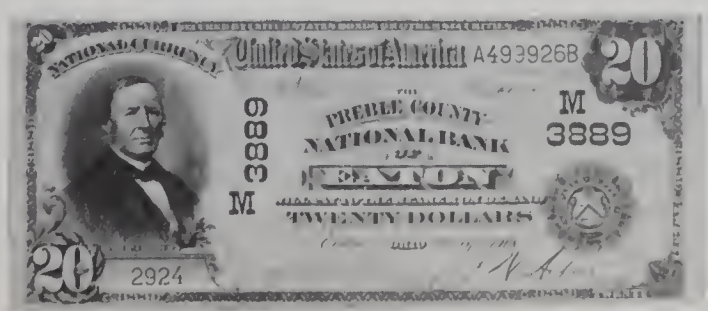




3385 **New Hampshire. $20 Series of 1902. Red seal. F-640. Citizens National Bank of Newport. Charter 3404. Lyons-Treat. VF.** There is a tiny glue stain at the top right, on the back. A mere 800 sheets of $20 red seal notes were issued by this scarce bank. Large size outstanding was $5,150 in 1935. Today, fewer than a dozen notes are estimated to exist of all issues emitted by this bank (they issued Second and Third charter notes).

3386 A pair of interesting Third charter notes: **New Jersey.** $5 Series of 1902. Plain back. F-606. First National Bank of Ridgewood. Charter 5205. Teehee-Burke. VF; **New York.** $10 Series of 1902. Dated back. F-616. First National Bank of the City of New York. Charter 29. Lyons-Roberts. VF. (Total: 2 pieces)

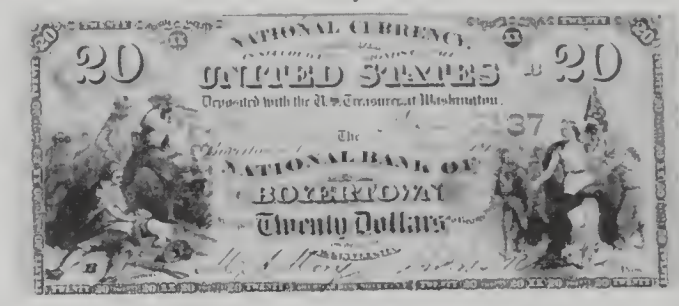
3387 **New York.** $5 Original series. F-394. First National Bank of Albany. Charter 267. Chittenden-Spinner. F-VF. Closely trimmed at the side margins.



3388 **Ohio.** $20 Series of 1902. Dated back. F-644. Preble County National Bank of Eaton. Charter 3889. Vernon-Treat. VF. A very rare bank. Only $2,130 was outstanding in 1935. Hickman and Oakes classify both large and small size notes from this bank as Rarity-6, with fewer than two of each known to survive. The offered note may well be the only $20 denomination note to exist of this scarce dated back type.

3389 **Ohio.** $20 Series of 1882. Dated back. F-555. Bank of Commerce National Association of Cleveland. Charter 5194. Lyons-Roberts. VG. Only Second charter notes of all three types (in $10 and $20 denominations) were issued by this rare bank. It closed in 1918.

3390 Ohio. $20 Series of 1902. Plain back. F-650. Franklin National Bank of Newark. Charter 7787. Lyons-Roberts. VF.



3391 **Pennsylvania.** $20 Series of 1875. F-432. National Bank of Boyertown. Charter 2137. Allison-Wyman. VF. Red charter number. A mere 1,750 sheets of $20-$20-$20-$50 1875 series notes were issued by this bank. This note may well be the only First charter $20 note to survive. It has wide margins all around on the face, although the top margin is a bit thin on the back. Paper color and ink register are good. Fewer than a half dozen notes of all issues are believed to exist on this bank.

3392 A pair of early eastern national bank notes: **Pennsylvania.** $5 Series of 1882. Brown back. F-468. First National Bank of Beaver Falls. Charter 3356. Bruce-Jordan. About Good; **Rhode Island.** $2 Original series. F-387. American National Bank of Providence. Charter 1492. Colby-Spinner. Fine, silked and in a cardboard frame. (Total: 2 pieces)

3393 **Rhode Island.** $5 Series of 1875. F-401. National Exchange Bank of Providence. Charter 1339. Allison-New. F-VF.

3394 **Vermont.** $10 Series of 1902. Dated back. F-616. National Bank of Derby Line. Charter 1368. Lyons-Roberts. EF. The only note issuing bank in this small New England community. Chartered in 1865, notes of all three charters and small size notes were printed. However, in 1935 only $5,050 in large size was outstanding. Today, this is considered to be a Rarity-4 bank, with less than a dozen notes extant.

Miscellaneous Colonial, Obsolete, Confederate, Fractional, and World Currency

3395 A small offering of Revolutionary War era currency: **Continental Currency.** $30 January 1, 1779. F-VF. **Maryland.** $2⅔ June 14, 1776. Fine. **Massachusetts.** $7 May 5, 1780. New, cut cancelled at the bottom; $2 June 5, 1780. Fine, punch cancelled. (Total: 4 pieces)

3396 Connecticut colonial currency: October 11, 1777. Denominations and grades are as follows: 2 Pence. AU; 3 Pence. Choice AU; 4 Pence. New, vertically cut at the bottom and repaired; 5 Pence. New, vertically cut at the bottom and repaired; 7 Pence. New, cut cancelled at the center. (Total: 5 pieces)

3397 A small offering of obsolete currency: **Louisiana.** Canal Bank of New Orleans. $5- $10- $20- $50. Choice New, remainders; Citizens Bank of Louisiana, New Orleans. $100 Choice New, remainder. **New York.** $1 J.W. and J.M. McCarty, Candor. Choice New, remainder; $5 Bank of Syracuse. November 11, 1860. G-VG. (Total: 7 pieces)

3398 An offering of southern state obsolete currency: **Louisiana.** Canal Bank of New Orleans. $10-$20-$50. Choice New, remainders; Citizens Bank of Louisiana, New Orleans. $1-$2-$100-$1,000. Choice New, remainders. **South Carolina.** $5 State of South Carolina revenue scrip. March 2, 1872. Choice New. (Total: 8 pieces)

3399 A group of Confederate currency: $5 Richmond. February 17, 1864. Series 2, plate letters F and H (2 pieces). Choice New; $10 Richmond. February 17, 1864. 3 series. Plate letters E (2 pieces) and F. The first pair grade VF, while the latter grades New; $20 Richmond. February 17, 1864. VIII series, plate letter B. AU, torn top left corner and hinged; $50 Richmond. February 17, 1864. Plate letters Az. Choice New; $100 Richmond. November 24, 1862. Plate letter Y. Choice EF. (Total: 9 pieces)

3400 A large group of circulated fractional currency listed by denomination, Robert Friedberg number, and grade, with quantities of each in parentheses: **First issue.** 5c. F-1228, F-1229, F-1230, and F-1231 (3). VG-VF; 10c. F-1242 (4) and F-1243 (2). F-VF; 25c. F-1281. VF; 50c. F-1311, F-1312 (3), and F-1313. F-VF. **Second issue.** 5c. F-1232 (4), F-1233 (4), F-1234, and F-1235. VG-VF; 10c. F-1244 (7), F-1245, and F-1246 (7); 25c. F-1283 (2), F-1284, and F-1290. VF-EF; 50c. F-1316, F-1317, and F-1322. F-VF. **Third issue.** 3c. F-1226 and F-1227. VF-EF; 5c. F-1236 AU and F-1238 VG; 10c. F-1255 VG-EF (8) and F-1256 VF (2); 25c. F-1294 Fine, F-1295, F-1296, and F-1298, grading EF-AU; 50c. F-1331 VF (3), F-1333 VF (2), F-1334, F-1336, F-1340, and F-1342. Each grades VF. F-1356 Fine, F-1362, F-1363, and F-1364. All are F-VF. **Fourth issue.** 10c. F-1258 VG and F-1261 AU; 15c. F-1267 VF-EF (2), F-1271 VF-EF (2); 25c. F-1307 VF; 50c. F-1374, F-1375, and F-1376. Each grades VF. **Fifth issue.** 10c. F-1264 Fine, F-1265 Fine to AU (17), F-1266 Fine to AU (15); 25c. F-1308 F-VF (2), F-1309 Fine to EF (10); 50c. F-1381 VG-VF (16). (Total: 155 pieces)

3401 A small group of fractional currency: **First issue.** 5c. F-1230 Fine **Third issue.** 3c. F-1226 AU; 10c. F-1255 VF. **Fifth issue.** 10c. F-1266 AU, heavy center crease; 25c. F-1308 Fine; F-1309 Choice New; 50c F-1380 Gem New; F-1381 Fine. (Total: 8 pieces)

3402 A small offering of New condition fractional currency: **First issue** 10c. F-1242. Choice New. **Second issue.** 5c. F-1233 Choice New (2). 10c. F-1246 Choice New. **Fourth issue.** 25c. F-1307. Choice New (2). **Fifth issue.** 10c. F-1265 Choice New (2). (Total: 8 pieces)

3403 A group of fractional currency notes, each with an interesting counterstamp (not of Bureau of Engraving and Printing origin): **Second issue.** 5c. F-1232 AU, with "W" stamped at the lower right on the reverse. **Third issue.** 3c. F-1226 New (2), both have hand-stamped surcharges at the lower margin on the face; 5c. F-1238 New, with "W" stamped at the lower right on the reverse. 10c. F-1255. Choice New, with a "W" counterstamp on the reverse; 50c. F-1327 New, with a "W" hand-stamped on the back. (Total: 6 pieces)

3404 Partial bundles of Canadian currency: $1 Ottawa 1954. Choice to Gem New (50); $2 Ottawa 1954. Choice to Gem New (50). (Total: 100 pieces)

3405 A set of Philippines currency, listed by denomination and Pick number: 5 Pesos Pick-45. Fine; 1 Peso P-94. VF; 2 Pesos P-95a. Choice New; 5 Pesos P-96. Gem New; 10 Pesos P-97. New; 20 Pesos P-98a. Choice New. (Total: 6 pieces)

— End of Sale —

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Currency 3266-3405

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